



www.ampex.com

A Division of St. Louis Music, Inc.

1400 Ferguson Avenue

St. Louis, MO 63133



The Power of the Name...

For over five decades, the Ampeg name has been synonymous with Bass. Powerful, genre-defining, multi-dimensional, thunderous, smooth, groove-setting bass.

From mid-century Big Band Jazz, to the birth of Rock & Roll; from Stadium Rock to Hair Bands; Funk, Blues, Rap, Reggae, Salsa, Latin Beat, and everything in between, Ampeg is there.

As you browse the pages of this catalog, you'll see some old friends. From the original Portaflex to the SVT-CL - these are the cornerstones of modern music. You'll also notice a few new players....the B5R head, the expanded B-Series cabinets, and the new Bassamp Combos. Rest assured, all are genuine Ampeg.

Dependable. Powerful. Roadworthy.
Modern. Innovative.

The power of the name. Ampeg. The power of Bass.



SVT-350AV

SVT-410AV

SVT-AV

SVT-810AV

Anniversary Classic Series

When the Rolling Stones toured in the late sixties and early seventies, the world was exposed to a new technology - Super Valve Technology, or the SVT. Since then, bass players recognize the unmistakable Ampeg sound - 300 watts of pure tube power exciting eight 10" drivers. The sonic result is a foundation of solid lows, cutting mids, and satisfying highs.

These updated reissue Anniversary models offer the same soul-shaking tone in traditional and contemporary options. The all-tube SVT-AV is the direct descendant of the original, but with new twists, like an input gain and master volume, a five-position mid frequency selector to fine-tune your critical midrange, and incredible tube protection circuitry.

The SVT-350AV incorporates the same basic "plug-and-play" Ampeg tone employing a 350-watt MOSFET power amp. A switchable nine-band graphic EQ expands tonal versatility.

The matching SVT-810AV and SVT-410AV enclosures employ the same driver technology that makes Ampeg the number one name in speaker enclosures.

Classic Series Heads

Other companies keep trying to recreate the classic all-tube sound of the 60's and 70's Ampeg heads, but it's just not the same as the real deal - Ampeg. We're the ONLY bass amp company that can make that claim. When you specify a Classic Series head from us, it's not LIKE an Ampeg....it IS an Ampeg.

The Classic Series heads are designed for players who are looking for the authentic, vintage Ampeg tube sound that has earned the respect of the industry. For the ultimate experience, it's the SVT-CL - the Classic, as it's known in the business. There is no equivalent to its 300 watt output courtesy of six 6550 power tubes.

The 100 watt V-4BH features the exact multi-tube preamp of the SVT Classic but with a quartet of Groove Tube 6L6 power tubes. Equipped with a power amp presence boost switch, the V4B is the perfect complement to cabinets with horns.

The SVT-350H sports the classic series look, yet uses a 350 watt MOSFET output to provide the most tube-like feel of anything available in its class. An optocoupler limiter circuit maximizes clean acoustic output or when defeated adds just a hint of distortion.



V-4BH

SVT-CL

SVT-350H

Classic Series Enclosures

These world-renowned cabinets are synonymous with bass enclosures and the sound they are expected to produce. Because we know that players have different tastes, we make the configuration YOU are looking for.

From the undeniable tone of the SVT-810E to the unexpected low end of the extended range SVT-410HLF, Ampeg enclosures have set the standard for decades.

All enclosures feature dual Neutrik Speakons® and 1/4" input/output jacks. Cabinets using high frequency horns contain a variable level attenuator. To prevent overpowering and damaging the horns, a resistive bulb is wired in series with the horn for protection.



SVT-410HE

SVT-210HE
SVT-15E

SVT-810E

SVT-1540HE

SVT-410HLF

SVT-215E

Pro Series Heads

The sound is in your head. You’ve played countless instruments in search of the ultimate soul mate. Now you need an amp that will speak your sound to the audience. That’s where the Pro Series heads live.

All Pro Series heads feature multi-tube preamps (not a single 12AX7 like many competitors), five-position mid frequency selection, and Neutrik Speakon® connectors that lock and provide better conductivity. A Mute button lets you change instruments in the middle of a set without the annoying “pop,” and a Tuner Out jack that stays active even with the Mute button on.

