

CURRENT 2024 STRING PROGRAM

+++NEWS+++

BoM:

I am pleased to inform you that after more than 20 years of research I got ready a modern string that resembles the natural gut string, i.e. that has its positive characteristics without the limitations of instability, variations in material quality and the unsolvable problem of set balance. The first sets have already been sold and are proving to be excellent in practice. The sound comes very close to the natural gut string, without its tendency to nasality. The response is excellent on all 4 strings, pizzicato and arco. The sustain is musically appropriate and neither too short nor too long.

The special design of BoM makes it possible to use the strings for all conceivable applications, from modern jazz, impro, classical orchestra to traditional jazz and baroque ensembles. Only one thing they are not: thin

BoM										
set name	core	surface	diameter	intended use				tension (complete on soft 95kp middle 100kp strong 105kp)	price excl tax (4 strings)	guarantee
			mm	Jazz	Orch	Solo	Baroque		€	years
G	SONORES core	plain	2,3	x	x	solo set is coming soon	x	middle	600	1
D			3							
A1			3,1							
E1			3,7							
extra SOLO, Wien, low C, low B, high C										
S Gut I have included the gut in the program again. As the core of SOLO strings in particular, this material is the most musically interesting, as it is very reliable under the bow and enables extreme dynamics and coloration of the tone. The strings are very powerful, stable in tune and insensitive to the influence of moisture.										
set name	core	surface	diameter	intended use				tension	price excl tax (4 strings)	guarantee
			mm	Jazz	Orch	Solo	Baroque		€	years
A	SONORES core GUT	rust-proof metal alloy	1,45	why?	why?	made for this	-	middle	745	2
E			1,82							
B1			2,15							
F#1			2,65							
set name	core	surface	diameter	intended use				tension	price excl tax (4 strings)	guarantee
			mm	Jazz	Orch	Solo	Baroque		€	years
B	The further improvement in the composition of the string core and the winding method provides even more stability for the bow. The response has become even faster and more concrete with a very precise, razor-sharp attack. The fundamental tone is now very strong and the projection is very good. The strings are optimized for modern orchestral playing and have incredible power. Although they are intended for arco playing, they are amazingly well suited for acoustic or amplified pizzicato playing.									
G	SONORES core	rust-proof metal alloy	1,7	for modern jazz	made for this	-	-	strong	625	2
D			2,05							
A1			2,55							
E1			2,95							
extra C-ext/low B/low C/high C ... also available with stabilized gut core, please ask										
set name	core	surface	diameter	intended use				tension	price excl tax (4 strings)	guarantee
			mm	Jazz	Orch	Solo	Baroque		€	years
AP	For the winding I use a special aluminum alloy which, due to its low weight and extremely fast sound passage, produces a sound coloration that is important for good audibility of the string. The proportion of medium frequencies is high. AP is best suited to instruments with a very dark sound; I would not recommend this set for nasal basses. A very individual arco sound can be achieved with these strings, but they do not go well with steel-strung basses in the classical orchestral bass groups. Please note: AP can blacken the fingers.									
G	SONORES core	Aluminum	2,1	made for this	-	-	why?	middle	500	2
D			2,55							
A1			2,8							
E1			3,55							
set name	core	surface	diameter	intended use				tension	price excl tax (4 strings)	guarantee
			mm	Jazz	Orch	Solo	Baroque		€	years
HX	This construction leads to an incredibly fast response of the string, pizzicato and arco. With the HELIX you can achieve a longer sustain, which makes it well suited for modern playing techniques. The sound is very complex, singing, warm and rich in overtones. And for AP lovers who get black fingers but have a problem with that: the HELIX strings do not stain, so they can be an alternative to AP.									
G	SONORES core	twin winding	2	made for this	why?	-	why?	middle	575	2
D			2,3							
A1			2,7							
E1			3,3							
extra C-ext, low B/C please ask, 5th										
set name	core	surface	diameter	intended use				tension	price excl tax (4 strings)	guarantee
			mm	Jazz	Orch	Solo	Baroque		€	years
W	WRAP: G/D are made of stabilized silk core wrapped with plastic material. A/E are covered with metal and match perfectly the high strings. The set is very powerful and easy to amplify. The sound of G/D is dark and fat. The set produces a decent sustain and has a perfect tuning stability.									
G	SONORES core	synthetic wrapping	2,3	made for this	-	-	why?	middle	500	2
D			3							
A1			3							
E1			3,55							
set name	core	surface	diameter	intended use				tension	price excl tax (4 strings)	guarantee
			mm	Jazz	Orch	Solo	Baroque		€	years
JR	The concept for this set is similar to BoM. Here, too, I have oriented myself on the set made from unspun gut. The main field of application for JR is modern jazz with a focus on pizzicato. Despite their diameter, they are very comfortable to play. The strings are designed for an extremely long life and are very resistant to rough handling, provided that the grooves in the saddle and bridge are adjusted accordingly.									
G	SONORES core	synthetic wrapping	2,25	made for this	-	-	why?	soft	530	2
D			2,95							
A1			3,35							
E1			4							

set name	core	surface	diameter	intended use				tension	price excl tax (4 strings)	guarantee	
			mm	Jazz	Orch	Solo	Baroque	€	years		
RW J	RainWorm J is a variant of JR. The A and E strings have a twin wrap instead of synthetic, which allows more sustain and makes it easier to play with the bow. In addition, the sound of the entire set is somewhat narrower, which can be an advantage with opulent instruments.										
G	from JR		2,25	made for this	why?	-	why?	soft	600	2	
D			2,95								
A1			2,7								
E1			3,25								
extra	low B, low C, Cext										
set name	core	surface	diameter	intended use				tension	price excl tax (4 strings)	guarantee	
			mm	Jazz	Orch	Solo	Baroque	€	years		
BR	B-ROQUE: This set is a combination of a modified version of A/E from the RW line with plain D and G. This set is intended for baroque music. A and E are durable, fast responding, powerful and very well balanced with the two unwound high strings, furthermore tuning stable.										
G	plain gut	plain gut	2,25	for trad. Jazz	why?	-	made for this	soft	675	2 only on A/E	
D			2,95								
A1			3,5								
E1			4,3								
extra	low C										
TEMPERA	These strings are based on a concept I developed for bass players who grew up with conventional strings and have reached the limits of this material and are now looking for more musical and technical possibilities for their instrument.										
	Tempera Strings manufactures this model and also organizes its distribution, here the contact: contact@tempera-strings.com										
I strongly recommend ordering the tailpiece system that I have developed for the combination with my strings. It improves the sound and response of the strings, which a standard tailpiece cannot do to this extent. It costs about 450€ (when bought together with a set of strings it is about 300€). If you don't want to invest that much money, I recommend you order my RED SONOPHIL rope, which you can get for 15€ with your first string order. Payment by WISE is desired. The shipping costs outside Europe (EXPRESS) are 30-70€. Please bear in mind that in most countries you will have to pay import sales tax.											