

Beginnings

Peter Cetera - Chicago

Peter Cetera
Standard Tuning

① = G ③ = A
② = D ④ = E

Moderate ♩ = 107

Peter Cetera

Amaj7 Bm7/E Amaj7 Bm7/E Amaj7 Bm7/E

1 7 0 0 4 2 4 2 2 4 2 2 4 2 4

Horns

Amaj7 Bm7/E Amaj7 Bm7/E

0 0 0 4 2 4 2 2 4 2 2 4 2 4 0 0 4 2 4 2 2 4 2 2 5 2

Amaj7 Bm7/E Amaj7 Bm7/E

0 0 0 4 2 4 2 2 4 2 2 4 2 4 0 0 0 4 2 4 2 2 4 2 2 4 2

Verse 1

Amaj7 D7M A7M D7M

When I'm with you, it doesn't matter where we are

5 5 5 5 5 2 4 5 2 4 4 1 1 1 2 2 2 1 4 2 4 5 4 2 2 2 2 2

A7M Dmaj7 Amaj7 Dmaj7 Cmaj7

or what we're doing and with you that's all that matters

5 5 5 5 5 5 5 2 4 2 5 2 4 1 2 2 2 2 2 2 1 X 5 5 5 5 5 5 3 3 3 3 3

Key Change

Peter Cetera

Gmaj7 Cmaj7 Gmaj7

Time passes much too quickly when we're

5-5-5-5-5-5 5-5-5-5-4-2-0 2-3-3-5-5 2-2-4-4 5-5-5-5 2-5

3-3-3-3-3-3 3-3-5-5 3-5

Peter Cetera

Cmaj7 Gmaj7 Cmaj7 Gmaj7

together laughing I wish I could sing it to you oh no I wish I could

X-X 5-5-5-5-5-5-5-5 5-3-5 2-2-2-4 5-5-5-5-4-5-5 2-4

3-2-3-2-3 5 3-5

Key Change

Peter Cetera

Cmaj7 Amaj7 Bm7/E Amaj7

sing it to you Oh oh oh oh oh oh Oh oh oh

5-5-5 1-2 5-0-0-0 4-2-4 2-2-2-2-4-2-4 0-0-0 4-2-4 2

5 2

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Bm7/E Amaj7 Bm7/E Amaj7

oh oh oh oh oh oh oh oh oh oh

2-4-2-2-2-2 0-0-0 4-2-4 2-2-2-2-4-2-4 0-0-0 4-2-4 0

2

Post Chorus

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Bm7/E Amaj7 Em Amaj7

Mostly I'm silent Hmm silent La la la la

2-4-2-2-2-2 0-0-0 4-4-4-5 1-2-2-2-2-2-4 0-0-0 4-4-4-4-5 1

5 1

Em Amaj7 Em Amaj7

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43

la Never think of the right words to say

2 2 2 2 0 4 0 4 4 4 5 1 2 2 2 4 0 0 0 4 4 4 4 5 1

Em Amaj7 Dmaj7 Amaj7

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47

When I kiss you I feel a

2 2 2 4 5 5 5 5 5 5 2 4 5 5 5 5 2 4 2 2 2 1 4 2 5

Dmaj7 Amaj7 Dmaj7 Amaj7

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51

thousand different feelings The color of chills all over

X 2 1 2 2 7 7 7 7 7 4 1 2 1 4 2 5

Pre-Chorus Key Change

Cmaj7 Gmaj7 Cmaj7

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55

my body And while I feel them

5 5 5 5 5 5 5 5 5 5 5 4 4 2 5 3 2 3 5 2 4 2

Gmaj7 Cmaj7 Gmaj7 Cmaj7

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59

I quickly try to decide which one I should try to put into words

5 5 3 5 2 3 3 2 3 2 3 5 2 5 5 5 5 2 3 3 3 3 3 5 2 4

Key Change

63

Gmaj7 Cmaj7 Amaj7 Bm7/E

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oh no try to put into words Oh oh oh oh oh oh oh oh oh oh oh oh

5-5-5-5 2-3 3-3-3-5 2 0-0-0-0 4-2-4 2 2-4-2 2-4-2-4

3-5

67

Amaj7 Bm7/E Amaj7 Bm7/E

Peter Cetera

oh oh oh Oh oh oh oh oh oh oh oh oh

0-0-0 4-2-4 2 2-4-2-2-2-4-2 0-0 4-2-4 2 2-4-2 2-4-2

71

Amaj7 Bm7/E Amaj7 Em

Peter Cetera

oh oh oh oh oh oh oh oh Mostly I'm silent

0-0-0 2-4-2-4 2 2-4-2-2-2-4-2 0-0 4-4-5-5 1 2-2 2-2-2 2-4

75

Amaj7 Em Amaj7

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silent La la la la la la la la la la la la la la