Pro Series heads are built for the long haul. The units remain cool with variable speed fans that only turn as the temperature dictates. DC supplied filaments ensure noise-free tube performance. And the 1/4” thick extruded aluminum front panels not only allow safe racking, the contoured fronts have an awesome look.

Whether you choose the 300 watt all-tube SVT-2PRO, our best selling 450 watt tube driven MOSFET SVT-3PRO, or the industry’s highest powered bass amp, the 1600 watt SVT-4PRO, your creative mind now has the palette to deliver the goods.



If your requirements are more modular, you can still experience the tone shaping capabilities of the Pro Series heads with the SVP-PRO preamp. Five 12AX7’s enable all of the tone, texture and gain you get with the SVT-2PRO.

Or take a lesson from Billy Sheehan. The SVP-BSP tube driven preamp features two channels, each with full equalization that can be switched or combined to create Billy’s original dual SVT sound. Each channel has separate transformer, balanced XLR line outputs, and discrete effects loops.

Pro Series rack enclosures are available in 3 and 4 space sizes.

SVT-3PRO

SVT-2PRO

SVT-4PRO

SVP-PRO
SVP-BSP

Pro Series Enclosures

The term “high-fidelity” has often been misused from its original meaning of true, realistic sound. When we say these enclosures are hi-fi, we mean real “high-fidelity” sound. Pro Series cabinets are designed to accurately reproduce the output signal of the amplifier at OSHA disturbing levels.

At the heart of the enclosures are the premium American-made, cast-frame drivers. Large edgewound aluminum voice coils, vented back plates, and oversized ceramic magnets all add to the premium tone and fast response.

These cabinets are not only made for the stage; they’re made for the transport between stages. The 13-ply void-free Baltic birch cabinets are heavily braced to add rigidity. Corners and edges are protected with shock-absorbing PVC armor.



PR-15H

PR-810H

PR-410HLF

PR-210H

PR-410H

B-Series Heads

Straight-ahead power and tone that let you rock like a world class act – even before the royalty checks roll in. When you’re ready to be a player, crank out the powerful textured sound that gets you there.

The two-rack space B-2R uses a 350-watt MOSFET amp, while its bigger brother, the 1000 watt B-4R, is the most powerful in its class. These powerhouse heads gives you everything you need for today’s music.

The 500-watt B-5R is designed to take the B-Series premise one step further. Not only does it have great, plug-and-play sound in the clean channel, but you can channel switch or blend in awesome overdrive sounds. The integral variable Octave divider expands your playing horizons for special effects or tone extension.

All B-Series heads include XLR balance line outs, effects loops, optocoupler limiters for distortion-free operation and Ampeg’s unique Ultra-Mid tone circuitry.



B-2R

B-4R

B-5R

Extreme Series Enclosures

When Victor Wooten and Steve Bailey were looking for full range cabinets, they came to Ampeg. They wanted to capture on-stage the same tone they were used to hearing during playback in the studio – only a lot louder. And to complement their extreme playing styles, there was only one way to design their cabinets - EXTREME.

The PR1832HE stage reference enclosure uses an 18” subwoofer supplementing two 10” and two 6” drivers, and a high frequency horn. The PR-1528HE accomplishes the same concept but uses a 15” for sub with two 8” speakers and horn.

The cabinets can be run in a full range mode or in a biamp mode. They include 1/4” and Neutrik Speakon® connectors and employ the same high frequency protection found on the Classic and Pro Series cabinets.



PR-1528HE

PR-1832HE

BSE-410HLF

BSE-115

BSE-410H

B-Series Enclosures

Premium sound doesn't have to mean premium prices. Our new B-Series enclosures prove that fact. Available in a single 15”, full range and extended range 4 x 10's/horns, the cabinets employ a modern, smaller profile for compactness. The sound is a round, full bodied tone with punchy highs, accentuated mids, and complete lows. The three-position high frequency switch gives you complete control over your top end.

