



5 Easy Arpeggios For Beginner Bass Guitar Players

Hey - welcome to eBassGuitar.Com!

James here... if this is your first time on eBassGuitar.com, I want to say a massive hello and welcome you to the tribe! We're here to help rookie through to intermediate bass players make progress faster than they ever thought possible. We do this by breaking complex ideas down into *what to play and why you should play it*.



In this week's bass guitar lesson I'm going to show you the 5 easy arpeggios for beginner bass guitar players.

The simple definition of an arpeggio is a 'broken chord'. Covered in this lesson are 5 of the most common chord and arpeggios types you'll find in the early phases of playing the bass guitar.

Arpeggios are fantastic because they are a great tool to create strong sounding bass lines which perfectly outline the chords the rest of the band are playing

The 5 chords & arpeggios types in this lesson will cover 80% of pop and rock music.

This lesson is a follow on lesson from 5 Easy Scales For Beginner Bass Guitar Players - once you've taken this lesson be sure to check out the scales lesson.

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In this lesson we're going to learn each arpeggio in one single octave. Once you're comfortable make sure you try them in even two or even three octaves!

Backing Tracks For This Bass Guitar Lessons

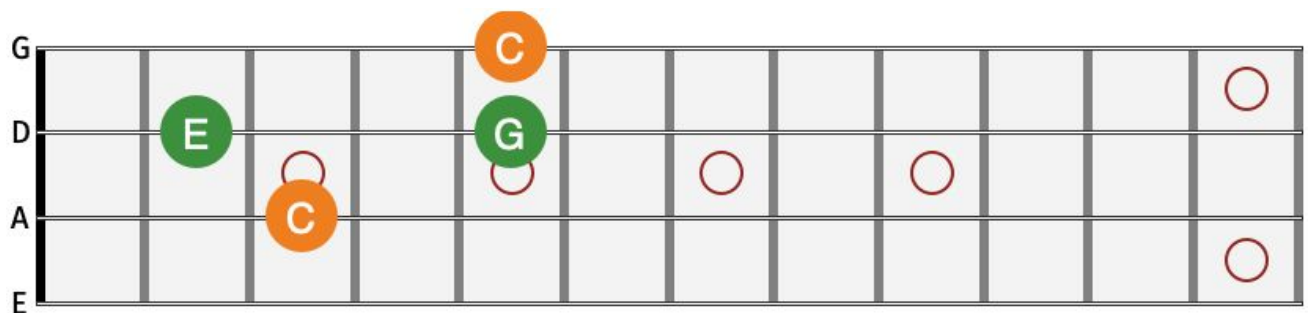
First of all ...If you want to get the backing tracks used in this lesson they are available inside 'The Backing Track Vault' as part of the Bass Lab PLUS Membership.

You can join free today with a 14 day trial - [join the Bass Lab PLUS](#)

Arpeggio 1 - C Major / Major 7

C Major Arpeggio

The intervals of a C Major Arpeggio are Root | 3rd | 5th | Octave

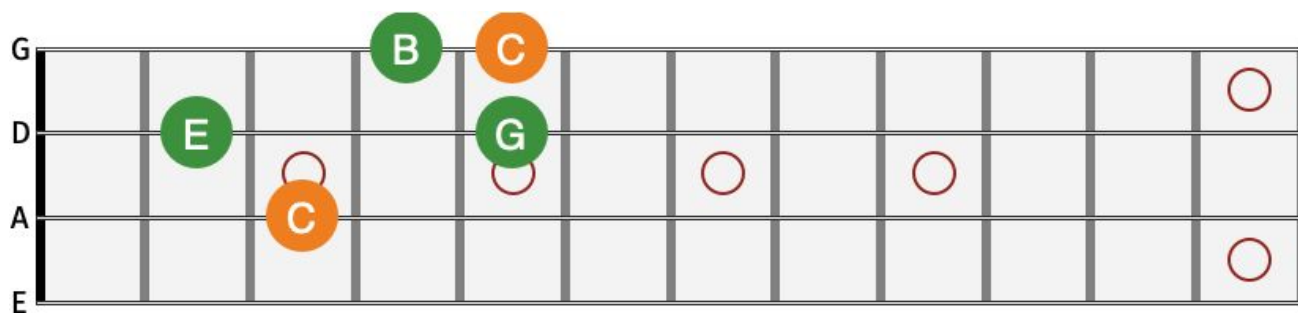


C Major 7 Arpeggio

The intervals of a C Major 7 arpeggio are Root | 3rd | 5th | Major 7th & Octave.

