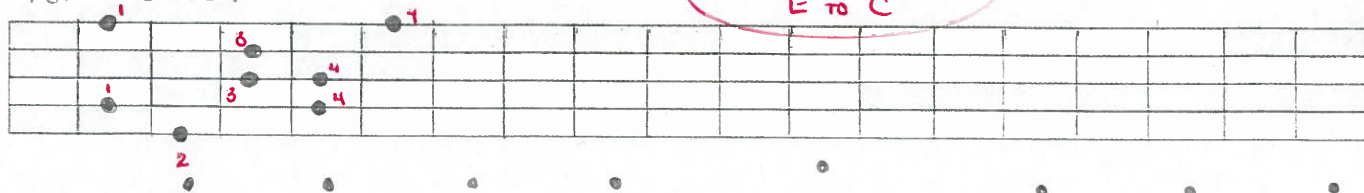


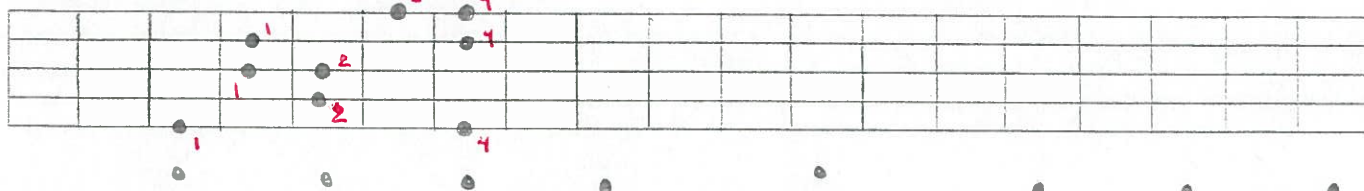
G MAJOR 7TH ARPEGGIO

ROOT POSITION
1ST POSITION (G B D F#)

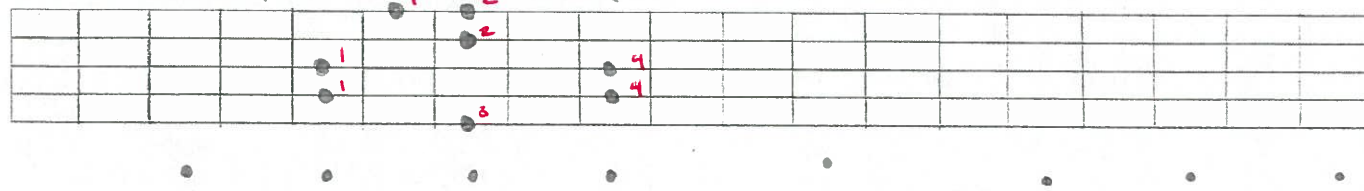
BASS IS STRUNG
"E" TO "C"



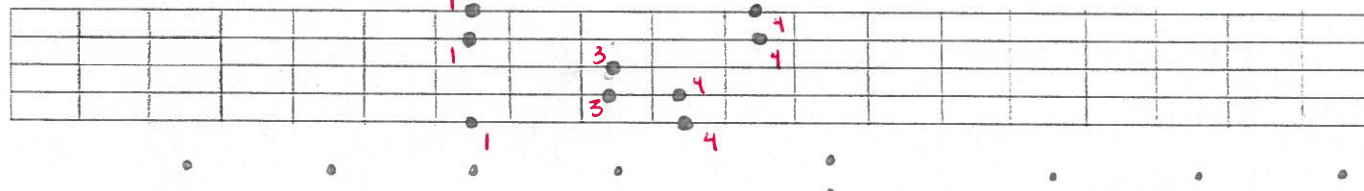
ROOT POSITION
2ND POSITION (G B D F#)



