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 **How to do a Relic Guitar: Photo Tutorial 56k dont even try it..**

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Luthier's Corner Discussion on instrument building, repair, and materials.

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03-05-2007, 06:28 PM

[ibanezcollector](#) 

Registered User

Join Date: Feb 2007
Location: Cleveland OH Armpit of the USA



ok parts were taken out about 3 hrs ago.. They have air dried, as you can see the chrome parts just arent right yet, where the nickel and steel parts are perfect.. So those parts stay out the stuff that still needs work will go back in the brine for a couple more days.

First another shot of the bridge



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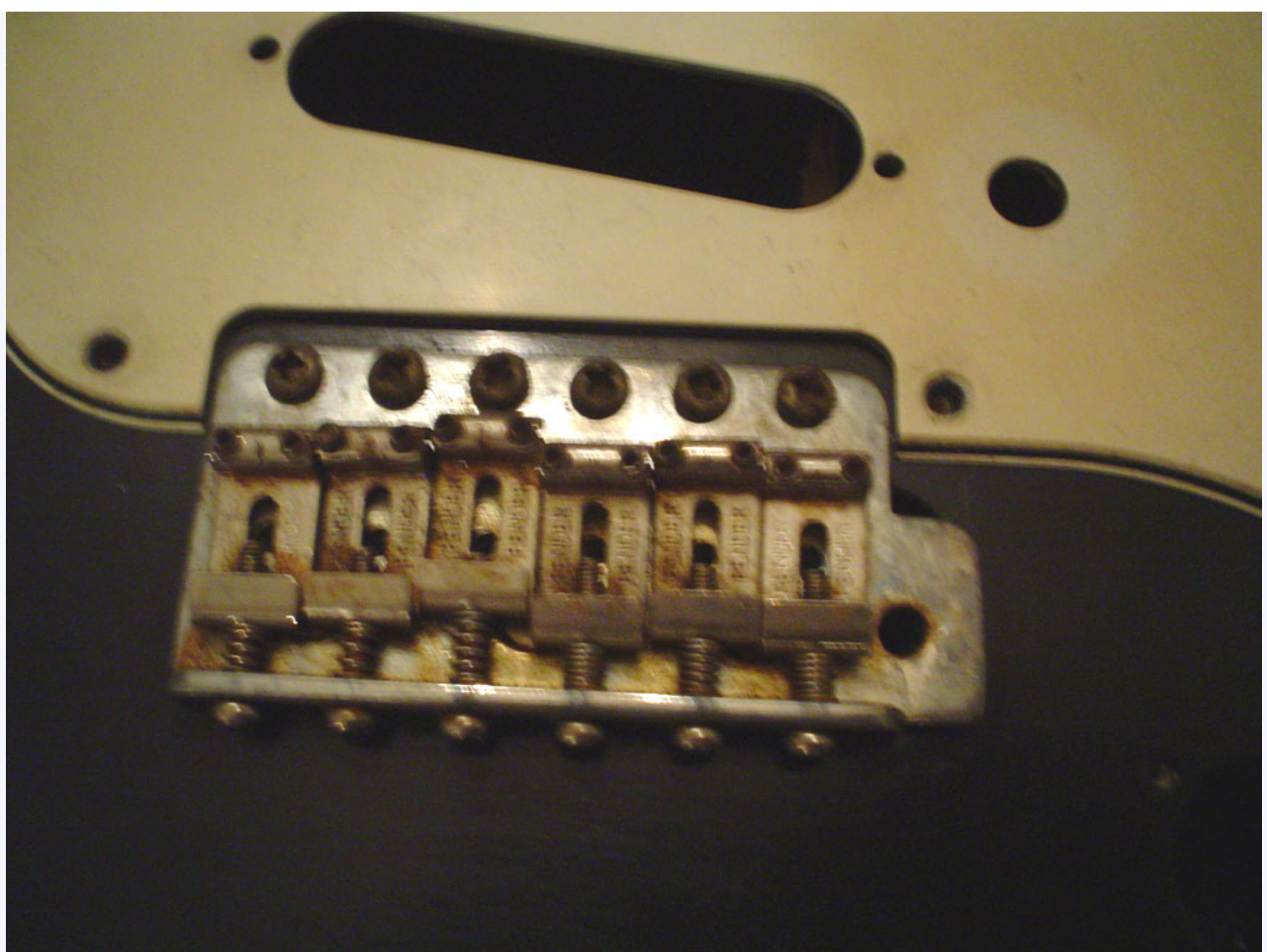
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\$12.95

[The TalkBass Store](http://www.talkbass.com)



and here is the parts.



