

FIRST CLASS MAIL

acoustic



ACOUSTIC CONTROL CORP.
4121 REDWOOD AVENUE
LOS ANGELES, CALIF. 90066

amplifiers

and

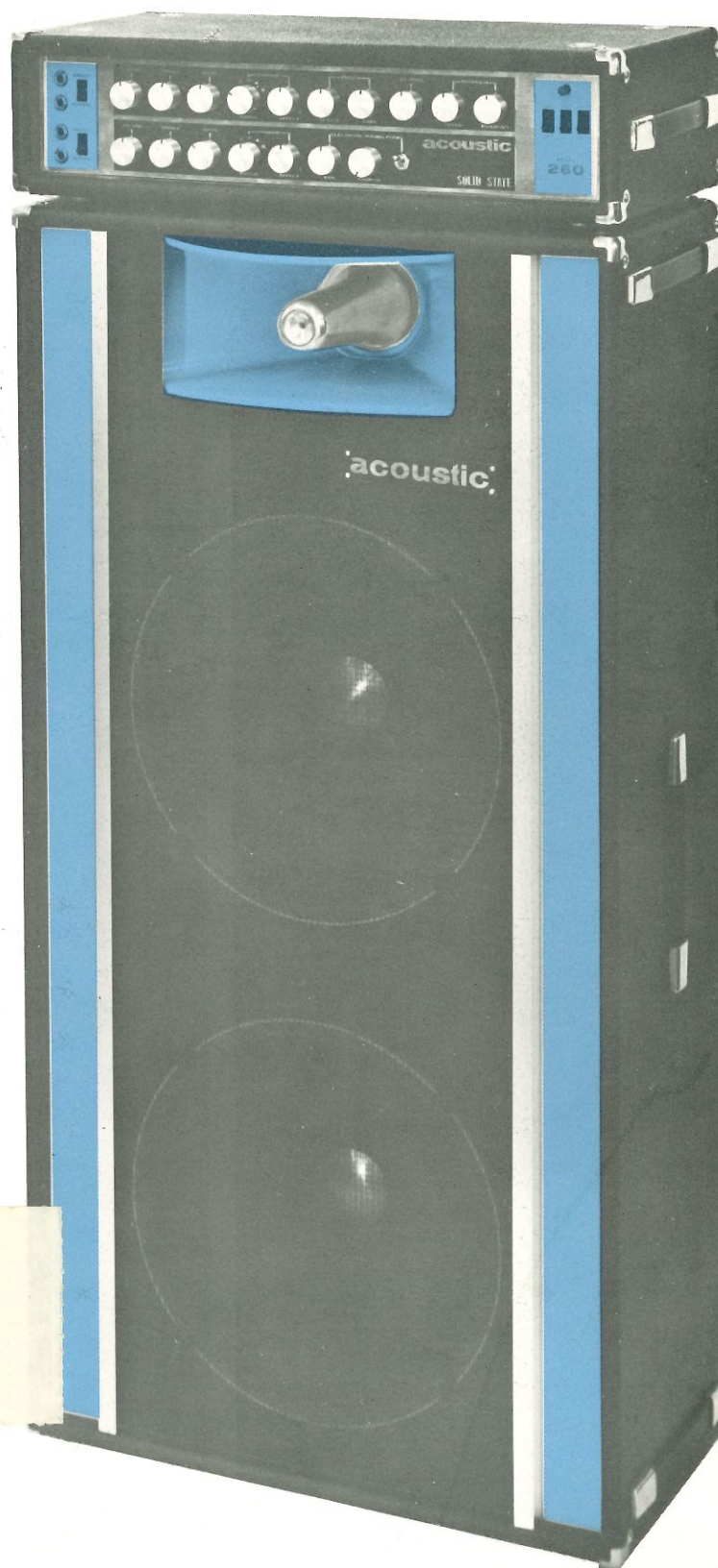
guitars

For:

MUSICAL MERCHANDISE REVIEW

C

D HUGHES
OWNER
DALLAS MUSIC STORE
611 MAIN ST
EVANSVILLE IN 47708



model 151

A moderate size guitar amplifier ideal for situations where portability, low noise, and high power is required. Unique electronic circuitry designed to provide maximum sustain and the funky sound required by blues guitarists.