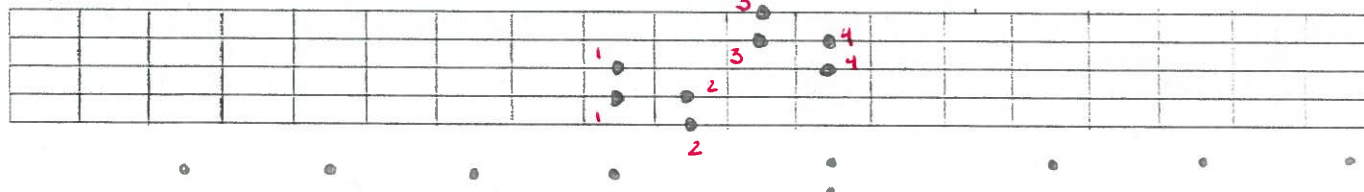
1ST INVERSION
1ST POSITION FROM THE 3RD (B D F# G)



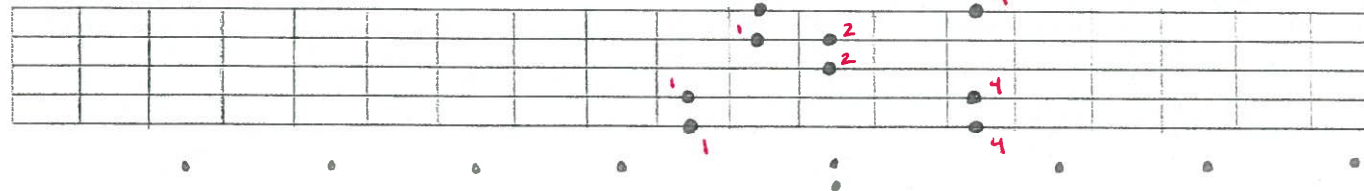
1ST INVERSION
2ND POSITION - FROM THE 3RD (B D F# G)



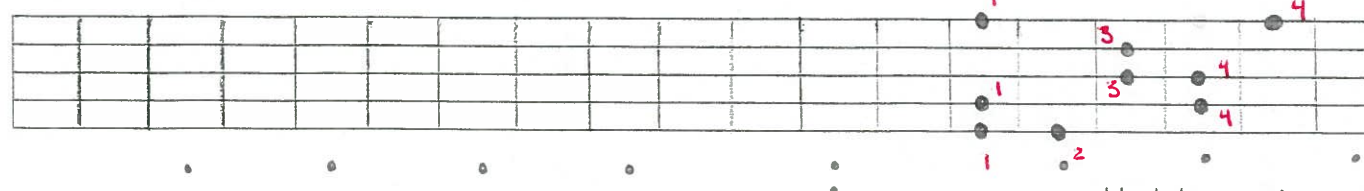
2ND INVERSION
1ST POSITION - FROM THE 5TH (D F# G B)



2ND INVERSION
2ND POSITION - FROM THE 5TH (D F# G B)



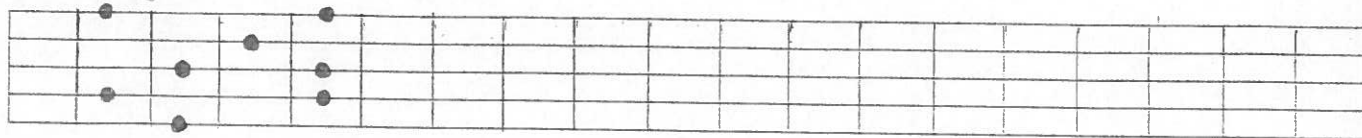
3RD INVERSION
1ST POSITION - FROM THE 7TH (F# G B D)



G DOMINANT ARPEGGIO

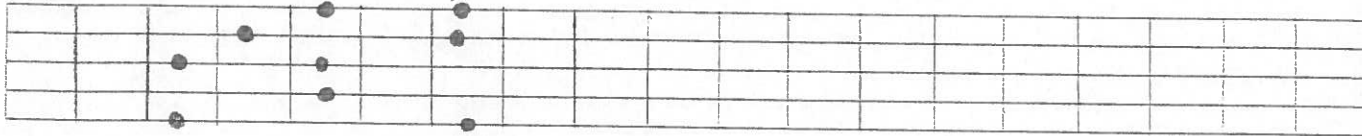
1ST POSITION

ROOT POSITION (G B D F)