0-0-0 4-4-5-5-5 1 2-2 2-2-2 2-4 0-0-0 0-4-4-5-5 1

78

Em Amaj7 Em

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Silent

2-2-2 2-2-2 2-4 0-0-0 4-4-5-5 1 2-2 2-2-2 2-2 2

3:05

A

G

F

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81

12 12 14 14 14 12 14 10 12 12 12 10 12 8 10 10 10 10 8 10

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84

Only the beginning of

10 10 10 12 12 12 10 12 12 12 14 14 14 12 14 10 10 10 12 12 12 10 12

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87

what I want to feel forever yeah

8 8 8 10 10 10 8 10 10 10 10 10 10 9 12 2 2 5 4 2 2

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90

Oh oh oh yes Only the

5 5 3 2 5 3 3 3 3 5 5 5 5 5 5 2 2 2 2 2 2

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94

beginning of what I want to feel forever Only the

5 5 5 5 5 5 3 3 3 3 3 3 3 5 5 5 2 2 2 2 2 2 2 2 1 2 2 4 5

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98

beginning Only just the start yeah

5 5 5 5 5 5 5 (6) 7 5 5 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

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A G6 Fmaj7

101

I got to get you into my life mama Got to get

2-2-2-2-2-2-2-2-4 5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3

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G6 A G6

104

you next to me Only the beginning

5-5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5

Peter Cetera

Fmaj7 G6 A

107

Only just the start yeah yeah

3-3-3-3-3-2-3-3-3-3 5-5-5-5-5-5-5-5-5 2-2-2-4-5 1-2-2

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G6 Fmaj7 G6

110

yeah yeah mmmm hmmm

5-5-5-5-5-5-5-5-5 2-2-3-4-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

Peter Cetera

A G6 Fmaj7

113

2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

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G6 A

116

5-5-5-5-5-5-5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2-2-2-2-2-2-2-5

The image shows a musical score for Peter Cetera's 'The Time of My Life'. It features a piano accompaniment for the G6 and A chords. The score is written on a grand staff with a treble and bass clef. The tempo is marked as 120. The G6 chord is played for the first 16 measures, and the A chord is played for the next 16 measures. The bass line consists of a steady eighth-note pattern in the G6 section and a similar pattern in the A section, ending with a 5 in the final measure.

Peter Cetera



125

G6

Fmaj7

Peter Cetera

G6 A G6

128

5-5-5-5-5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2-2-2-2-2-0 5-5-5-5-5-5-5-5-5-5-5-5-3

Peter Cetera

131

Fmaj7

G6

A

3-3-3-3-3-3-3-3-3-3-3-3

5-5-5-5-5-5-5-5-5-5-5-5

2-2-2-2-2-2-2-2-2-2-2-2

The image shows a musical score for Peter Cetera's song "The Edge of Love". The score is written for a single melodic line, likely representing the vocal part. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The tempo is marked "Moderato". The score is divided into two systems. The first system contains the first line of the melody, starting with a measure marked "152". The second system contains the second line of the melody, starting with a measure marked "A". The lyrics "beginning" and "Only the" are written below the melody. The score is labeled "Peter Cetera" on the left side.

Peter Cetera

beginning

Only the beginning

154

G6 Fmaj7 G6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 2 3 4 5 3 5 5 5 5 5 5 5 5 5 5 5

157

Peter Cetera

The musical score for Peter Cetera's "The Beginning" is presented in a single system. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "160". The score is divided into three measures. The first measure is labeled "beginning" and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second measure is labeled "Only the" and contains a simpler melodic line. The third measure is labeled "beginning" and contains a melodic line that ends with a double bar line. Below the staff, there are two lines of fingerings. The first line shows fingerings for the right hand: 5-5-5-3-5-2-3-3-4-5-5-3. The second line shows fingerings for the left hand: 5-5-5-5-5-5-4-5-7-5-5-5-5-(6)-7-9. The score is for a single melodic line, likely for a guitar or piano.

Peter Cetera

Fmaj7 G6 A

163

Only the beginning Only the

7 6 7 5 8 8 5 5 5 5 5 5 5 5 5 5 5 5 7 7 11 7 7 7 8 11 9

The musical score for Peter Cetera's "The Beginning" is presented in three systems. The first system is a vocal melody in G major, starting at measure 166. It features a G6 chord, followed by an Fmaj7 chord, and then a G6 chord. The melody consists of eighth and quarter notes. The second system is a bass line in G major, starting at measure 166. It features a G6 chord, followed by an Fmaj7 chord, and then a G6 chord. The bass line consists of eighth and quarter notes. The third system is a guitar solo in G major, starting at measure 166. It features a G6 chord, followed by an Fmaj7 chord, and then a G6 chord. The solo consists of eighth and quarter notes.

Peter Cetera

169

A G6 Fmaj7 **fade**
G6

Only the beginning Only the beginning

2 2 4 5 1-X 2 5 5 7 3 3 3-3-3 2 5 5 (6) 7

5