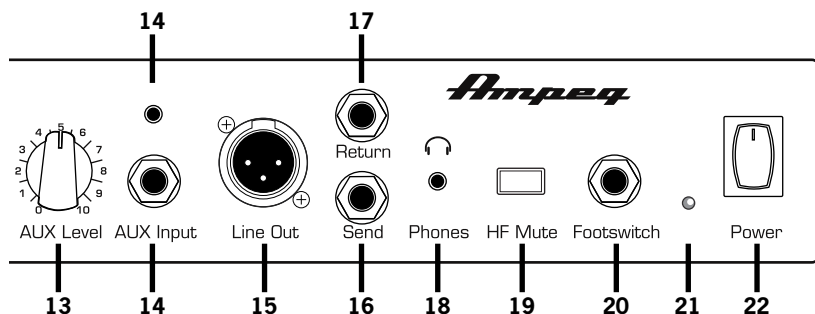




BA Series Front Panel Features



13. AUX LEVEL: Use this to control the output level of the signal fed to the aux input. Use it wisely, and turn it down when making connections, putting on headphones, or trying something new.

14. AUX INPUT: The audio output from line-level sources, such as an iPod®, MP3, or CD player, can connect to either of these inputs. The incoming audio is mixed with the preamp signals, so you can play along to a practice track, as you listen with headphones.

15. XLR LINE OUT JACK: Typically, you would connect this post-EQ, balanced output to the balanced input of an external mixer, or a recorder. In this way, you do not have to mic the speaker cabinet in order to add it to the main mix, or to record. The level of this signal is affected by the volume control.

This output can connect to external power amplifiers, or powered loudspeakers, as long as they have their own input controls to adjust the volume level.

[BA-115, BA-210]

16. EFFECTS SEND JACK: Use this 1/4" TS unbalanced output to send a line-level output to an external effects processor (for example). The output here is affected by all controls except the aux level.

Use the effects return jack to feed the returned processed signals back into the power amplifier.

[BA-115, BA-210]

17. EFFECTS RETURN JACK: Use this 1/4" TS unbalanced input to return the processed line-level output of an external effects processor (for example). The processor could be fed by signals from the effects send.

[BA-115, BA-210]

18. PHONES: Use this 1/8" TRS stereo output to connect your headphones. The output here is a mix of the line-level signals reaching the amplifier, and any incoming audio from the aux input jacks.



Before putting on headphones, make sure the volume and aux controls are turned down, and (if connected) any external audio source has its level turned down. This will reduce the chance of hearing damage due to loud volumes.

NOTE: Speakers are muted when headphones are plugged in.