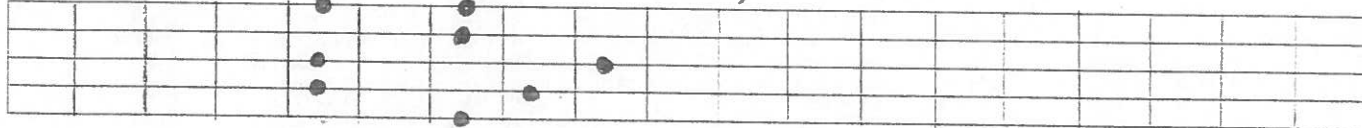
2ND POSITION

ROOT POSITION (G B D F)



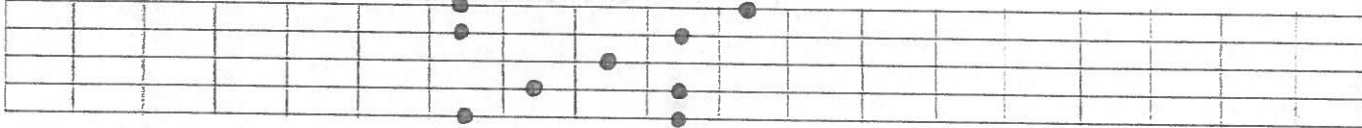
1ST POSITION

1ST INVERSION - FROM THE 3RD (B D F G)



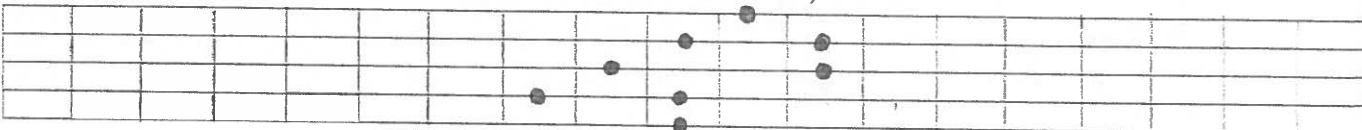
2ND POSITION

1ST INVERSION - FROM THE 3RD (B D F G)



1ST POSITION

2ND INVERSION - FROM THE 5TH (D F G B)



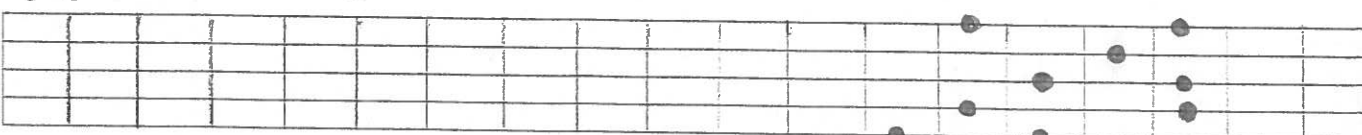
2ND POSITION

2ND INVERSION - FROM THE 5TH (D F G B)



1ST POSITION

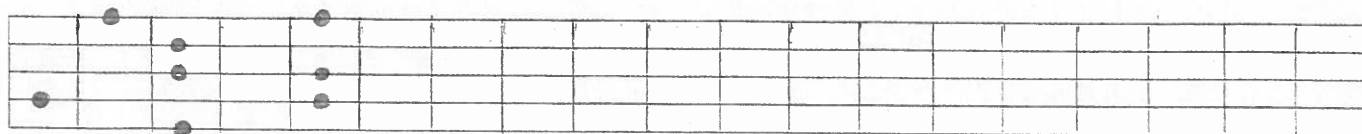
3RD INVERSION - FROM THE 7TH (F G B D)



G MINOR ARPEGGIO

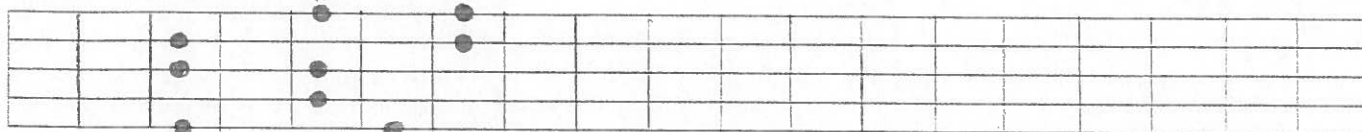
1ST POSITION

ROOT POSITION (G B^b D F)



