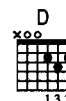
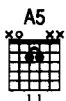


As heard on **TNT** (EMI)

All guitars are tuned up one half step (low to high: F B $\flat$ E $\flat$ A $\flat$ C F).

Bass tuning (low to high:) F B $\flat$ E $\flat$ A $\flat$.

All notes and chords sound one half step higher than written (key of B $\flat$).



T = thumb

Moderately Fast ♩ = 136

A5

[illegible]

“It’s a Long Way to the Top (If You Wanna Rock ‘N’ Roll)”

Stop Ladies

10

P.M. . . . P.M. P.M. . . . P.M. . . . P.M.

(2 2 0) / 0 0 (2 2 0) / 0 0 (2 2 0) / 0 0 (2 2 0) / 0 0 (2 2 0) / 0 0

w/slight fdbk. (let ring next four meas.)

(2 2 0) (2 2 0) (2 2 0)

Substitute Bass Fill 1 second time (see below)
end Bass Fig. 2

0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0

playin' the rock n' roll
know the reason why

Rhy. Fig. 1 P.M. . . .

P.M. - - -

P.M.

P.M. - - -

13 Rhy. Fig. 1 P.M. ... P.M. ... P.M. ... P.M. ...

Bass repeats Bass Fig. 2 (see meas. 9)

**Gettin' beat
gettin' ripped**

end Rhy. Fig. 1

Gtr. 2

Rhy. Fig. 2

[illegible]

gettin' took
second - hand

end Rhy. Fig. 2

Gtr. 1

19 (repeat previous two measures) 2 end Rhy. Fig. 2 Gtr. 1

That's I tell you folks it's harder than it looks It's a how it goes playin' in a band It's a

22

P.M. P.M. P.M. P.M.

(2,2,0) (2,2,0) 0 0 (2,2,0) (2,2,0) 0 0 (2,2,0) (2,2,0) 0 0 (2,2,0) (2,2,0) 0 0 2 0

A5

The first staff of music is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a half note G4, then a half note F4. The next measure contains a half note E4, and the final measure of the staff contains a half note D4.

"It's a Long Way to the Top (If You Wanna Rock 'N' Roll)"

C Chorus (0:59, 3:12)

long way to the top if you want to rock and roll It's a
long way to the top if you want to rock and roll It's a

A5 G5 D/F# A5

25 Gtr. 1 P.M. P.M.

Gtr. 2 Rhy. Fig. 3 end Rhy. Fig. 3

Bass Fig. 4 end Bass Fig. 4

long way to the top if you want to rock and roll
long way to the top if you want to rock and roll

G5 D/F# A5

Gtr. 2 repeats Rhy. Fig. 3 (see meas. 25)

29 Gtr. 1 P.M.

Bass repeats Bass Fig. 4 (see meas. 25)

D (1:13, 3:26)

If you think it's easy doin' one-night stands
If you want to be a star of stage and screen

A5 Gtrs. 1 and 2

D

32 let ring-

try play in a rock n' roll band It's a long way to the top
look out it's rough and mean It's a long way to the top

G5 D/F#

35 Bass Fig. 5

"It's a Long Way to the Top (If You Wanna Rock 'N' Roll)"

If you want to rock and roll
If you want to rock and roll
A5

(2nd time) skip ahead to **H**

(2nd time) It's a

38 *Gr. 1 substitutes Rhy. Fill 1 second time (see below) Gr. 3 plays Fill 1 first time (see below)* *-----

*Notes in parenthesis are played by Gr. 1 only.

E Bagpipe Solo (1:27)

Gr. 2 plays Rhy. Fig. 2 four times (see meas. 17)

Gr. 3 (bagpipes arranged for elec. gtr.)

Riff A

A5

41 *Gr. 1 Rhy. Fig. 4* P.M. P.M. P.M. end Rhy. Fig. 4

Bass plays Bass Fig. 5 twelve times simile (see meas. 35)

Gr. 1 repeats Rhy. Fig. 4 (see meas. 41)

Gr. 3

45 *Gr. 3 plays Riff A simile (see meas. 41)*

48 *end Riff A* *Gr. 3 plays Riff A simile (see meas. 41)* *Gr. 1*

51 *Gr. 1*

54 *Gr. 4 (elec. w/dist.)* *Gr. 1*

Fill 1 (1:25)

*Gr. 3 (elec. w/dist.)

*bagpipes arranged for elec. gtr.

