

A3 Quick Guide

GROUND switch (back)

Connect or disconnect the BALANCED OUT connector with the ground.
LIFT : Disconnect the grounding pin from the signal path.
CONNECT : Connect the grounding pin to the ground.

Body type selector

Choose the body type that matches your guitar.

Equalizer knobs

Adjust the tone.

BASS : Adjust to boost or cut low frequencies.
MIDDLE : Adjust to boost or cut middle frequencies.
TREBLE : Adjust to boost or cut high frequencies.

Balance knob

Adjust the balance between original (DRY) and effected (WET) signals.

Master level knob

Adjust the master level.

Mic gain knob

Adjust the mic input sensitivity.

Pickup type selection switch (side)

Use to set the best input characteristics for the type of pickup used.

PIEZO : Setting for acoustic guitars with piezo pickups.
MAGNETIC : Setting for acoustic guitars with magnetic pickups.
FLAT : No adjustment for the pickup type.

Pickup gain knob

Adjust the pickup input sensitivity.

MENU

MEMORY
SETTINGS
VERSION

ENTER EXIT

Press

Change and save patch memories, change **A3** settings and check version information

MEMORY

01:FlatPicker R/B
02:Stroke
03:Finger A
04:RockStyle

STORE EXIT R/B

Press

Change the patch memory and set the order that the footswitch changes patch memories

MEMORY STORE

FlatPicker

Store to
01:Empty

DEST CHRR
ENTER EXIT SKIP

Press

Save patch memories
Change patch memory names

Anti-Feedback Function Detects and cuts feedback frequencies

Press Turn feedback frequency detection ON

Press Adjust the depth of each filter

ANTI FEEDBACK

80Hz 406Hz 1983Hz

DEEP NORM SHLW

EXIT

SETTINGS

MIC
MIC MIX POSITION
HOLD FOR TUNER/TAP
AUTO SAVE

ENTER EXIT

Press

Make settings related to the mic input

MIC SETTINGS

PHANTOM
LOW CUT
MIC PHASE

ENTER EXIT

Press

Select mic input settings

PHANTOM

OFF
+24V
+48V

EXIT

Press

Set the phantom power voltage

LOW CUT

OFF
40Hz
80Hz
160Hz

EXIT

Press

Select the low cut frequency used on the mic input

MIC PHASE

NORMAL
REVERSE

EXIT

Press

Set the phase of the mic input

MIC MIX POSITION

MIC PICKUP

EXIT

Set the mic input mix position

HOLD FOR TUNER/TAP

BYPASS TUNER
MUTE TUNER
TAP TEMPO

EXIT

Select the press and hold function of the effect footswitch

AUTO SAVE

OFF
ON

EXIT

Turn the Auto Save function ON or OFF

BATTERY TYPE

ALKALINE
Ni-MH

EXIT

Set the battery type

LCD SETTINGS

CONTRAST LIGHT

5 ON

EXIT

Adjust the display contrast and backlight time

Effects

Press Turn ON/OFF

Press Select the effect to adjust

SELECT EFFECT

3 2 1

SELECT SELECT SELECT

Boost Function Increase the input signal level

Press Turn boost ON/OFF

Press Adjust the amount of boost
Adjust the tone

BOOST SETTINGS

Boost Tone

6.0dB 50

EXIT

Press or Select the effect type

Turn or

Press and hold

Comp 1/2

Sense Tone Level

6 6 100

EXIT PAGE

SELECT CATEGORY

DYN/FLTR MOD DEL AY
REVE RB MIC THRU

ENTER EXIT

Adjust effect parameters

Select the effect category

Press and Hold Function

You can set whether this activates the Bypass Tuner, Mute Tuner or Tap Tempo function.
Change this setting on the HOLD FOR TUNER/TAP screen. The default setting is MUTE TUNER.

NOTE

TIME F.B MIX

TEMPO 120

SETTINGS

Guitar tuning

DELAY

TIME F.B MIX

TEMPO 120

Setting the tempo