- 240 watts peak power (110 rms)
- Volume, treble and bass and accent switch on each channel. Reverb and tremolo on second channel
- Two **acoustic** 12" speakers
- Specially selected low noise silicon transistors
- Computer grade tantalum capacitors
- Computer style wiring

Top—5½" high—24" wide—12" deep

Bottom—All speaker bottoms 36" high—24" wide—12" deep



model 151



model 152

Similar to Model 151 but with two **acoustic** 15" speakers.



model 153

Similar to Model 151 but without reverb and tremolo and two 15" **acoustic** bass speakers. Designed primarily for bass applications.



model 154

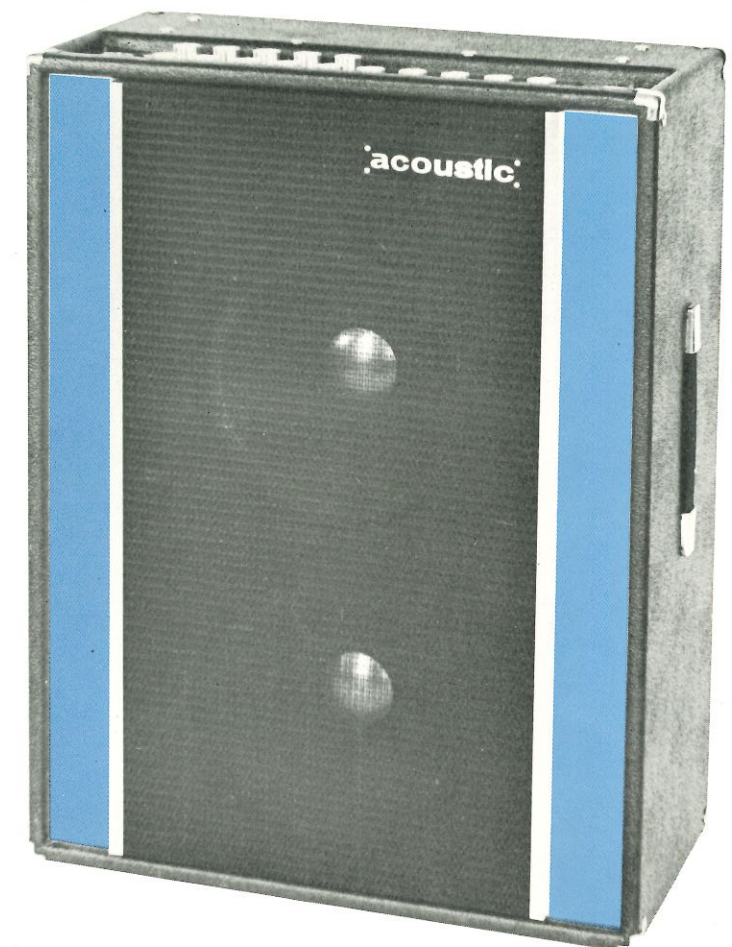
Similar to Model 151 but with six **acoustic** 10" speakers.

model 160

Combines most of the electronic features of the widely acclaimed 261 guitar amplifier in one small cabinet.

- 275 watts of peak power (125 rms)
- 62 all silicon transistors and diodes
- Computer style wiring
- Two independent dual input preamps with stereo outputs
- Built-in fuzz, reverb and tremolo
- Exclusive variamp equalizers
- Two 100-watt Altec Lansing 12" speakers
- Three position cast aluminum foot switch
- Plug in wheels

32" high—24" wide—12" deep
80 lbs.



model 160



model 263 power plus solid state booster

Combination speaker system with built-in power amplifier (no controls) to match 261 and 262

36" high by 24" wide by 12" deep—100 lbs.