B-Series Combos

Take the traditional sound Ampeg is known for and put it into a smaller, full featured set of portable amplifiers, and you have the perfect small club gigging bass partners. In the true tradition of Ampeg, the B-Series combos give you full integrated system performance in a compact, portable package. From the 200 watt, single 15" B-2, to the 100 watt + 50 watt biamped B-3158, to the monitor style 150 Watt, 2 x 8"/tweeter B-328, you'll get that consistent Ampeg sound and performance demanded by today's touring professionals.



B-2

B-328

B-3

B-3158

The Players Choice. The Choice of Players.



▲ RANDY BRADBURY - PENNYWISE



▼ SCOTT OWEN - THE LIVING END



▼ MARCELO D. RAPP - SOULFLY

▼ TOM ARAYA - SLAYER



▼ CHRISTIAN OLDE WOLBERS - FEAR FACTORY



▲ JASON NEWSTED - METALLICA



▼ MARK HOPPS - BLINK 182



▼ SHAVO ODADJIAN - SYSTEM OF A DOWN



▼ DONALD "DUCK" DUNN



▼ SHAVO ODADJIAN - SYSTEM OF A DOWN



▼ MATT MALLEY - COUNTING CROWS



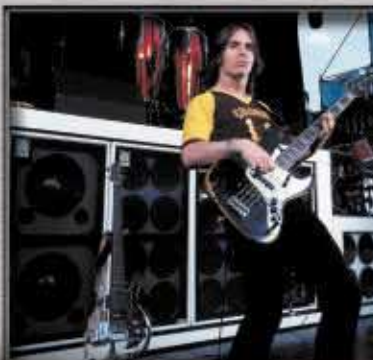
▼ JOSH PAUL - SUICIDAL TENDENCIES



▼ PAULO PINTO - SEPULTURA



▲ AMPEG 50TH ANNIVERSARY NAMM 1999



▼ JACK DALEY - LENNY KRAVITZ



▼ ARION SALAZAR - THIRD EYE BLIND



▼ CONRAD LOZANO - LOS LOBOS



▼ DOUG PINNICK - KINGS X



▲ BILLY SHEEHAN



▲ GEEZER BUTLER - BLACK SABBATH



▲ STEVE BAILEY/VICTOR WOOTEN



▲ JOHN McVIE - FLEETWOOD MAC



▲ NIKKI SIXX - MÖTLEY CRÜE



▲ T.M. STEVENS



▲ STEVE BAILEY/VICTOR WOOTEN



▲ SEAN YSEULT - FANOUS MONSTERS



▲ MICHAEL ANTHONY - VAN HALEN



▲ MELISSA AUF DER MAUR



▲ CHRIS SQUIRE - YES



▲ SAM RIVERS - LIMP BIZKIT



▲ OZZFEST '99



▲ CHI CHENG - DEFTONES

▼ ANNA K. - DRAIN STH



▼ LES CLAYPOOL - PRIMUS



▼ ANNA K. - DRAIN STH

Bass Amp Series

Named after their 1950's counterparts, these new combos embody all the elements that made Ampeg a household name among bass players. Innovative, versatile, and great sounding, the Bassamp Series combos incorporate a tilt-back monitor style, making them great for the stage, studio and even the bedroom.

The Style control gives you a choice of five different voices, which can be further adjusted with three bands of rotary EQ. The RCA inputs are perfect for playing along with a sequencer or CD player to hone your chops.

The BA-II2 features a 50 watt power amp section driving the custom 12” cone driver while the 100 watt BA-II5 features a single 15” and tweeter.



BA-II2

BA-II5

Diamond Blue Bass

It was the sound of the 60's. James Jamerson signature Motown sound defined a new era for the bass. And the “Fliptop” or Portaflex was the jewel that made the bass shine. That distinct sound is back in all its glory with the updated B-15R. Now with 100 watts (or 60 watts in the low-power mode) and more tonal versatility than the original, but still the unquestionable Ampeg tube sound of that decade. There’s even an extension cabinet for larger venue applications.

The Rocket Bass models (B-100R and B-50R) are the contemporary counterparts to the Portaflex. Still the same warm tone and simple controls, but using solid state technology for light weight and maintenance-free reliability. The 100 watt B-100R is equipped with a custom-designed vintage 15”, and its baby brother the 50 watt B-50R, employs a vintage 12” driver.