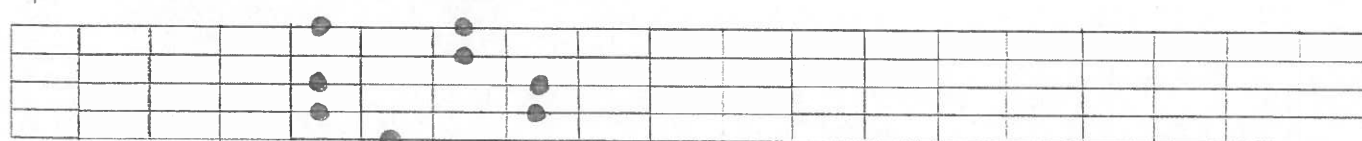
2ND POSITION

ROOT POSITION (G B^b D F)



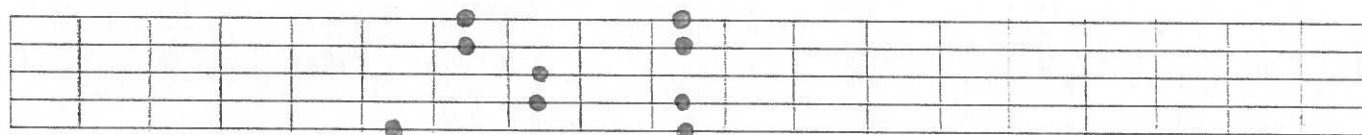
1ST POSITION

1ST INVERSION - FROM THE 3RD (B^b D F G)



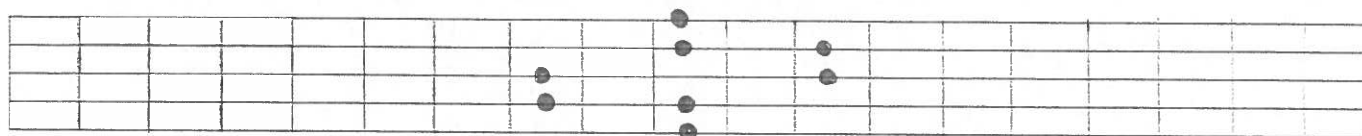
2ND POSITION

1ST INVERSION - FROM THE 3RD (B^b D F G)



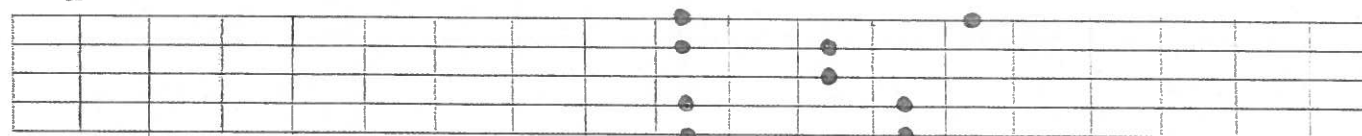
1ST POSITION

2ND INVERSION - FROM THE 5TH (D F G B^b)



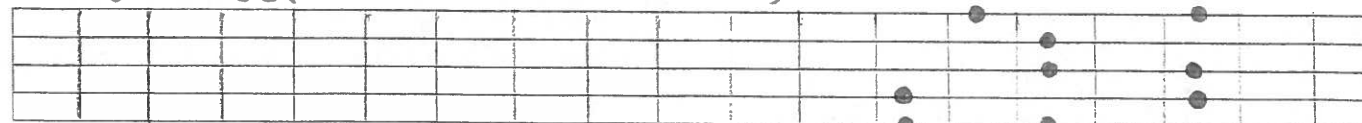
2ND POSITION

2ND INVERSION - FROM THE 5TH (D F G B^b)



1ST POSITION

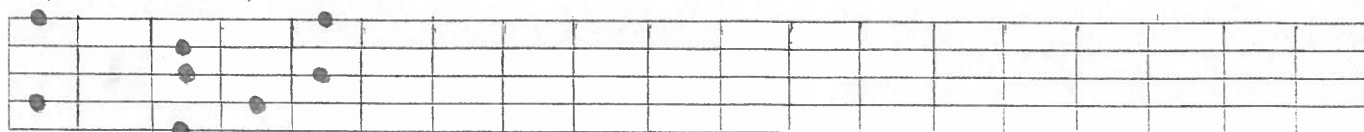
3RD INVERSION - FROM THE 7TH (F G B^b D)