261 power plus solid state booster

Combination speaker system with built-in power amplifier (no controls) to match 261 and 262

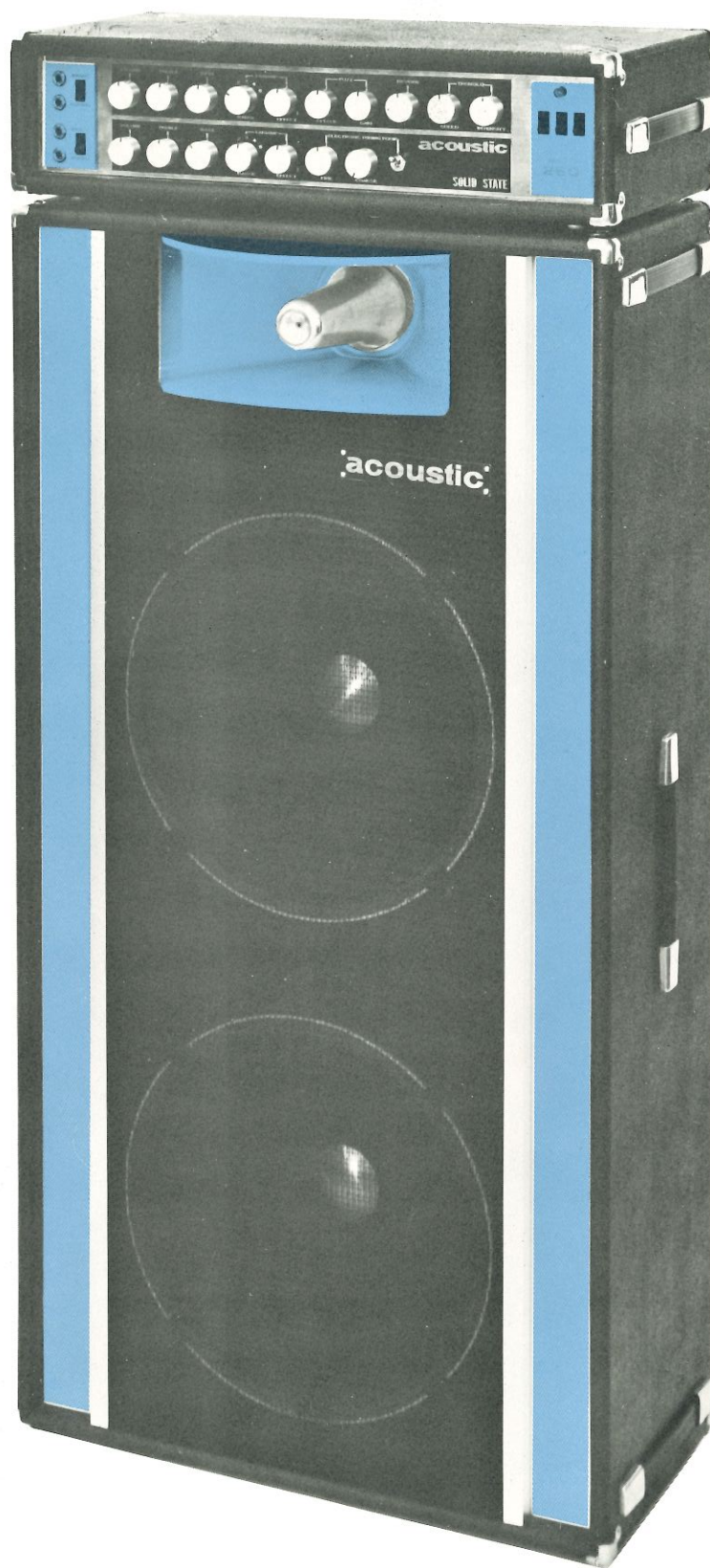
48" high by 24" wide by 12" deep—120 lbs.

model 261
stereo-mono amplifier

The most versatile guitar amplifier available. All solid state for maximum power and reliability with minimum weight. Exclusive **acoustic** high compression fiberglass horn for unequalled clarity and protection. All 3/4" plywood tongue and groove construction with non-removable back.