B-15E

B-15R

B-50R

B-100R

Diamond Blue Lead

Travel back in time. Yes, they’re still around.

The infamous Jet and Reverberocket classic lead amps give you the incredible all-tube tone you’ve been looking for in a compact package. Characterized by their outstandingly clean, and fat round tone, they were, and are, the most sought after amps for today’s Jazz and Blues players.

Guitar Players from around the world and every form of musical expression are hip to these amps. Solid construction, all tube circuitry, diamond blue cosmetics, stove-top knobs and oh yes, Vintage Tube Guitar Tone. Tons of it.

Looking for more power on stage? Then definitely try out the R-50H Reverberocket stack. Providing a full range of tonal ecstasy at an amazing 50 all-tube watts, the R-50H and complement cabinets are sure to delight the most discerning, vintage-tone aficionado.



Ampeg SUPER JET
MODEL SJ-12T

GUITAR ACCORDION VOLUME TONE SPEED TREBLE REVERB

Ampeg SUPER JET
MODEL SJ-12R

GUITAR ACCORDION VOLUME TREBLE MID BASS MASTER REVERB

Ampeg Reverberocket
MODEL R-50H

GUITAR ACCORDION GAIN VOLUME TREBLE MID BASS MASTER REVERB LINE OUT LINE IN CH. SEL. SELECT

STANDBY OFF ON ON

Ampeg JET II
MODEL J-12T

GUITAR ACCORDION VOLUME TONE SPEED BRIGHTNESS REVERB

OFF ON

SJ-12R/SJ-12T

R-212R

R-50H
R-412TA

J-12T

R-12R

Ampeg Instruments

Dan Armstrong Guitars and Basses.

In 1969, Ampeg Dan Armstrong guitars and basses were introduced to rave reviews from players of all styles. With a synthetic body, interchangeable pickups, and a unique neck joint allowing full access to 24 frets, the ergonomic Dan Armstrong design offered a new playing experience for the guitarist or bassist looking for something truly different in an electronic instrument. Ampeg and Dan Armstrong, with many years of combined experience in electric guitar and amplifier technology, have reissued what we believe to be the most unique and player-intuitive electric guitars and basses ever devised.

The clear or smoked acrylic bodies are so dense that it virtually eliminates all unwanted resonant anomalies. Necks are carved from hard rock maple and feature select rosewood fingerboards. Each Dan Armstrong includes two interchangeable pickups. The bass models feature the Bright Bass module for extreme highs and lows and the Deep Bass for more of a vintage flavor. Guitar models include the classic Rock Treble with a bright, high fidelity sound and the Modern Drive that offers a fatter tone and higher output.



ADAG2

AMGIPB

AMGIAB
ADAGI

AMGIPBK

ADABI

AMBIBC

ADAB2

AMBIAB

Ampeg Guitars and Basses.

Based on the unique design principles of the revolutionary Dan Armstrong Guitars and Basses, Ampeg has created a series of instruments with bodies crafted from exquisite tone woods for the tradition-minded player.

The Ampeg AMBI bass utilizes a highly resonant basswood body for extremely light weight and balanced tone. (AMBI basses with transparent finish also feature a highly figured quilted maple top). Utilizing the radical Dan Armstrong neck joint, the AMBI offers the bassist two full octaves of playing surface clear of the body.

A simple, but highly variable control circuit features master Volume and Tone controls and a series/parallel switch for the high output Seymour Duncan® Basslines pickup. The AMBI is available in Pearl Blue, Black Pearl, Purple Metallic. Quilted top models are available in Black Cherry, Purple Burst, and Amber Burst.

The AMGI guitar features a lightweight mahogany body capped with a AAA grade quilted maple top. The North American maple neck is joined to the body using the unique Dan Armstrong neck joint, allowing full access to all frets clear of the body. The rosewood fingerboard is inlaid with 22 nickel/silver frets.

The instruments use Twin Seymour Duncan® SP90 “soapbar” pickups and nickel plated Wilkinson “wrap-a-round” bridges. The Ampeg AMGI is available in Amber Burst, Purple Burst, Black Cherry, and Transparent Black.

Accessories

Ampeg Strings.