G HALF DIMINISHED ARPEGGIO

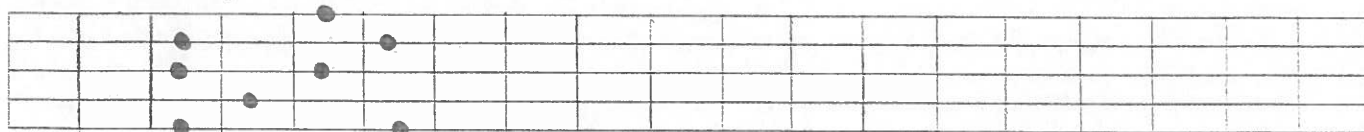
1ST POSITION

ROOT POSITION (G B^b D^b F)



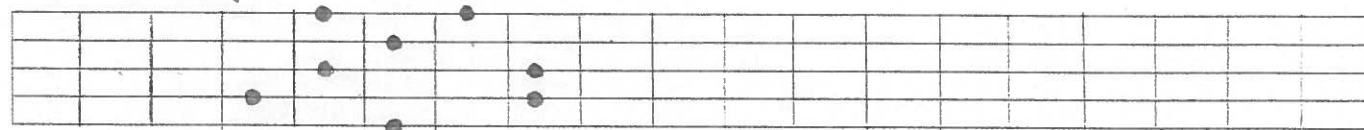
2ND POSITION

ROOT POSITION (G B^b D^b F)



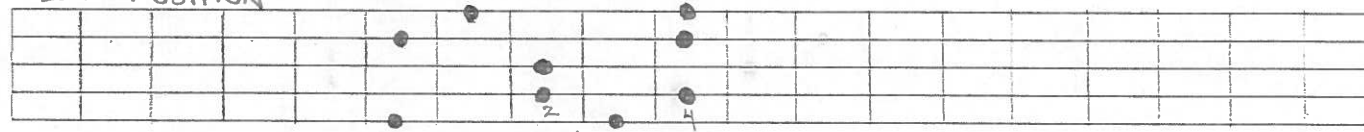
1ST INVERSION

1ST POSITION - FROM THE 3RD (B^b D^b F G)



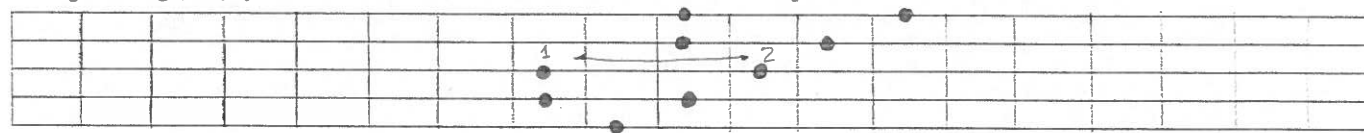
1ST INVERSION

2ND POSITION - FROM THE 3RD (B^b D^b F G)



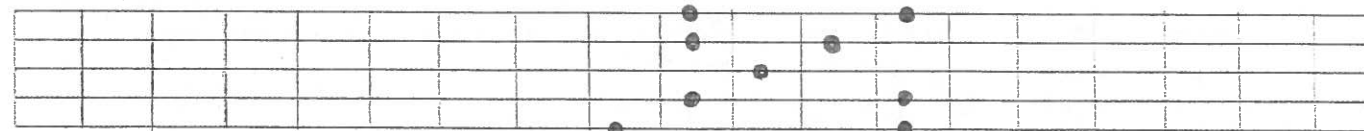
2ND INVERSION

1ST POSITION - FROM THE 5TH (D^b F G B^b) [LIVES IN THE 2ND NOTE OF PHRYGIAN MODE] [GOOD FOR NAVIGATING POSITIONS.]



2ND INVERSION

2ND POSITION - FROM THE 5TH (D^b F G B^b)



3RD INVERSION

1ST POSITION - FROM THE 7TH (F G B^b D^b)