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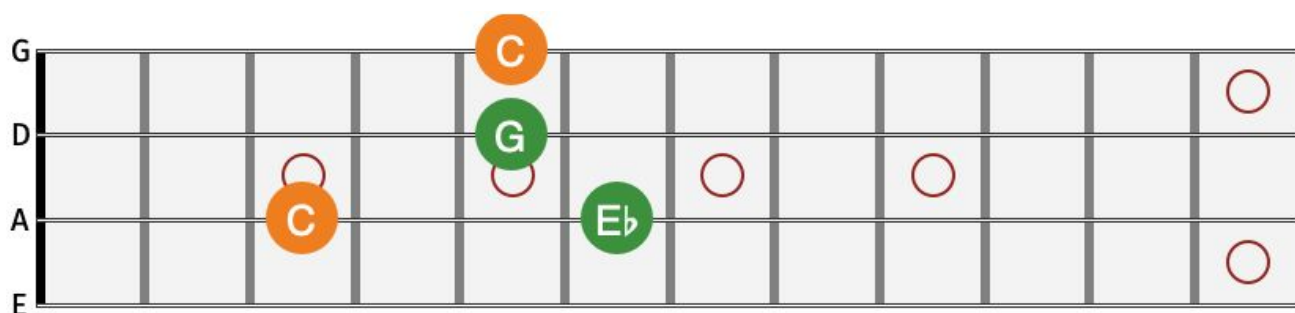
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Arpeggio 2 - C Minor / C Minor 7

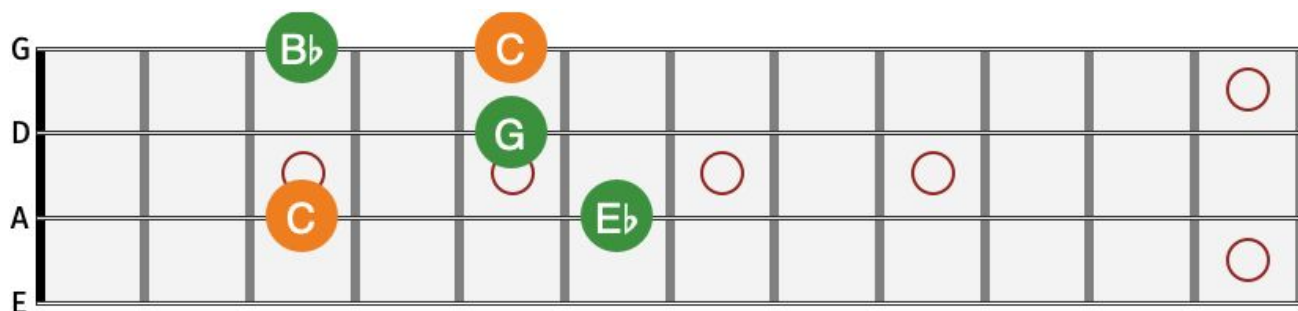
C Minor Arpeggio

The intervals of the minor arpeggio are Root | Flat 3rd | Fifth | Octave



C Minor 7th

The intervals of the Minor 7th Arpeggio are Root | Flat 3rd | Fifth | Flat 7th | Octave