Is this tutorial so far helpful to anyone? Feel free to ask questions or concerns.

as usual.. Stay Tuned..

Everyday things change but basically remain the same.

#12

03-05-2007, 06:45 PM

[contakt321](#) ●

Registered User

Join Date: Jul 2006

hell yes! I have a squier guitar that might get this treatment because of how inspiring this tutorial is.

quote

#13

03-05-2007, 07:08 PM

[ibanezcollector](#) ●

Registered User

Join Date: Feb 2007

Location: Cleveland OH Armpit of the USA

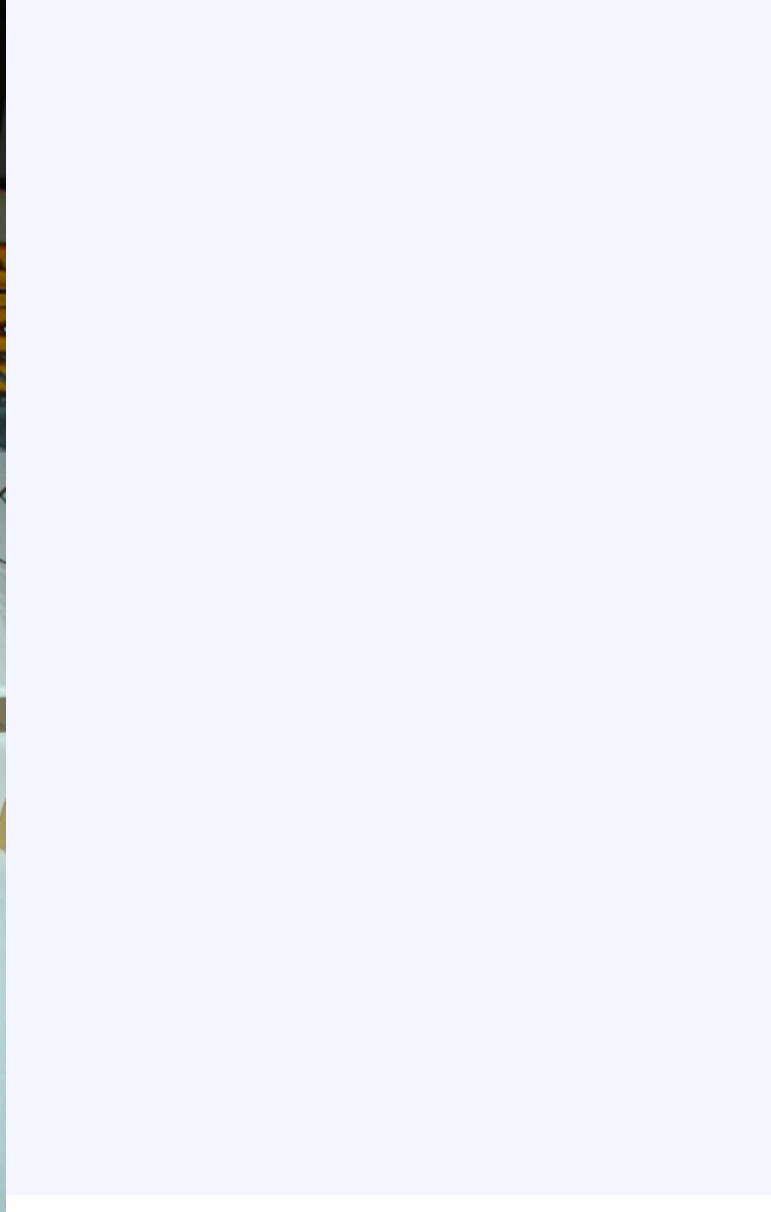


alright last update for the night..

Back is done and trem is installed.. Again I wish I had a lighter color to do this tutorial with.. Black hides alot of the details but when its done and finished I will take it to work and use the Canon D50 in natural lighting.

I put the neck against the body just for some visual appeal 😊









Everyday things change but basically remain the same.

 quote

#64

📅 03-05-2007, 07:09 PM

[sedan_dad](#) 

Registered User

Join Date: Feb 2006
Location: Columbus, Ohio

You know,I've been all over the internet trying to find something like this.It doesn't exist.
What you have posted is pure gold.
Just knowing how to age the hardware and working with a poly paint job are priceless.
This is the most usefull and interesting post I've ever seen.
If nothing else it teaches you how convincing a forgery can be made. It really makes you think twice before shelling out big bucks for a "vintage" guitar.
Great job!