- 275 watts of peak power (125 rms)
- 62 all silicon transistors and diodes
- Computer style wiring
- Two independent dual input preamps with stereo outputs
- Built-in fuzz, reverb and tremolo
- Five-octave electronic tuning fork
- Snap-off grill cloth
- Exclusive **variamp** equalizers
- Two front-mounted 100-watt Altec Lansing 15" speakers with quick change speaker clamps
- Four position cast aluminum foot switch
- Plug in wheels

54" high—24" wide—12" deep
145 lbs.



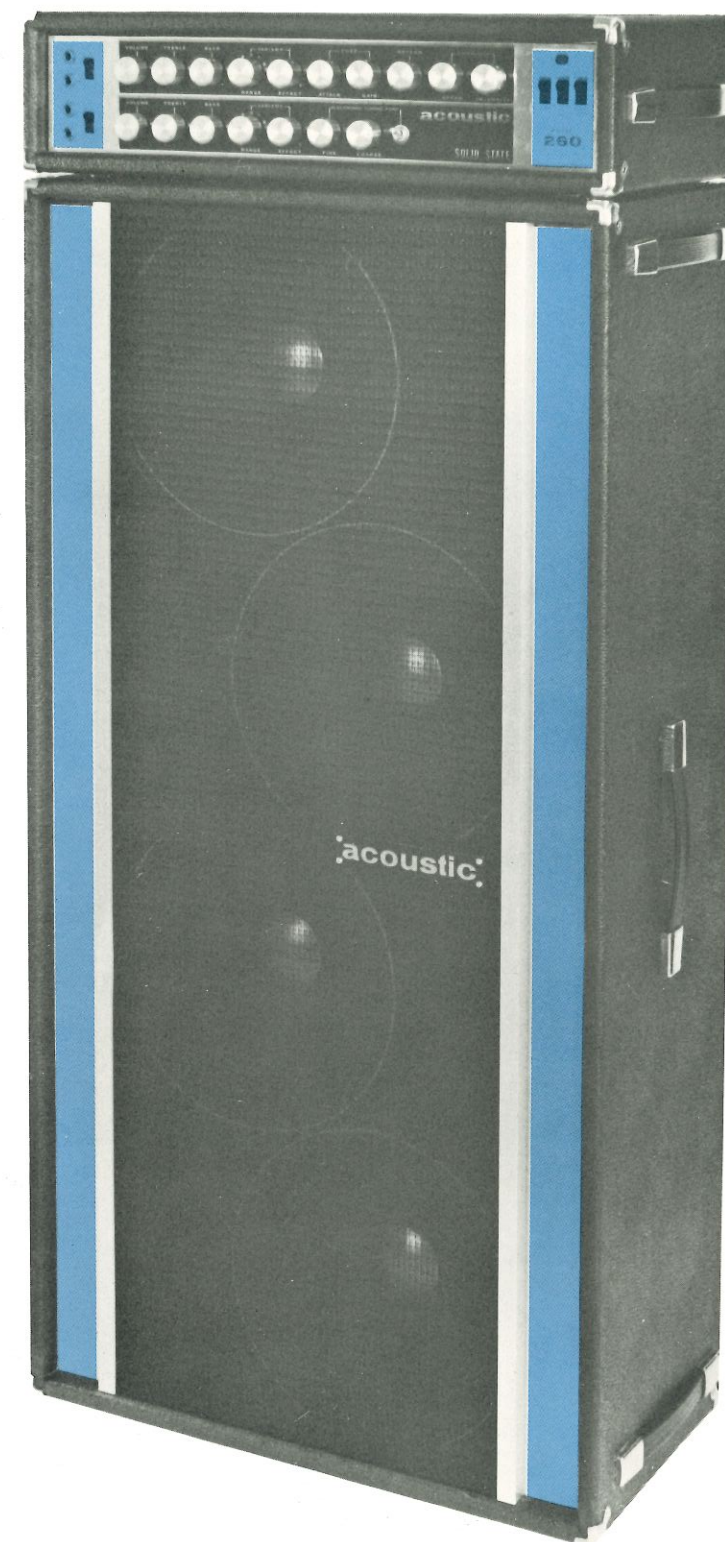
model 261

model 262
stereo-mono amplifier

The most versatile blues guitar amplifier available. All solid state for maximum power and reliability with minimum weight. All 3/4" plywood tongue and groove construction with non-removable back.

- 275 watts of peak power (125 rms)