Rhy. Fill 1

Gr. 1 A5

"It's a Long Way to the Top (If You Wanna Rock 'N' Roll)"

57 Gtr. 3
Riff B1

13 14 17 17 2

end Riff B1

Gtr. 4
Riff B

10 10 10 10 10 10

end Riff B

Gtr. 1

Gtr. 2

Gtr. 3 repeats Riff B1 (see meas. 57)

Gtr. 4 repeats Riff B (see meas. 57)

61 Gtr. 1

Gtr. 2

F (2:09)

G5

D/F#

A5

65 Gtr. 4

16 16 14 16 14 16 14 (14)

1 1/2 full

end Rhy. Fig. 5

Gtr. 1
Rhy. Fig. 5

end Rhy. Fig. 5

Gtr. 2
Rhy. Fig. 5a

end Rhy. Fig. 5a

Bass
Bass Fig. 6

end Bass Fig. 6

G5

D/F#

A5

Gtr. 1 plays Rhy. Fig. 5 twice simile (see meas. 65)

Gtr. 2 plays Rhy. Fig. 5a twice simile (see meas. 65)

69 Gtr. 4

19 (19) 17 19 19 17 20 17 19 17 16 19 (19) 4

full full full

Bass plays Bass Fig. 6 twice simile (see meas. 65)

"It's a Long Way to the Top (If You Wanna Rock 'N' Roll)"

73 G5 D/F# A5

1/4 1/2

full full

77 G5 D/F# A5 (let ring next six meas., w/fdbk.)

Gtr. 4 full

Gtr. 1

Gtr. 2 (let ring next 12 meas., w/fdbk.)

Bass (let ring next six measures)

G (2:37) go back to verse **B**

81 Gtr. 1 P.M.

2. Hotel

H (3:40)

long way to the top If you want to rock and roll

G5 D A5

85 Gtr. 1

Gtr. 2

Bass plays Bass Fig. 6 simile (see meas. 65)

I **Outro** (3:47)

Oh It's a long way A5 Oh It's a

88 Gtr. 1

Gtr. 2

Bass Bass Fig. 7

"It's a Long Way to the Top (If You Wanna Rock 'N' Roll)"

91 long way (wish they told me) It's a long way

Bass plays Bass Fig. 7 simile until fade (see meas. 90)

94 Such a long way Gtr. 3 plays Fill 2

97 1/4 1/4 1/4

Rhy. Fig. 6

100 Gtr. 1 1/4

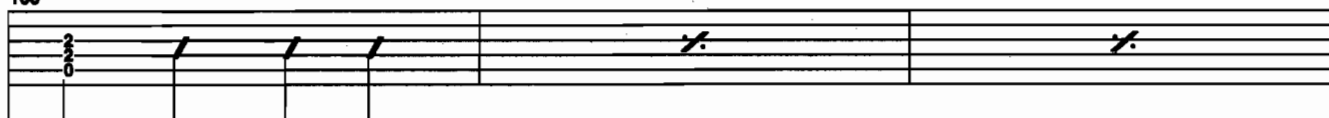
103

Fill 2 (3:57) (A5) (repeat until fade)

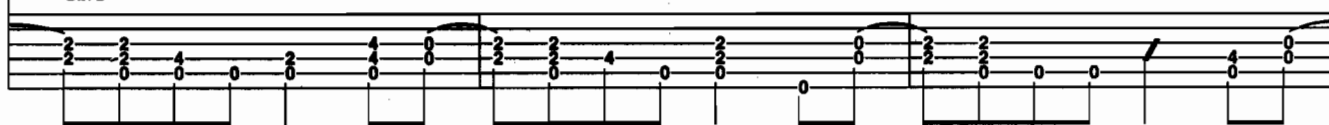
Gtr. 3

"It's a Long Way to the Top (If You Wanna Rock 'N' Roll)"

106 Gtr. 1



Gtr. 2



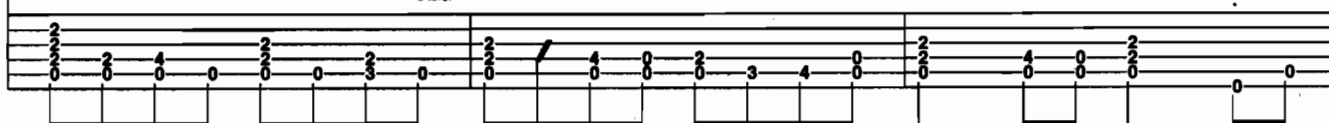
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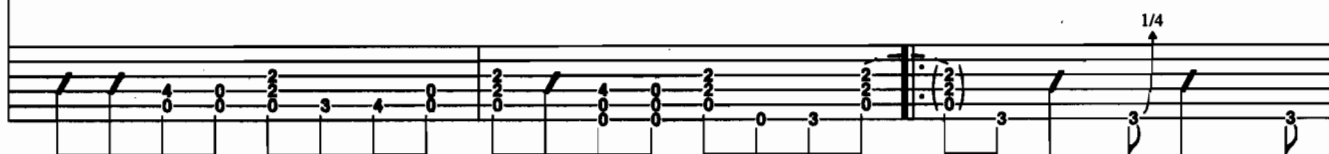
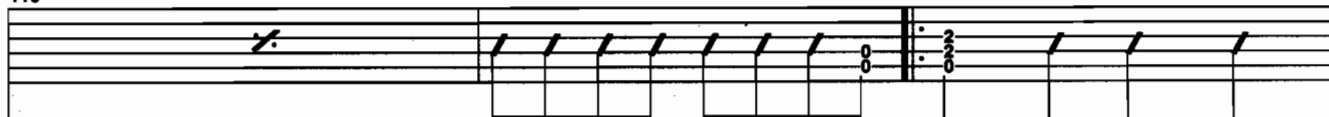
113



P.M.



116



play 3 times simile and fade out

119