The fewer notes you play ,the more you make per note.
Give yourself a raise.

Fender + Ampeg = Bass



#65

03-05-2007, 07:37 PM

[PilbaraBass](#) 

Registered User

Join Date: Jul 2004
Location: Queensland Australia

everything is fantastic...

the colour for the worn part of the neck doesn't look quite right to me, however...

maple when stripped, goes a bit greyer...

could you try this experiment with a bit of scrap maple?

take your special walnut stain and mix it with a copious amount of vacuum cleaner dust (you know that yukky grey ummm...stuff)...and apply that...I think the results would be interesting...

...I collect knowledge...(one day I hope to apply some of it)



#66

03-05-2007, 07:50 PM

[ibanezcollector](#) 

Registered User

Join Date: Feb 2007
Location: Cleveland OH Armpit of the USA



Pilbarabass, the best way is to use the stain and powdered graphite.. I personally dont like the feel of it and its a fricking mess to deal with.. But I will try the vacuum dust on my next relic.. Worse case scenario is sand it back down.

The neck has to be taken in natural light to get what the color really looks like..

I know exactly what your talking about though..

Thanks for the kind words guys.. I got a 12 hr day tommorrow so probably no updates unless I feel like doing it when I get home.. Long work days suck.

Everyday things change but basically remain the same.

Last edited by ibanezcollector : 03-05-2007 at 07:53 PM.



#17

03-06-2007, 07:06 AM



[Nomad98](#)

../

Join Date: Dec 2005
Location: Minneapolis



Once again... "GREAT THREAD!"

Just wondering have I missed the final finishing of the pickguard (or do I need to just sit tight?)?

Quote:

Originally Posted by **ibanezcollector**

Now are guard is done, set it off to the side and let it dry as long as possible.. Stain doesnt absorb into plastic so we need to have time on our side.. It will dry till its really tacky and then were ready to finish our guard.. But until then just leave it alone for a week or so

P.S. I really think this is book material!?



#18

03-06-2007, 08:08 AM



[Mark Wilson](#)

The Talkbass Panhandler

Join Date: Jan 2005
Location: Toronto/Niagara Falls, Ontario



ibanezcollector, are you doing this on your dining room table? 🤖

Fender MIM Member #20
Cantaloupe Club Member #001

Quote:

Originally Posted by **Skel** ➡

Hey Jeff, just so you know.. girls underwear is SOOO uncomfortable too. It fits so bad. I struggled with that decision, that morning.

quote

#69

03-06-2007, 11:48 AM



michele ●
CB Basses fan #1

Join Date: Apr 2004

Location: Italy

★ Supporting Member

One of the most interesting, funny, creative, useful and enjoyable threads I ever read on TB.
I love the relic look but (maybe like many other people here) I'm not comfortable at paying more than 2000 bucks just for having an instrument artificially aged at a factory. But learning how to proper "aging" your instrument by yourself ... well, that's totally another game!

Wake up everybody!

quote

#70

03-06-2007, 12:50 PM

ibanezcollector ●

Registered User

Join Date: Feb 2007

Location: Cleveland OH Armpit of the USA



Quote:

Originally Posted by **Nomad98** ➡

Once again... "GREAT THREAD!"

Just wondering have I missed the final finishing of the pickguard (or do I need to just sit tight?)?

P.S. I really think this is book material!?

Nomad we havent went to the next step on the pickguards yet. If your doing this you will notice its dry but you can rub it off and it will be extremely tacky.

There is more to come for the plastics.

Mark yes im doing this on the dining room table. its a pain in the butt to clean up after each episode but I got nowhere else to do it presently and its fricking freezing outside..

Thanks for the kind words **Michele** I too had the same thought. I love the look but I can barely afford cheap instruments let alone expensive ones. So I had to be creative and find how to do it myself.. A lot of trial and error but I have never lost any money on the practicing. I would do one, sell it, buy another, sell it, etc etc. I never charged more than what I had into it and maybe im stupid that way but I wasnt confident in my skills yet either. And some of them were guinea pigs for new ideas or hair brained schemes to get something to work. I did destroy a couple parts here and there but still managed to keep on the plus side of things. I think when this is said and done I will either try to trade this one or sell it to buy a Vintage Modified Squier Fretless and do a Jaco relic tutorial.. 😊

sedan dad I too searched high and wide for a tutorial so again I guess you got to take things into your own hands and make one.