- 62 all silicon transistors and diodes
- Computer style wiring
- Two independent dual input preamps with stereo outputs
- Built-in fuzz, reverb and tremolo
- Five-octave electronic tuning fork
- Snap-off grill cloth
- Exclusive **variamp** equalizers
- Four front-mounted 100-watt Altec Lansing 12" speakers particularly suited for blues players with quick change speaker clamps
- Four position cast aluminum foot switch
- Plug in wheels

54" high—24" wide—12" deep
175 lbs.

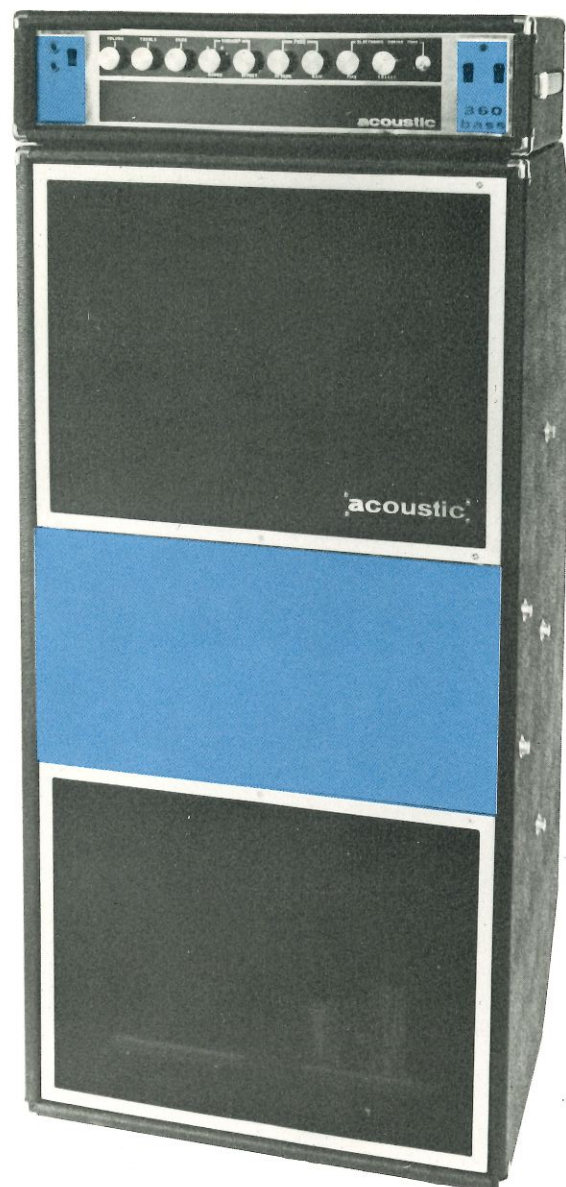


model 262

model 361

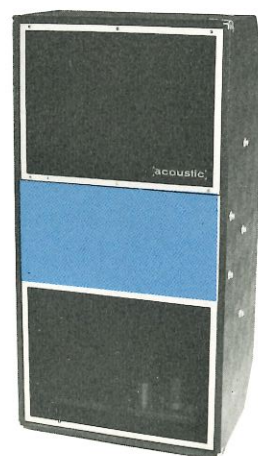
The most powerful bass amplifier on the market today. All solid state for maximum power and reliability with minimum weight. $\frac{3}{4}$ " plywood tongue and groove construction.

