

MODERN GUT STRINGS

2016 BASSO

tuning: G D A1 E1

additional possibilities: C-ext, Low B, Low C

others on demand

After many years of research I finally developed this very new kind of strings at the beginning of 2016. As over the last ten years the quality of raw gut has been getting worse I had to find new combinations of materials to preserve the legendary quality of my strings.

The result is stunning. These new strings sound similar to the former editions but with much faster response, more power and clarity, better projection and tuning stability.

Being wound with an iron round wire the string is able to make more harmonic oscillations resulting in this incredible singing sound with the bow and a long and open sounding pizzicato. This kind of winding takes a lot of additional work on my part: a great polishing effort to get an even and smooth surface and a special black oxide finishing. A little care is required of you: keep the strings dry and wipe them off with a soft cloth after playing. A few drops of almond oil prevent flash rust. You will be rewarded with the great sensation of touching a living material and not a dead technical tool as usual.

All this has a price. The complete set costs 500€ (exclusive of any taxes). Within the EU you have to add the German VAT rate (19% of the amount) unless you have got an international VAT number. Additional shipping costs are 17€ within the EU and about 50€ (DHL EXPRESS) outside the EU.

My strings are custom-made so that I do not send them to testing purposes. I give a two year warranty on craked core or loose winding. You can send back the damaged string for a rapid repair or a replacement. Together with the strings you get a tailpiece wire I developed for improving the function and sound of my strings. I do call it SONOPHIL and it is for free. Please ask your luthier to mount it on your instrument.

For best results you should consider buying my special tailpiece with the PREMIUM SONOPHIL which improves the sound and the function in an incredible way.

I also recommend the use of my endpin system. Thanks to its special design, material and the form-locking contact between rod and socket it trasmits the vibrations better than customary systems. If used together with my tailpiece system it is the icing on the cake regarding response, definition, power. As rosin I recommend the new Petz formula and a specially developed rosin from the former Liebenzell brand. Both rosins are available.

Load of the strings: 23kp each

MODERN GUT STRINGS

2016 SOLO

tuning: A E B1 F#1

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Load of the strings: 25,5kp each

MODERN GUT STRINGS

2016 AP

tuning: G D A1 E1

additional possibilities: C-ext, high C
others on demand

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The result is stunning. These new strings sound similar to the former editions but with much faster response, more power and clarity, better projection and tuning stability.

As I use aluminum round wire for the winding these strings are able to make more harmonic oscillations producing this incredible singing sound both pizzicato and arco. Yes, this kind of string is made for jazz AND classical playing even if my intention was to develop it for jazz players who have to use the bow more than usual in jazz. However I think that my 2016 BASSO is certainly the first choice for classical bassists because they are thinner and also a little tighter.

These strings require a great polishing effort to get an even and smooth surface. Being the result so great I do all this additional work with joy. Please keep the strings dry by wiping them off with a soft cloth after playing. If you do so you won't have big issues with black colored fingers. You will be rewarded with a good sensation of touching a living material and not a dead technical tool as usual.

AP means ALL-PURPOSE. This set is usable for jazz, classical music in orchestra AND you can tune it up one tone. I only have to modify it. An expansion of the possibilities is achieved by replacing the original G-string of the set by:

- a string made of stabilized modern gut with synthetic wrapping, edition 2016 APX
- a string made of natural gut with synthetic wrapping, edition 2016 APY

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The strings are loud enough to be played in an acoustic band situation but can also be amplified easily. I highly recommend the EHRLUND pick-up and also the EHRLUND EHR-E microphone for the stage together with acoustic amplifiers or small active PA-speakers. You can order all EHRLUND products from me.

Load of the strings: 22kp each

SUMMARY of AVAILABLE STRINGS

GUT STRINGS	core	surface			intended use				load	price excl. tax (4 strings)	guarantee
set	stabilized gut	natural gut	metal	synth. mat.	jazz	orch	solo	baroque	kp	€	years
2016 Solo											
A	☑		☑		▪ tuned down	▪ tuned down	++++	▪ tuned down	25,5	500	2
E											
B1	☑		☑								
F#1											
2016 Basso											
G	☑		☑								
D											
A1	☑		☑			++++	-	.	23	500	2
E1											
extra	C0, B0, C-ext, 5th tuning										
2016 Basso AP											
G	☑		☑								
D											
A1	☑		☑		++++		 please contact me	.	22,5	500	2
E1											
modifications	2016 APX with plastic wound G (stabilized core, 2 years warranty)										
The replacement of only the G string colors the sound of the whole set	2016 APY with WRAP G (natural gut core, 1/2 year warranty). (Using a plain G is also conceivable)										
B-ROQUE plain											
These strings are made for baroque and jazz players. G and D are plain natural gut. Metal wound A/E match perfectly to the high strings. Jazz players can produce the sound of the fifties, Baroque players can have an authentic sound paired with very easy bow-response and incredibly balance between G/D and A/E string.											
G		☑		plain	++++	-	-	++++	20,5	370	2 on A/E
D											
A1	☑		☑								
E1											
extra	D0, C0, B0, C-ext										
WRAP											
G/D are made of natural gut but wrapped. A/E are covered with metal and match perfectly the high strings. The set is very powerful and easy to amplify.											
G		☑		☑	++++	-	-	.	22	500	2 years on A/E 1/2 year on G/D
D											
A1	☑		☑								
E1											
extra	C0, B0, C-ext										
J-ROQUE											
This set is the choice for jazz players who are looking for the ultimate sound. Since their windings include only a small amount of metal these strings present the instrument purely so that the result is 100% double-bass. Although the low strings are really thick they produce a decent pizzicato sustain and respond very fast with the bow. The diameters of A - 3,4 mm and E - 4,5 mm are a bit thinner than plain gut A/E strings.											
G		☑		☑	++++	-	-	.	22	500	1/2
D											
A1	☑			☑							
E1											
extra	C-ext , plain G/D										
CORAX											
On demand, waitlist											

FIBRE CORE STRINGS	intended use				load	price excl. tax	guarantee
set	jazz	orch	solo	baroque	daN	€	years
RABBATH	Fibre core strings. MORGANTE gold wire wound. Sound extremely balanced, loud and crystal clear. Highest sound-quality						
G	.	++++	.	.	21,6	430	2
D							
A1							
E1							
extra	only normal tuning						
RED LABEL basso/solo	Fibre core strings. Sound extremely balanced, loud and clear. Highest sound-quality						
G / A		++++	++++	.	24	340	2
D / E							
A1 / B1							
E1 / F#1							
extra	additional strings on demand						

Legend :

- ++++ developed for this purpose
- not developed for this purpose but works well
-
- possible for this purpose, please try
- not recommended for this purpose