

PRODUCTION # 3897

WAYNE PRYOR/ AMB PROPERTY

ANTHONY JACKSON CONTRABASS
HYBRID 6 STRINGS

DATE DUE

DATE IN 1/29/2008

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PRODUCTION SHEET

DESCRIPTION OF INSTRUMENT

MODEL : **ANTHONY JACKSON CONTRABASS
HYBRID 6 STRINGS**

INST TYPE :

NECK OPTIONS :

NECK PROFILE :

SCALE: **36"** FRET # **28** FRET SIZE **SMALL**

PICKUP SPACING FROM BRIDGE TO C/O NECK P.U.

PICKUP SPACING FROM BRIDGE TO C/O BRIDGE P.U.

INLAY FBRD : **BLANK**

INLAY CUST :

BODY : **flame WALNUT back & Sides**

TOPWOODS : **POMELLE SAPELE**

NECK : **3 PIECE OAK**

FINGERBOARD : **ROSEWOOD BRAZILIAN**

PEGHEAD VN : **MATCHING**

FINISH : **URETHANE SATIN**

FINISH COLOR : **CLEAR**

TUNERS : **GOTOH**

BRIDGE : **FODERA N.L.**

HARD COLOR : **GOLD**

ELECTRONICS **Passive as Anthony's.**

PICKUPS : **1 SEYMOUR DUNCAN VINTAGE DUAL
COIL W/WOODEN COVER**

MISC. INFO

ANTHONY JACKSON CONTRABASS
HYBRID 6 STRINGS

Pomelle Sapele Top
Carved INSIDE + OUT Ala Archtop
Jazz, very light weight.

Alder Heel Block

Flame Walnut Back & Sides

1 SEYMOUR DUNCAN VINTAGE
DUAL COIL W/WOODEN COVER,
Same Location as A.J.

Body Thickness:3 3/4" -->4 3/4"(Max)
Thickness.

Tentatively- Titanium Bridge(If gold
plated) Otherwise talk to Wayne about
alternative.

The Body Outline 1/2" more all around
(Vinny made a drawing of it)

OPTIONS ORDERED

AAA TOP.....

SOLID TOP ON ELITE.....

CUST FINGERBOARD.....

NECK BINDING.....

5 PIECE NECK.....

INLAYS BLOCK.....

INLAYS CUSTOM.....

HIGH GL. CUST. COLOR

FRETLESS WITH LINES....

LEFTY.....

CUST. SCALE SPACING..

CUST. PICKUP OPTION

OPT MISC.....

TECH FRETS :

TECH PAINT :

TECH SETUP :

DATE COMPL :

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