Ampeg's premium line of guitar and bass strings are designed to exacting standards to maintain the famous Ampeg quality. Electric guitar models are Nickel Plated Steel wound on a core wire of Swedish steel. Bass strings are available in two series: Stainless Steel and in Nickel Plated Steel, both wound on a core wire of Swedish steel.

Every set of Ampeg Strings is manufactured with craftsman-like precision and designed to enhance the sound quality of any playing style. Advanced technology ensures that the core-to-cover ratio, winding direction and wire tension meet the standards of any playing professional. These exceptional strings are formulated to withstand higher stress before breaking.

Ampeg Professional Cables.

Ampeg also provides you premium instrument and speaker cables. These cables ensure you get all the quality and power that you expect from your Ampeg amplifier.

With our speaker cables, you have the ability to connect any head/speaker combination with either full range, mono-bridged, Y-cable, or Bi-amped configuration. We use Neutrik Speakon connectors at the amplifier end, and your choice of Neutrik Speakon or G & H 1/4" phone plugs at the speaker end. All cables are 14 gauge/2 conductor premium speaker wire (14/4 for Bi-amp) manufactured in the U.S.A.



Bass Heads/Preamps



Model	SVT-CL/AV	V-4BH	SVT-350H/350-AV	SVT-2PRO	SVT-3PRO	SVT-4PRO	SVP-PRO	SVP-BSP	B-5R	B-4R	B-2R
Preamp (Tube or Solid State)	T (2 x 12AX7)	T (2 x 12AX7)	SS	T (5 x 12AX7)	T (3 x 12AX7)	T (3 x 12AX7)	T (5 x 12AX7)	T/SS (1 x 12AX7)	SS	SS	SS
Driver Tubes	2 x 12AU7, 12AX7	12AU7, 12AX7		2 x 12AU7, 12AX7	12AX7, 12AU7						
Power Amp (Tube or Mos-Fet)	T (6 x 6550)	T (4 x 6L6)	MF	T (6 x 6550)	MF	MF	n/a	n/a	MF	MF	MF
RMS Power Output (2 ohms)	300	n/a	n/a	300	450	600x2	n/a	n/a	500	500x2	n/a
RMS Power Output (4 ohms)	300	100	350	300	300	490x2/1200	n/a	n/a	350	350x2/1000	350
RMS Power Output (8 ohms)	n/a	100	200	n/a	n/a	300x2/900	n/a	n/a	200	200x2/700	200
Tone Controls	3 band	3 band	3 band	3 band	3 band	3 band	3 band	3 band x 2	3 band & OD Style	3 band	3 band
Mid Tone control	5 pos	5 pos	Ultra Mid	5 pos	5 pos	5 pos	5 pos	Sweepable	Style/OD Style	Style/Ultra Mid	Ultra Mid
Graphic EQ	n/a	n/a	9 band	9 band	9 band	9 band	9 band	n/a	n/a	9 band	9 band
Ultra Low/High Boosts	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	No	No	No
Balanced Line Out	Yes	Yes	Yes	Yes (Transformer)	Yes (Transformer)	Yes x 2 (Transformer)	Yes (Transformer)	Yes x 2	Yes	Yes	Yes
Effects Loop	No	No	Yes	Yes	Yes	Yes x 2	Yes	Yes x 2	Yes	Yes	Yes
Preamp Out/Power Amp In	Yes	Yes	Yes	Yes	Yes	Yes x 2	n/a	n/a	Yes	Yes x 2	Yes
Dimensions (W x H x D inches)	24 x 11.5 x 13	24 x 11 x 13	24 x 11.5 x 13	19 x 7.5 x 15.75	19 x 3.5 x 15.5	19 x 5.25 x 15.5	19 x 1.75 x 10	19 x 1.75 x 10	19 x 3.5 x 15	19 x 5.25 x 15	19 x 3.5 x 15
Weight (pounds)	80	40	44	70	26	42	9	11	20	39	15
Other:	Normal and Padded Input Tube Protection Circuitry Auto-Fault Mode Fan Cooled Slave Output Jack 4/2 Ohm Impedance Selection User Biasing Controls 3 Position AC Polarity Switch	Normal and Padded Input Tube Protection Circuitry Presence Switch Slave Output Jack 8/4 Ohm Impedance Selection	Input Pad Peak LED Input Indicator Defeatable Optocoupler Limiter Pre/Post EQ XLR Line Out Line Out Level Select Variable Speed Fan	Unique Tube Drive Control Input Peak LED Input Pad & Bright Switch Mute Function Tuner Out User Bias Controls Tube Protection Circuitry Three Oversized Transformers Timed Delayed Turn-on DC Supplied Filament High Capacity Fan	Input Peak LED Input Pad & Bright Switch Mute Function Tuner Out Variable Line Out Level Time Delayed Turn-On DC Supplied Filaments Variable Fan Speed	Input Peak LED Dual 1/4" Inputs -15 dB Pad Variable 0 - 7:1 Compressor Bright Switch Nine Band Graphic EQ Defeatable Optocoupler Limiters Internal 24 dB/Octave Crossover 50 - 1KHz Variable Crossover Point High/Low Balance Control Tuner Out/Mute Function 1/4" Biamp High and Low Outputs	Tube Drive Control Input Peak LED Input Pad & Bright Switch Mute Function Tuner Out	Dual Channels Channel Switching/combining Input Pad Pull Gain Boost Compressor Noise Gate Mute Function Tuner Out	Dual 1/4" Inputs Dual Channels Channel Switching/combining Input Pad Gain Boost Octave Divider Noise Gate Mute Function Tuner Out	Dual 1/4" Inputs Texture Tube Emulation Series/Parallel Effects with Blend Control Defeatable Optocoupler Limiters Push Button Biamp/Full Range Capability Stereo/Mono Bridge Switch Internal 24 dB/8va Crossover 100 - 1KHz Variable Crossover Point High/Low Balance Control Mute Function 15 Amp Circuit Breaker	Input Pad Peak LED Input Indicator Defeatable Optocoupler Limiter Pre/Post EQ XLR Line Out Line Out Level Select Variable Speed Fan

