

Rockin' At The Roundhouse

Album: Rockin' at the Roundhouse

Bert Weedon

♩ = 194

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The bass line for "Rockin' At The Roundhouse" is written in E major (4 sharps) and 4/4 time. The tempo is 194 bpm. The bass line consists of 12 measures, with chords E7, A7, B7, and E7 indicated above the staff.

Measure 1: E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note).

Measure 2: E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note).

Measure 3: E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note).

Measure 4: E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note).

Measure 5: E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note).

Measure 6: E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note).

Measure 7: E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note).

Measure 8: E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note).

Measure 9: E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note).

Measure 10: E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note).

Measure 11: E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note).

Measure 12: E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note), E7 (half note).

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Bass line for the song "Rockin' At The Roundhouse". The key signature is E major (four sharps: F#, C#, G#, D#). The bass line consists of 12 measures across 12 staves. The notes are as follows:

- Staff 1: E2, F#2, G#2, A2, B2, C#3, D#3, E3
- Staff 2: E2, F#2, G#2, A2, B2, C#3, D#3, E3
- Staff 3: E2, F#2, G#2, A2, B2, C#3, D#3, E3
- Staff 4: E2, F#2, G#2, A2, B2, C#3, D#3, E3
- Staff 5: E2, F#2, G#2, A2, B2, C#3, D#3, E3
- Staff 6: E2, F#2, G#2, A2, B2, C#3, D#3, E3
- Staff 7: E2, F#2, G#2, A2, B2, C#3, D#3, E3
- Staff 8: E2, F#2, G#2, A2, B2, C#3, D#3, E3
- Staff 9: E2, F#2, G#2, A2, B2, C#3, D#3, E3
- Staff 10: E2, F#2, G#2, A2, B2, C#3, D#3, E3
- Staff 11: E2, F#2, G#2, A2, B2, C#3, D#3, E3
- Staff 12: E2, F#2, G#2, A2, B2, C#3, D#3, E3

Chord progressions are indicated above the staves:

- Staff 1: E⁷
- Staff 2: A⁷ (measures 1-2), E⁷ (measures 3-4)
- Staff 3: B⁷ (measures 1-2), A⁷ (measures 3-4), E⁷ (measures 5-6)
- Staff 4: E⁷
- Staff 5: A⁷ (measures 1-2), E⁷ (measures 3-4)
- Staff 6: B⁷ (measures 1-2), A⁷ (measures 3-4), E⁷ (measures 5-6)
- Staff 7: E⁷
- Staff 8: A⁷ (measures 1-2), E⁷ (measures 3-4)
- Staff 9: B⁷ (measures 1-2), A⁷ (measures 3-4), E⁷ (measures 5-6)
- Staff 10: E⁷
- Staff 11: A⁷/E
- Staff 12: B⁷ (measures 1-2), A⁷ (measures 3-4), E⁷ (measures 5-6)

Rockin' At The Roundhouse

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Bass sheet music for the song "Rockin' At The Roundhouse". The music is written in E major (three sharps: F#, C#, G#) and 4/4 time. It consists of four staves of bass notation. The first staff begins with an E7 chord and contains a sequence of eighth notes. The second staff features A7 and E7 chords. The third staff includes B7 and A7 chords, followed by a first ending bracket labeled "1. E7". The fourth staff starts with a second ending bracket labeled "2. E7", followed by a whole note and a final half-note chord.