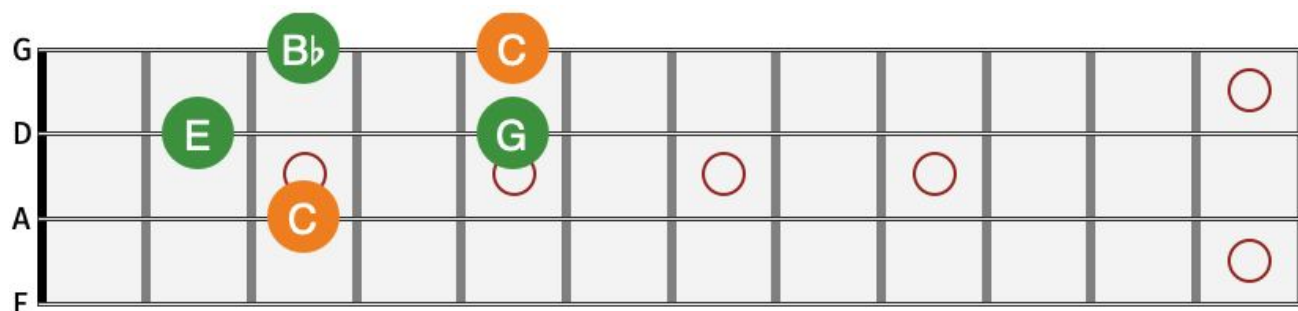


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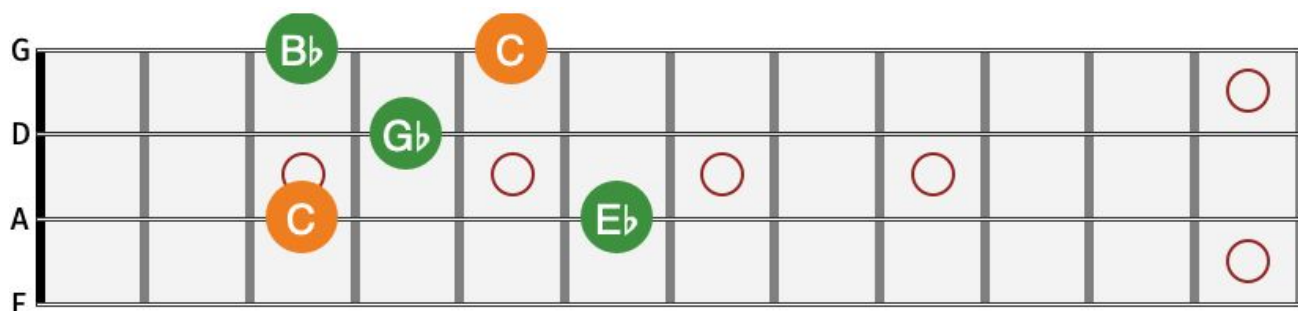
Arpeggio 3 - C Dominant 7th

The intervals of the C7 Arpeggio are Root | 3rd | 5th | Flat 7th | Octave



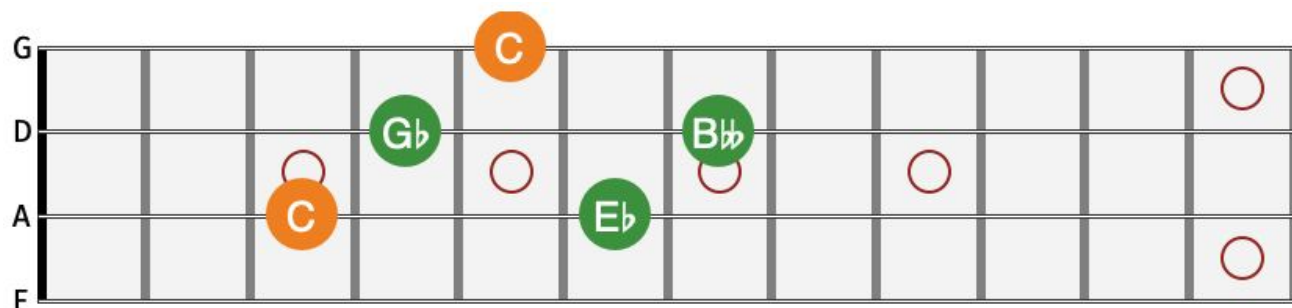
Arpeggio 4 - C Minor 7 Flat 5 (Half Diminished)

The intervals of the Cm7b5 are Root | flat 3rd | Flat 5th | Flat 7th & Octave



Arpeggio 5 - C Diminished 7th

The intervals of the C Diminished 7th Arpeggio are Root | Flat 3rd | Flat 5th | Double flat 7th | Octave



N.B. The Double Flat 7th is the same as the 6th. This is technically the correct name for this interval because arpeggios are always built using a root, 3rd, 5th & 7th.

Lesson Wrap Up

Understanding arpeggios is one of the best ways of creating really strong sounding bass lines. Musicians often call these 'chord tones' too.

In my view understanding chord tones or arpeggios is much more beneficial than extensively learning scales. Why? Because the root, 3rd, 5th and 7th are strong sounding important intervals in any scale.

If you want to take the contents of this lesson deeper and understand music theory make sure you check out the Ultimate Music Theory Bootcamp inside the Bass Lab PLUS Membership program.

Here you can learn music theory and how it relates to the bass guitar right from the ground upwards!

The Bass Lab PLUS is a complete program for the beginner to intermediate bass player - [Join FREE Today with a 14 day trial](#).

All Bass Lab PLUS courses are easy to understand and simplify complex ideas so bass players in the early phases of learning can make rapid progress and achieve results that impress their friends and family fast.

Good luck and get stuck in!

James

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Ready To Push Your Bass Playing Forward?

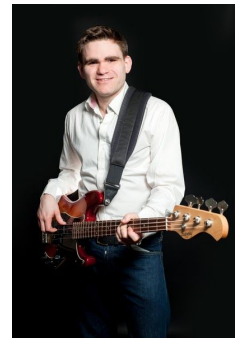


Make sure you check out the Bass Lab PLUS Membership Program. Here you can join a great community of passionate bass players, get coached by me personally, discover hours of bass lessons, step by step courses, masterclasses and loads of cool resources. This is your secret weapon to help you develop into the bassist of your dreams!

→ **[Click Here To Become A Bass Lab PLUS Student Today!](#)**

Keep grooving hard...

James



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