Speaker Enclosures



Model	SVT-810E/AV	SVT-1540HE	SVT-215E	SVT-410HLF	SVT-410HE/AV	SVT-210HE	SVT-15E	PR-1832HE	PR-1528HE	PR-810H	PR-410HLF	PR-410H	PR-15H	PR-210H	BSE-410HLF	BSE-410H	BSE-115
Component 1: Size	8x10"	1x15" Cast	2x15" Cast	4x10"	4x10"	2x10" Cast	1x15" Cast	1x18" Cast	1x15" Cast	8x10" Cast	4x10" Cast	4x10" Cast	1x15" Cast	2x10" Cast	4x10"	4x10"	1 x15"
Voice Coil	2"	2.5"	2.5"	2"	2"	2"	3"	4"	4"	2.5"	2.5"	2.5"	4"	2.5"	2"	1"	2.5"
Magnet Weight	30 oz	80 oz	80 oz	30 oz	30 oz	30 oz	95 oz	109 oz	109 oz	56 oz	56 oz	56 oz	109 oz	56 oz	30 oz	22 oz	56 oz
Component 2: Size		4-10" Cone		Horn/Driver	Horn/Driver	Horn/Driver		2-10" Cast	2-8"	2-Horn/Driver	Horn/Driver	Horn/Driver	Horn/Driver	Horn/Driver	Horn/Driver	Horn/Driver	
Voice Coil		2"		1"	1"	1"		2.5"	2"	1"	1"	1"	1"	1"	1"	1"	
Magnet Weight		30 oz		8 oz	8 oz	8 oz		59 oz	30 oz	10 oz	10 oz	10 oz	10 oz	10 oz	8 oz	8 oz	
Component 3: Size		Horn/Driver						2-6.5"/Bullet Horn	Bullet Horn								
Voice Coil		1"						1"/1.25"	1.25"								
Magnet Weight		8 oz						30 oz/14 oz	14 oz								
RMS Handling	800	550	400	400	400	200	200	600	300	1200	600	600	400	300	400	200	200
Program Handling	1600	1100	800	800	800	400	400	1200	600	2400	1200	1200	800	600	800	400	400
Frequency Response (-3dB)	58-5KHz	40-18KHz	45-3KHz	48-18KHz	62-18KHz	58-18KHz	51-3KHz	40-18KHz	40-18KHz	58-18KHz	33-18KHz	45-18KHz	42-18KHz	42-18KHz	50-18kHz	55-18kz	55-3800 Hz
Usable Low Frequency (-10dB)	40 Hz	28 Hz	28 Hz	28 Hz	43 Hz	35 Hz	33 Hz	30 Hz	33 Hz	33 Hz	29 Hz	35 Hz	37 Hz	36 Hz	40 Hz	40 Hz	40 Hz
Nominal Impedance	4 Ohms	2 or 8/2 x 4 Ohms	4 Ohms	4 Ohms	8 Ohms	8 Ohms	8 Ohms	4 or 2 x 4 Ohms	4 or 2 x 4 Ohms	4 Ohms	4 Ohms	8 Ohms	8 Ohms	8 Ohms	4 Ohms	8 Ohms	8 Ohms
