

Avenged Sevenfold

Tuning: Drop D

♩ = 250

8

8

Distortion

TAB

5-5-5-5 6-6-6-0 0-0 0-3-5-6-5-3-0 5-5-5-5 6-6-6-0

[illegible]

Verse

The musical notation for the bass line of 'The Sound of Silence' is shown in two staves. The top staff is a standard musical staff with a bass clef and a key signature of one flat (B-flat). It contains four measures of music. The first measure has a half note G2, a half note A2, and a half note B2. The second measure has a half note C3, a half note D3, and a half note E3. The third measure has a half note F3, a half note G3, and a half note A3. The fourth measure has a half note B3, a half note C4, and a half note D4. The bottom staff is a guitar tablature staff with six lines. It contains four measures of numbers. The first measure has the numbers 5, 5, 5, 5, 5, 5. The second measure has the numbers 6, 6, 6, 6, 6, 6. The third measure has the numbers 0, 0, 0, 0, 0, 0. The fourth measure has the numbers 0, 0, 0, 0, 0, 0.

The image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a standard musical staff with a bass clef and a key signature of one flat (B-flat). The bottom staff is a guitar tablature staff, labeled "TAB" on the left. The tablature uses numbers 5, 6, and 12 to represent frets. The notation is divided into four measures by vertical bar lines. The first measure contains eight eighth notes (5, 5, 5, 5, 5, 5, 5, 5). The second measure contains eight eighth notes (6, 6, 6, 6, 6, 6, 6, 6) followed by a double bar line. The third measure contains eight eighth notes (12, 12, 12, 12, 12, 12, 12, 12). The fourth measure contains eight eighth notes (12, 12, 12, 12, 12, 12, 12, 12).

33

5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5

38

Chorus

7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 5-5 5-5 5-5 3

44

Verse

0-2-3 3-3-3-3 3-3-3-3 3-3-3 5 7-8 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

51

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

55

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

59

59

60

61

62

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

63

63

64

65

66

67

TAB

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

68

Chorus

68

69

70

71

72

73

74

TAB

2 2 2 2 2 2 2 2 5 5 5 5 5 5 3 0 2 3 3 3 3 3 3 3 3 3

75

Interlude

75

76

77

78

79

80

81

82

83

Clean

H

TAB

3 3 3 5 7 8 5 5 5 5 5 5 2 3 5 5 5 5 5 3 5 3 3 3 3 3 3 3 2 3 7

84

84

85

86

87

88

89

90

TAB

7 5 7 7 10 12 9 10 8 10 7 8 12 10 8 10 8 7 8 7 2 3 5

94

5 3 2 5 3 5 3 3 3 2 3 7 7 5 7 7 10 12 9 10 8 10 7

105

Theme

8 12 10 8 10 8 7 8 7 5 6 5 3 5 6 5 3

116

5 5 6 6 6 5 5 5 0 5 5 5 6 6 6 5 5 5 5 0

125

Guitar Solo

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 3 5 6 6 6

129

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 3 5 6 6 6

133

5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5

138

7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 0 0-0-0-0-0-0-0-0

146

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 0-0 7-5-3 5-2

156

8-7-5 7-5 3-2 8-7 5-4 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

4x Verse

163

1. - 3. 4. Bridge

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-0-2 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

168

3-3-3-3-3 3-3-3-3-3-3 5-5-5-5-5 5-5-5-5-0 0-0-0-0-0-0-2 3-3-3-3-3

175

3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1

181

Chorus

1-1-1-1-1-1 0-0-0-0-0-0-0 0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

187

Interlude

Clean

5-5 5-5-3 0-2-3 3-3-3-3 3-3-3-3 3-3-3 5-7-8 5-5-5-5

195

5-5 2-3 5-5-5-5 5-3-5-3 3-3-3-3 3-3-2-3 7 7-5-7 7 10-12 9 10

205

205

214

TAB

8-10-7 8 12-10-8-10 8-7-8-7 2-3-5 5-3-2 5 3-5-3 3

215

215

224

TAB

3-2-3-7 7-5-7 7 10-12-9 10 8-10-7 8 12-10-8-10

225

225

232

Distortion

TAB

8-7-8-7 0-0-0-0 0-0-0-0 5-5-5-5 5-5-5-5 3-3-3-3 3-3-2-3 7-7-7-7

233

233

240

1.

TAB

6-7-9-11 12-12-12-12 12-12-9-10 10-10-10-10 10-10-9-10 8-8-8-8 8-8-8-8 8-7-5

241

241

248

2.

TAB

3-7 8