Everyday things change but basically remain the same.

Last edited by ibanezcollector : 03-06-2007 at 12:56 PM.



#71

📅 03-06-2007, 01:40 PM

[thedonutman](#) 🌐

Registered User

Join Date: Feb 2005
Location: Sheffield, UK

Someone should really compile all of these into a pdf or something and put it up as a complete thing somewhere.

Fender MIM jazz with Series/parallel switching
Custom Thunderbird

Fender MIM Club member #27



#72

📅 03-06-2007, 01:45 PM

[Herrlster](#) 🌐

Registered User

Join Date: Oct 2004
Location: Canada

Just wow man this is some good stuff right here.



#73

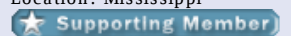
📅 03-06-2007, 02:22 PM

Juniorkimbrough's Avatar

[Juniorkimbrough](#) 🌐

Fender Junkie

Join Date: Mar 2005
Location: Mississippi



so you pick the paint out on the spots where you dinged it up with the keys?

"When the power of love overcomes the love of power, the world will know peace"

www.dovagrove.com

www.cheaptruckerspeed.com

 quote

74

03-06-2007, 03:00 PM

[mactac](#) 

Registered User

Join Date: Nov 2005
Location: Victoria, BC, Canada

 Supporting Member

Quote:

Originally Posted by **thedonutman** 

Someone should really compile all of these into a pdf or something and put it up as a complete thing somewhere.

i'll do it & put it up as long as i have permission....?

For sale: Aguilar DB750

<http://www.talkbass.com/forum/showthread.php?t=312222>

A video of mine:

<http://www.youtube.com/watch?v=z4kEmtBTNWU>

 quote

75

03-06-2007, 03:08 PM

[ibanezcollector](#) 

Registered User

Join Date: Feb 2007
Location: Cleveland OH Armpit of the USA



Quote:

Originally Posted by **mactac** 

i'll do it & put it up as long as i have permission....?

I will give permission no problem as long as im stated as the author and if I need to update it can be updated.. PM lets talk...

Oh and also you are not picking the paint chips out, but making your wear patterns, this is where you want exact control over the wear marks.

I hope this is making sense to everyone, if your unsure on something feel free to ask.. I have nothing better to do LOL. I need a life.

Everyday things change but basically remain the same.

 quote

#76

03-06-2007, 06:50 PM

[SirBass](#)

Registered User

Join Date: Jan 2007

Question: Any idea on how to simulate belt buckle wear?

quote

#77

03-06-2007, 06:53 PM

[ibanezcollector](#)

Registered User

Join Date: Feb 2007

Location: Cleveland OH Armpit of the USA



Quote:

Originally Posted by [SirBass](#)
Question: Any idea on how to simulate belt buckle wear?

Ive heard of guys doing this and your going to laugh.. take a box of bolts, nuts, screws, etc everyone has one.. And rub it in that box

Everyday things change but basically remain the same.

quote

#78

03-06-2007, 06:54 PM



[vindy500](#)

globe trotter

Join Date: Mar 2005

Location: horsens, denmark

Send a message via
Skype™ to vindy500

Supporting Member

or get abig belt buckle put it on and rub it round?

"Don't ask yourself what the world needs. Ask yourself what makes you come alive, because what the world needs is people who have come alive."

Domo-kun tribe shuhan

Cort club #2

quote

#79

03-06-2007, 06:56 PM



Mark Wilson 
The Talkbass Panhandler

Join Date: Jan 2005
Location: Toronto/Niagara Falls, Ontario



★ Supporting Member

I think this would be great if you made a NEW post with all the pictures, and the Mods stickied it.

It's been an ongoing question for a while now.

Fender MIM Member #20
Cantaloupe Club Member #001

Quote:

Originally Posted by **Skel** 

Hey Jeff, just so you know.. girls underwear is SOOO uncomfortable too. It fits so bad. I struggled with that decision, that morning.

 quote

#10

 03-06-2007, 07:41 PM

ibanezcollector 

Registered User

Join Date: Feb 2007
Location: Cleveland OH Armpit of the USA



Mark,

I think mactac is going to be putting together a PDF file so it will be downloadable and printable. Im just waiting for him to get in touch with me. When this is done you I would like for you to be able to download it and print it out, so you could have it with ya during the projects.

Ill host it obviously, but we got to finish first..

I just got home from work so nothing is getting done tonight.. Tommorrow there will be some updates 😊

Everyday things change but basically remain the same.

 quote

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