- 440 watts of peak power (200 watts rms)
- All silicon transistors and diodes
- Computer style wiring
- Dual input preamp with exclusive variamp equalizer
- Built-in fuzz and five-octave electronic tuning fork
- Massive 27 lb. speaker magnet
- 18" **acoustic** speaker in a unique folded horn cabinet
- Built-in "hand-truck" with heavy duty casters for easy moving



model 361

54" high—24" wide—18" deep
155 lbs.



model 361 power plus

model 361 power plus

Combination speaker system with built-in power amplifier (no controls) to match 361 system.

- 440 watts peak power (200 rms)
 - Enables user to double wattage and number of speakers. Can be added at any time to increase power
 - 48" cabinet containing one **acoustic** 18" bass speaker with a 27 lb. magnet assembly in a unique horn-loaded speaker cabinet
- 48" high by 24" wide by 12" deep
155 lbs.



ac 500 black widow

Designed for the serious "blues" player, special weighted bridge for maximum string sustain, steel guitar dual pick-ups with individually adjustable pole pieces, separate volume and tone controls for each pick-up, three-position pick-up selector, precision gear-driven high ratio tuning keys, and padded back. Beautifully finished in hand-rubbed black laquer with triple binding. "Ebonite" fret board.



ac 600 black widow bass ac 600 fretless black widow bass

Identical specifications to AC 500 Black Widow.



ac 650 ss black widow

Identical specifications to AC 600 except short-scale bass neck.

ac 700 black widow 12-string

Identical specifications to AC 500 Black Widow.



reverbrato

acoustic reverbrato

The **acoustic** Reverbrato is the first unit to be offered in the new Acoustic accessory line. Features include a moderate true reverberation effect, 3-positions of tape echo-type delay, cam actuated vibrato of true frequency modulation (that varies the actual pitch of the note), a treble booster.

17" long by 10" deep by 6" high
15 lbs.

ACOUSTIC'S FRIENDS

DOORS	STONE PONEYS
MOTHERS OF INVENTION	TRAFFIC (ENGLISH)
CHAMBERS BROTHERS	DAVID CROSBY
PACIFIC GAS & ELECTRIC	STEVE STILLS
SPIRIT	BOB WEIR (GRATEFUL DEAD)
CHUCK BERRY	TIM BUCKLEY
ALBERT KING	H. P. LOVECRAFT
LEE MICHAELS	CLEAR LIGHT
ASSOCIATION	SPOOKY TOOTH (ENGLISH)
SWEETWATER	CRAZY WORLD OF ARTHUR BROWN (ENGLISH)
COLLECTORS	SPENCER DAVIS (ENGLISH)
ILLINOIS SPEED PRESS	DAVID BLUE
ALICE COOPER	ONE-EYED JACKS
RHINOCEROS	CHROME SYRCUS
THE FLOCK	COMFORTABLE CHAIR
CRYIN' SHAMES	MC ²
SOFT WHITE UNDERBELLY	AUTO SALVAGE
SWEET NOTHIN'	SILENCE
ELECTRIC PRUNES	MONKEES
THE TROGGS (ENGLISH)	FLOATING BRIDGE
VELVET UNDERGROUND	THE HOOK
HOLY MODAL ROUNDERS	SHADOWS OF NIGHT
SMOKE STACK LIGHTIN'	C. K. STRONG
TEN YEARS AFTER (ENGLISH)	TURTLES

acoustic

4121 REDWOOD AVENUE

LOS ANGELES, CALIFORNIA

cat 569