

On the power chords drag your nails on the strings

$\text{♩} = 132$

13

Measures 13-16 of the piece. Measure 13 starts with a treble clef and a key signature of one sharp (F#). Measures 14-16 are in 3/4 time. The notation includes a bass staff with notes and a guitar staff with fret numbers. Wavy lines above the guitar staff indicate power chords. The guitar staff shows fret numbers: 14, 12, 10, 12, 14, 10, 12, 14, 10, 12.

17

Measures 17-20 of the piece. Measure 17 starts with a treble clef and a key signature of one sharp (F#). Measures 18-20 are in 3/4 time. The notation includes a bass staff with notes and a guitar staff with fret numbers. Wavy lines above the guitar staff indicate power chords. The guitar staff shows fret numbers: 14, 10, 14, 12, 10, 12, 14, 10, 12, 14, 10, 12.

21

Measures 21-23 of the piece. Measure 21 starts with a treble clef and a key signature of one sharp (F#). Measures 22-23 are in 3/4 time. The notation includes a bass staff with notes and a guitar staff with fret numbers. Wavy lines above the guitar staff indicate power chords. The guitar staff shows fret numbers: 14, 10, 0, 13, 12, (12), 13, 12, 15, 12, 13, 15, 14, 15, 0.

24

Measures 24-26 of the piece. Measure 24 starts with a treble clef and a key signature of one sharp (F#). Measures 25-26 are in 3/4 time. The notation includes a bass staff with notes and a guitar staff with fret numbers. Wavy lines above the guitar staff indicate power chords. The guitar staff shows fret numbers: 12, (12), 13, 12, 15, 12, 13, 15, 14, 15, 14, 15, 12, (12), 13, 12, 15, 12.

27

Measures 27-29 of the piece. Measure 27 starts with a treble clef and a key signature of one sharp (F#). Measures 28-29 are in 3/4 time. The notation includes a bass staff with notes and a guitar staff with fret numbers. Wavy lines above the guitar staff indicate power chords. The guitar staff shows fret numbers: 13, 15, 14, 15, 0, 12, (12), 13, 12, 15, 12, 13, 15, 14, 15, 14, 15.

30

TAB: 14 16 16 16 14 | 12 14 14 14 14 | 11 11 13 11 11

33

TAB: 12 12 14 12 14 | 14 16 16 16 14 | 15 17 17 17 17

36

TAB: 17 17 19 17 17 | 19 19 19 19 19 | 15 14 17 14 15

39

TAB: 14 14 12 14 14 | 12 12 11 12 12

41

fff 14 12 14 12 16 12 16 14 12 15 14 12 14 | *f* 15 14 12 14 15 0 | 1. 15 14 12 14 15 0

43

17 — 19 — 17-19-17-16 — 17 — 16-17-16

17 — 16 — 17 — 17 — 17 — 17-17-17-19 — 19-19-19 — 16 — 0

2.

45

15 — 14 — 12 — 14 — 15

0 — 19 — full — 17-19-17-16 — 17 — 16-17-16 — 19 — 16 — 17 — 17 — 17

47

17 — 17-17-17-19 — 19-19-19 — 16 — 0 — 8 — 10 — 10 — 10 — 8 — 12 — 14 — 14 — 14 — 14 — 14

50

0 — 12 — 14 — 12 — 14 — 12 — 12 — 10 — 7 — 8 — 10 — 10 — 10 — 10 — 10 — 5 — 7 — 7 — 9 — 9 — 12

1.

2.

54

10 — 12 — 12 — 12 — 12 — 12 — 3 — 5 — 7 — 3 — 5 — 7 — 5 — 5 — 1/2

♩ = 200

1.

57

T A B

7 9 10 9 7 6 7 0 7 9 10 9 10 14 13 0

2.

61

T A B

10 14 13 0 14 13 0 14 13 0 14 13 19

64

T A B

19 19 18 19 19 19 19 18 18 18 18 19 19 18 19 19 18 19

67

T A B

19 19 18 19 19 19 18 (18) (19) (0) 17 0 0 3 2 0 3 3 5

70

T A B

7 5 7 5 7 0 5 5 7 5 7 5 7 7 full 5

73

TAB: 0 X 5 7 5 | 7 5 7 5 7 5 | 14 14 14

76

TAB: 14 14 14 14 | 12 0 11 | 12 0 11 12 12 12 11 0

79

TAB: 17 14 19 14 19 14 21 14 19 14 | 17 14 19 14 21 14 17 | 16 12 16 12 16

82

TAB: 12 16 12 16 16 | 16 12 12 16 12 14 | 12 16 12 12 12 12 12 14

85

TAB: 21 17 17 19 | 20 20 20 19 17 | 19 19 19 19 19 19

88

full

19 19 19 19 17

0 0 0 0 0 0 0 0 0 0

91

2 0 3

2 1 0 3 0

0 5 7 5 7

94

3

5 5 7 5 0

15 14 12 14 12 14 12 15 14 12

96

3

14 12 14 12 15 14 12 14 12 14

12 14 12 14 12 14 12 14 12 13 14

98

12 14 12 12 14 12 12

0 0 0 0 0 0 0 0 0 0

(0) 0 0 0 2 0

101

TAB: 0 0 0 0 0 0 0 0 0 14 14 12 11 11 11 14 11 11

104

TAB: 12 11 14 14 12 <9> 7 0 9 10 0 6

106

TAB: 6 6 6 10 7 7 7 7 11 8 11 9 9 12 10

108

TAB: 1 11 11 14 14 11 11 14 12 (12) 15 12 14 16 14 16 15 17 17 16 17 19

110

TAB: 17 19 16 15 16 17 0 19 19 19 19 19 19 16 17 16 19 16

113

TAB

116

TAB

120

TAB

123

TAB

126

TAB

129

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T 10 9 10 9 10 9 10 <19> 10 9 12 0 0 0 0

A B

132

T 0 14 14 16 (16) X X X X

A 0 0 0 14 (14) X X X X

B 0 0 0 0 (0) X X X X

Drag your nails up and down the E and A strings

♩ = 175

135

fff mp fff mp fff

T 1 1 24 24 X

A 1 1 24 24 X

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

While you tap the G and D strings on the pickups

136

mp fff f

T 1 10 X 1 10 X 1 10 X 1 10 X 1 10 X 1 10 X 0 24 X

A 1 10 X 1 10 X 1 10 X 1 10 X 1 10 X 1 10 X 0 24 X

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 24 X

138

T 10 20 15

A 10 2 15

B 10 20 15