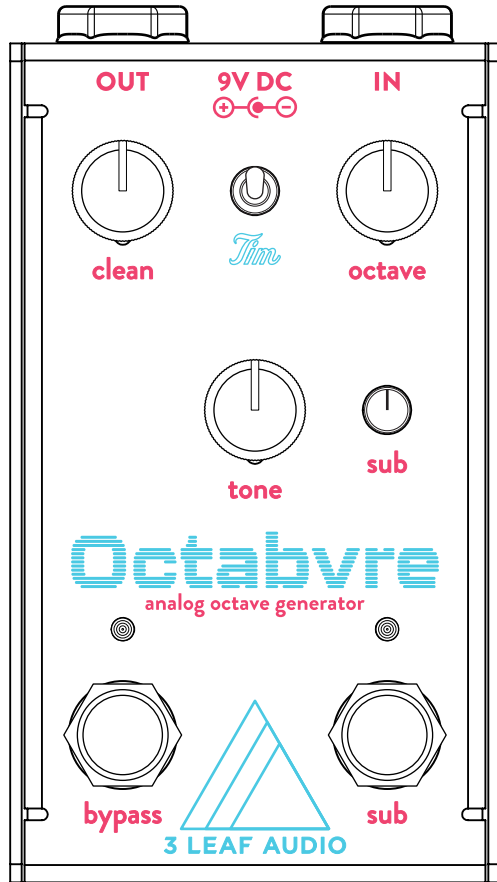




OCTABVRE (rhymes with close shave) was designed for my friend Tim Lefebvre, bass player for Wayne Krantz and others. It's a monophonic analog octaver that generates harmonically rich sub-octave tones. It has a secondary footswitch that cuts the dry signal so that Tim wouldn't have to bend over to adjust his OC-2 in the middle of a song.

TRACKING is something that must be understood when dealing with analog octavers. They only track one note at a time, and they demand you play cleanly and hit each note with intention in order to track properly. Sometimes they glitch out if you hold a note too long, or play one of the bad notes (you know the ones).

An octaver needs to lock onto the note fundamental in order to work. The more harmonics present, the harder it is for the circuit to lock on. This is why octavers have trouble on open strings and around the dead spot in your neck - too many overtones and not enough fundamental.

Octavers work best early in your signal chain. For best tracking, have your instrument volume all the way up, use your neck pickup and play nice fat sounding notes.

POWER 9V DC, 30mA minimum. 2.1mm center-negative connector.

INPUT IMPEDANCE very high.

OUTPUT IMPEDANCE very low.

BYPASS transparent active bypass system with proprietary electronic switching. No clicks, no pops, will never break.

FOOTPRINT 64 mm x 118 mm

WARRANTY Octabvre is guaranteed against defects for one year. If you need to send your pedal in for repair, send me an email.

SPENCER@3LEAFAUDIO.COM

CLEAN volume. Unity gain is at 12 o'clock.

OCTAVE volume. Unity gain is at 12 o'clock. Boost if you dare.

TONE blends between two separate sub octave tone circuits. With TONE all the way counter clockwise and TIM on, the sound is identical to the OC-2. Everyone loves that sound. But you should experiment with the TONE and TIM controls.

TIM mode sounds good. Give it a try.

SUB footswitch cuts the dry signal so that you only hear the sub octave. This mode has independent volume control via the SUB trimpot.