

2018 BASSO

tuning: G D A1 E1

additional possibilities: C-ext, Low B, Low C

others on demand

After many years of research I finally developed this very new kind of strings at the beginning of 2016. As over the last ten years the quality of raw gut has been getting worse I had to find new combinations of materials to preserve the legendary quality of my strings.

The result is stunning. These new strings sound similar to the former editions but with much faster response, more power and clarity, better projection and tuning stability.

Since the beginning of the year 2018 I've used steel flat wire as winding material without any loss of this incredible singing sound which was remarkable of the series 2016/17. A special care of the strings is no longer necessary.

The complete set costs 500€ (exclusive of any taxes). Within the EU you have to add the German VAT rate (19% of the amount) unless you have got an international VAT number. Additional shipping costs are about 17€ within the EU and about 50€ (DHL EXPRESS) outside the EU. Ask for an offer including all items before ordering.

My strings are custom-made so that I do not send them to testing purposes. I give a two-year warranty on broken core or loose winding. You can send back the damaged string for a rapid repair or a replacement. Please contact me before sending it back. Together with the strings you can get a tailpiece wire I developed for improving the function and sound of my strings. I do call it SONOPHIL and its RED version is for free, please ask for it. Your luthier will be able to mount it on your instrument. For best results you should consider buying my special tailpiece with the PREMIUM SONOPHIL which improves the sound and the function in an incredible way.

I also recommend the use of my endpin system. Thanks to its special design, material and the form-locking contact between rod and socket it transmits the vibrations better than customary systems. Ask for more details. If used together with my tailpiece system it is the icing on the cake regarding response, definition, power.

And last but not least my new hexagonal soundpost is available too. Please ask.

As rosin I highly recommend Leatherwood Bespoke from Australia which is by far the best option. You can buy it together with your set of strings. I can help you in choosing the right recipe.

Load of the strings: 23,5kp each

2018 SOLO

tuning: A E B1 F#1

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Load of the strings: 24kp each

2018 AP

tuning: G D A1 E1

additional possibilities: C-ext, high C

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The result is stunning. These new strings sound similar to the former editions but with much faster response, more power and clarity, better projection and tuning stability.

As I use aluminum alloy for the winding these strings are able to make more harmonic oscillations producing this incredible singing sound both pizzicato and arco. Yes, this kind of string is made for jazz AND classical playing even if my intention was to develop it for jazz players who have to use the bow more than usual in jazz. However I think that my 2018 BASSO is certainly the first choice for classical bassists because they are thinner and also a little tighter.

These strings require a great polishing effort to get an even and smooth surface. Being the result so great I do all this additional work with joy. Please keep the strings dry by wiping them off with a soft cloth after playing. If you do so you won't have big issues with black colored fingers. You will be rewarded with a good sensation of touching a living material and not a dead technical tool as usual.

AP means ALL-PURPOSE. This set is usable for jazz (bow and pizz), classical music and also baroque music. An expansion of the possibilities is achieved by replacing the original G-string of the set by:

- a string made of stabilized modern gut with synthetic wrapping, edition APX
- a string made of natural gut with synthetic wrapping, edition APY
- a string made of natural plain gut, edition APZ

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As rosin I highly recommend Leatherwood Bespoke from Australia which is by far the best option. You can buy it together with your set of strings. I can help you in choosing the right recipe.

The strings are loud enough to be played in an acoustic band situation but can also be amplified easily. I highly recommend the EHRLUND pick-up. Please ask.

Load of the strings: 22kp each

2018 CORAX

tuning: G D A1 E1

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CORAX is especially made for jazz players. The new edition sounds similar to the former one but with much faster response, more power and clarity, better projection and tuning stability.

Since the beginning of the year 2018 I've used a new core which makes these improvements possible. Due to its explosive response with the bow this edition could be a string for orchestra work too.

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