Sensitivity	100 dB	103 dB	100 dB	98 dB	98 dB	97 dB	98 dB	100 dB	98 dB	100 dB	96 dB	99 dB	99 dB	96 dB	99 dB	95 dB	97 dB
Maximum SPL	130 dB	128 dB	129 dB	125 dB	122 dB	119 dB	123 dB	127 dB	122 dB	131 dB	124 dB	127 dB	125 dB	121 dB	125 dB	118 dB	119 dB
Crossover Frequency	n/a	4kHz	n/a	4kHz	4kHz	4kHz	n/a	200Hz/1kH /5kHz	200 Hz/4kHz	4kHz	4kHz	4kHz	4kHz	4kHz	4 kHz	4 kHz	N/A
Dimensions (H x W x D inches)	48 x 26 x 16	48 x 26 x 16	48 x 26 x 16	30 x 24 x 19	25 x 24 x 16	18 x 24 x 16	22 x 24 x 16	39 x 24 x 24	27 x 24 x 24	48 x 26 x 19	30 x 26 x 19	26 x 26 x 19	26 x 26 x 19	17 x 26 x 19	25.75 X 22.75 X 17.5	22.75 X 22.75 X 17.5	22 X 22.75 X 17.5
Weight (pounds)	165	153	148	110	91	60	72	167	105	212	128	118	99	84	91	75	70

Bass Combos

Bass Combos



Model	B-15R	B-100R	B-50R	B-2	B-3	B-3158	B-328	B4112	B4115
RMS Power Output	100/60 w	100 w	50 w	200 w	150 w	100 + 50 w	150 w	50 w	100 w
Power output w/ ext. cabinet	100/60 w	n/a	n/a	350 w	n/a	n/a	n/a	n/a	n/a
Speakers	15"	15"	12"	15"	15"	15"	2 x 8"	1 x 12"	1 x 15"
High Frequency Component	Tweeter	n/a	n/a	n/a	n/a	8"	Tweeter	n/a	n/a
Tone Controls	3 band	4 band	4 band	3 band	3 band	3 band	3 band	3 band	3 band
Mid Tone Control	5 pos	Ultra Mid	n/c	Ultra Mid	Ultra Mid	Ultra Mid	Ultra Mid	Style	Style
Graphic EQ	n/a	n/a	n/a	9 band	9 band	9 band	9 band	n/a	n/a
Balanced Line Out	Yes	Yes (unbal)	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Effects Loop	n/a	n/a	n/a	Yes	Yes	Yes	Yes	n/a	n/a
Preamp Out/Power Amp In	Yes	n/a	n/a	Yes	n/a	n/a	n/a	Preamp Out	Yes
Dimensions (W x H x D inches)	24 x 33 x 16.5	19 x 21 x 14	18.25 x 20.5 x 12.5	24 x 24.5 x 16	20 x 26 x 13.5	20 x 34.5 x 14.5	20 x 19 x 13.5	17.25 x 17.25 x 11	21 x 21 x 16
Weight (pounds)	117	65	48	87	68	84	57	44	62

