

Bach Cello Suite #1 in G major - prelude

$\text{♩} = 80$

6-string Bass Guitar

Bass Guitar

3

Bass

Bass

5

Bass

Bass

7

Bass

Bass

9

Bass

Bass

11

Bass

Bass

13

Bass

T
A
B

1 4 1 4 2 4 2 4 1 4 1 4 2 4 2 4 | 0 4 2 0 4 0 2 4 0 4 2 0 3 2 0 3

Bass

15

Bass

T
A
B

2 3 0 0 3 0 3 2 3 0 3 0 3 0 3 | 3 2 3 2 3 2 3 2 3 2 3 2 3 2 2

Bass

17

Bass

T
A
B

3 3 2 0 2 3 2 3 3 2 0 2 3 2 3 | 4 4 4 4 4 4 4 4

Bass

19

Bass

T
A
B

0 4 2 4 0 4 2 0 3 2 0 3 2 0 3 | 0 2 4 0 2 4 0 2 4 0 2 4 0

Bass

21

Bass

T
A
B

0 0 2 4 0 2 4 0 0 2 4 0 2 4 | 0 0 4 2 1 2 2 0 2 4 0

Bass

23

Bass

T
A
B

2 4 0 2 4 0 2 4 0 2 4 0 2 | 3 2 1 2 2 0 4 0 0 2 4 2 0 0 2 3

Bass

25

Bass

T 0 0 4 2 4 0 2 4 0 0 3 2 3 0 2

A 0 0 4 2 4 0 2 4 0 0 3 2 3 0 2

B 3 3 2 0

Bass

Measures 25-26 of the bass line. Measure 25 contains a triplet of eighth notes (G2, F#2, E2) followed by a quarter note (D2), an eighth note (C2), and a quarter note (B1). Measure 26 contains a quarter note (A1), an eighth note (G1), a quarter note (F#1), an eighth note (E1), a quarter note (D1), an eighth note (C1), and a quarter note (B0).

27

Bass

T 2 0 4 0 0 2 0 2 1 2 1 2 2 4 2 4 2 0 4 0 0 4 2 0 3 2 0

A 2 0 4 0 0 2 0 2 1 2 1 2 2 4 2 4 2 0 4 0 0 4 2 0 3 2 0

B 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 3 2 0

Bass

Measures 27-28 of the bass line. Measure 27 contains a quarter note (A1), an eighth note (G1), a quarter note (F#1), an eighth note (E1), a quarter note (D1), an eighth note (C1), and a quarter note (B0). Measure 28 contains a quarter note (A1), an eighth note (G1), a quarter note (F#1), an eighth note (E1), a quarter note (D1), an eighth note (C1), and a quarter note (B0).

29

Bass

T 0 4 2 0 0 4 2 0 4 2 0 4 2 0 4 2 0 2 0 4 2 0 3 2

A 0 4 2 0 0 4 2 0 4 2 0 4 2 0 4 2 0 2 0 4 2 0 3 2

B 3 3 2 0

Bass

Measures 29-30 of the bass line. Measure 29 contains a quarter note (A1), an eighth note (G1), a quarter note (F#1), an eighth note (E1), a quarter note (D1), an eighth note (C1), and a quarter note (B0). Measure 30 contains a quarter note (A1), an eighth note (G1), a quarter note (F#1), an eighth note (E1), a quarter note (D1), an eighth note (C1), and a quarter note (B0).

31

Bass

T 0 4 2 4 0 2 4 0 2 4 0 0 2 4 0 0 2

A 0 4 2 4 0 2 4 0 2 4 0 0 2 4 0 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

Measures 31-32 of the bass line. Measure 31 contains a quarter note (A1), an eighth note (G1), a quarter note (F#1), an eighth note (E1), a quarter note (D1), an eighth note (C1), and a quarter note (B0). Measure 32 contains a quarter note (A1), an eighth note (G1), a quarter note (F#1), an eighth note (E1), a quarter note (D1), an eighth note (C1), and a quarter note (B0).

33

Bass

T 4 0 2 4 0 2 4 0 2 4 0 0 4 0 2 4

A 4 0 2 4 0 2 4 0 2 4 0 0 4 0 2 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

Measures 33-34 of the bass line. Measure 33 contains a quarter note (A1), an eighth note (G1), a quarter note (F#1), an eighth note (E1), a quarter note (D1), an eighth note (C1), and a quarter note (B0). Measure 34 contains a quarter note (A1), an eighth note (G1), a quarter note (F#1), an eighth note (E1), a quarter note (D1), an eighth note (C1), and a quarter note (B0).

35

Bass

T 0 4 0 2 4 2 4 0 2 0 2 4 0 4 0 2

A 0 4 0 2 4 2 4 0 2 0 2 4 0 4 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

Measures 35-36 of the bass line. Measure 35 contains a quarter note (A1), an eighth note (G1), a quarter note (F#1), an eighth note (E1), a quarter note (D1), an eighth note (C1), and a quarter note (B0). Measure 36 contains a quarter note (A1), an eighth note (G1), a quarter note (F#1), an eighth note (E1), a quarter note (D1), an eighth note (C1), and a quarter note (B0).

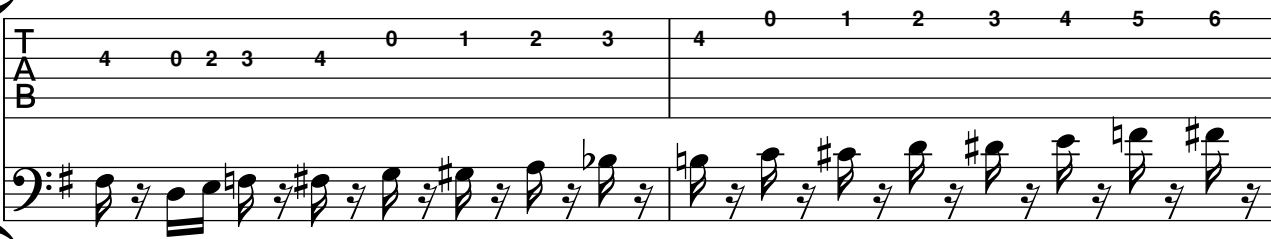
37

Bass

T
A
B

4 0 2 3 4 0 1 2 3 4 0 1 2 3 4 5 6

Bass



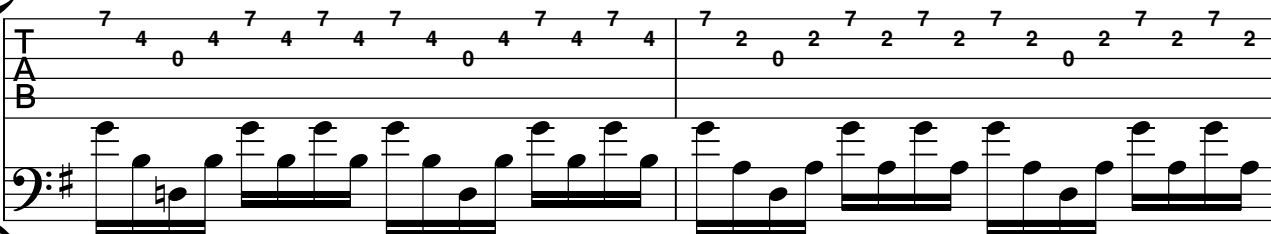
39

Bass

T
A
B

7 4 0 4 7 4 7 4 7 4 0 4 7 4 7 4 7 2 0 2 7 2 7 2 7 2 0 2 7 2 7 2

Bass



41

Bass

T
A
B

6 0 0 6 0 6 0 6 0 0 6 0 6 0 7

Bass

