

Metallica

Tuning: Standard

Transcribed by J. Pittman

Intro.

8

T
A
B

0-0-0-1-2-2-2-3

♩ = 192

8

The musical notation for the bass line of 'The Sound of Silence' is shown in a single system. It begins with a bass clef and a key signature of one sharp (F#). The melody starts with an eighth note G2, followed by a beamed eighth-note pair (A2, B2), then a quarter note C3, and a half note D3. This is followed by a repeat sign. After the repeat, there is a quarter note E2, a quarter note F#2, a quarter note G2, and a quarter note A2. The line then continues with a quarter rest, a half rest, a quarter rest, and a half rest. Finally, it ends with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

TAB

0-0-0-1 2-2-2-3 3-2-1 0-7-3-2 0 0 6-6-5 0

8

TAB

6 5 5 5 5 0 0 0 6 6 5 0 0 0 3 3 2 3 0 0 6 6 5

29

1. 2.

8

TAB

0 2 3 0 3 4 6 5 5 5 5 0 7 7 7 7 0 7 3 3 3 3 3 0 3 5 5 5 0 5 0 6

34

Verse

8

TAB

7 0 0 6 6 5 | 0 0 0 3 3 2 | 3 0 0 6 6 5 | 0 2 3 0 3 4 | 0 0 0 6 6 5

39

Chorus

8

TAB

0 0 0 3 3 2 | 3 0 0 6 6 5 | 0 2 3 0 3 4 | 0 7 7 7 7 0 7 | 3 3 3 3 3 0 3

44

8

TAB

5 5 5 0 5 0 6 | 7 0 0 6 6 5 | 0 0 0 3 3 2 | 3 0 0 6 6 5 | 0 2 3 0 3 4

49

8

TAB

0 7 7 7 7 0 7 | 3 3 3 3 3 0 3 | 5 5 5 0 5 0 6 | 7 0 0 6 6 5 | 0 0 0 3 3 2

54

8

TAB

0 7 2 2 | 3 2 0 6 | 0 0 0 6 6 5 | 0 0 0 3 3 2 | 3 0 0 6 6 5

8

6-0-0-0-0-6-6-5 | 0-0-0-3-3-2 | 3-0-0-6-6-5 | 6 \ 1-0 | 7-0

8

7-0-0-0-0-0 | 0-0-0-0-0-0 | 3-3-3-3-3-3 | 3-3-0-3-2 | 0-0-0-0-0-0

8

0-0-0-0-0-0 | 3-3-3-3-3-3 | 3-3-0-0-3-2 | 0-0-0-0-0-0 | 0-0-2-3-2

8

3-3-3-3-3-0 | 3-0-3-5-5-7 / | 0-0-0-0-0-0 | 0-0-2-3-2 | 3-3-3-0-3-0

8

3-3-3-3-5-5-5-7-7 | 0-0-0-0-0-0-0 | 0-0-2-3-2 | 3-3-3-3-3-0 | 3-0-3-5-5-7 /

8

T
A
B

0-0-0-0-0-0-0 0-3-3-3 6-5-5-5-5 0-0-0-6-6-5

8

T
A
B

0-6-6-5-0-6-6-5 0-0-0-6-6-5 0-6-6-5-0-2-2-1 0-0-0-6-6-5

8

T
A
B

0-6-6-5-0-6-6-5 0-0-0-6-6-5 6-5-5-5-5-5 0-7-0-7-0 3-3-0-3-3-0-3

8

T
A
B

5-5-5-5-5-5 2-2-0-2-2-3-2 0-7-0-7-0 3-3-0-3-3-0-3 5 0-2

8

T
A
B

1-0-0-0-0 2-0-1-0-2 1-0-1-0-2-1-0 2-0-1-0-2-0-2 1

111

Verse

8

T
A
B

6 7 0 0 6 6 5 0 0 0 3 3 2 3 0 0 6 6 5 0 2 3 0 3 4

116

Chorus

8

T
A
B

0 0 0 6 6 5 0 0 0 3 3 2 3 0 0 6 6 5 0 2 3 0 3 4 0 7 7 7 7 0 7

121

8

T
A
B

3 3 3 3 3 0 3 5 5 5 0 5 0 6 7 0 0 6 6 5 0 0 0 3 3 2 3 0 0 6 6 5

126

8

T
A
B

0 2 3 0 3 4 0 7 7 7 7 0 7 3 3 3 3 3 0 3 5 5 5 0 5 0 6 7 0 0 6 6 5

131

8

T
A
B

0 0 0 3 3 2 0 7 2 2 3 2 0 6 : 0 0 0 6 6 5 0 0 0 3 3 2

136

8

1.

T
A
B

3-0-0-6-6-5 | 6-0-0-0-0-6-6-5 | 0-0-0-3-3-2 | 3-0-0-6-6-5 | 6-1-:

141

Outro

8

2.

T
A
B

6-1-0 | 0-1-0-2-0-1-0 | 2-0-1-0-2-0-2 | 1-0-1-0-2-0-1-0

145

8

1.-6. 7.

T
A
B

2-0-1-0-2-0-2 | 2-1-1-1-1-0