Lead Amplifiers

Lead Amplifiers








Model	Jet J-12T	Super Jet SJ-12T	Super Jet SJ-12R	Reverberocket R-12R	Reverberocket R-212R	Reverberocket R-50H
Power Amp Tubes	2 x EL84	2 x Groove Tube 6L6	2 x Groove Tube 6L6	2 x Groove Tube 6L6	2 x Groove Tube 6L6	2 x Groove Tube EL34
Preamp Tubes	2 x 12AX7	2 x 12AX7	2 x 12AX7	3 x 12AX7	3 x 12AX7	3 x 12AX7
RMS Power Output	15 watts Class A	50 watts Class AB	50 watts Class AB	50 watts Class AB	50 watts Class AB	50 watts Class AB
Speakers	12" Ampeg Vintage	12" Ampeg Vintage	12" Ampeg Vintage	12" Ampeg Vintage	2 x 12" Ampeg Vintage	n/a
# of Channels	1	1	1+ Gain Boost	2	2	2
Tone Controls	Tone	Tone	Bass, Mid, Treble	Bass, Mid, Treble	Bass, Mid, Treble	Bass, Mid, Treble
Dimensions (W x H x D inches)	19 x 16 x 10	21 x 17 x 10	21 x 17 x 10	24 x 19 x 11	25 x 19 x 11	29.5 x 10.5 x 9
Weight (pounds)	30	35	35	45	55	36
Other	Reverb Tremolo Intensity and Speed	Reverb Tremolo Speed and Intensity	Reverb 15dB Gain Boost	Reverb Line Out/Line In	Reverb Line Out/Line In	Reverb Line Out/Line In

Bass Guitars

Model	ADABI/ADAB2	AMBI
Overall Length:	41.875"	41.875"
Scale Length:	30.3"	30.3"
Overall Weight:	9 lbs	7 lbs
Neck Width at nut:	1.65"	1.65"
Neck Width at heel:	2.36"	2.36"
String spacing at nut:	0.469"	0.469"
String spacing at bridge:	0.7812"	0.787"
Neck thickness at 1st fret:	0.80"	0.8"
Fingerboard radius:	12"	12"
Body width at lower bout:	12.875"	12.875"
Neck Material:	Maple	Maple
Fingerboard Material:	Rosewood	Rosewood
Body Material:	Acrylic	Basswood (some w/ Quilted Maple Top)
Finishes:	Clear/Smoked Black	Black Cherry, Purple Burst, Amber Burst, Black Pearl, Blue Pearl, Purple Metallic
Hardware:	Chrome	Nickel
Bridge Material:	Rosewood	Wilkinson/Gotoh GTB100
Strings:	0.045" - 0.100"	0.045" - 0.100"
Magnetic Pickups:	Removable Layered Single Coil: 1) BB - Bright Bass 2) DB - Deep Bass	Seymour Duncan Basslines SMD4
Controls:	1 x Volume, 1 x Tone, 3-way switch	1 x Volume, 1 x Tone, Series/Parallel Switch

Lead Guitars

Model	ADAGI/G2	AMGI
Overall Length:	37.5"	36.5"
Scale Length:	24.7"	24.75"
Overall Weight:	9 lbs	7 lbs
Neck Width at nut:	1.75"	1.75"
Neck Width at heel:	2.24"	2.24"
String spacing at nut:	0.281"	0.281"
String spacing at bridge:	0.375"	0.41"
Neck thickness at 1st fret:	0.90"	0.825"
Fingerboard radius:	12"	12"
Body width at lower bout:	12.875"	12.875"
Neck Material:	Maple	Maple
Fingerboard Material:	Rosewood	Rosewood
Body Material:	Acrylic	Mahogany w/ Quilted Maple Top
Finishes:	Clear/Smoked Black	Black Cherry, Purple Burst, Amber Burst, Transparent Black
Hardware:	Chrome	Chrome
Bridge	Rosewood	Nickel
Strings:	0.010" - 0.046"	Adjustable, Top mount or Through Body 0.010" - 0.046"
Magnetic Pickups:	Removable Single Coil: 1) RT - Rock Treble 2) MD - Modern Drive	Seymour Duncan P90 x 2
Controls:	1 x Volume, 1 x Tone, 3-way switch	1 x Volume, 1 x Tone, 3-way pickup selector