



Cortobass

Short scale basses are small and easy to play, but all too often are lacking in balance, tone and quality. A Cortobass is engineered from the ground up to be a *professional* short-scale. That means comfort, balance, rich tone, tuning stability, and top quality parts & materials. Any player seeking a more compact and lightweight bass but who also wants the personal touch & attention to detail only found in a custom instrument... AND great sound... here it is!

Cortobass Standard from \$1500
CortoClassic model from \$975

"Finally, a bass that fits!"

Birdsong Guitars

12111 Ranch Rd. 12 Suite 203 B
 Wimberley, TX 78676

512.847.6014

info@birdsongguitars.com

All Birdsong basses feature:

- Our 31" scale 24 fret neck
- Warm passive electronics
- Light 7 to 8 lb. weight
- Compact design fits in a *guitar* case!
- 7 day money back approval
- Hand built in our Texas workshop
- **Prices include case & shipping**

DEMO CD:

1. Introduction
2. Why? And why **short scale** basses?
3. Common features of Birdsong basses
4. About the **Cortobass**
5. **Cortobass Standard** & sounds
6. The **varitone** control
7. About the **CortoClassic** model
8. CortoClassic sounds
9. About the **voiced tone control**
10. Tone control sounds on a 1-pickup bass
11. The **CortoGT** option & sounds
12. Cortobass wrap-up & **Sadhana** intro
13. **2-pickup Sadhana** sounds (this one has the "mild" Lace humbucker in the bridge)
14. Tone control sounds on a 2-pickup bass
15. 2-pickup Sadhana picked
16. Solo bass on a **1-pickup Sadhana** ("hot")
17. Best of old, best of new & more about how the varitone sounds on a 1-pickup bass
18. Wrap up

Jim Erickson: drums on 1

Wyatt Ellis: freaky slap bass on 11

16: "Judge Judy" written & performed by Brady Muckelroy. Yes that's one guy, no overdubs.



Sadhana

The Sadhana is truly "The upscale short scale"... it features all Lace pickups, Hipshot hardware, our same great Cortobass neck, and a sleek body hand shaped from premium Walnut. Like all Birdsong bass guitars there is depth, warmth & sustain enough to make you forget everything other folks think they know about short scale basses.

Sadhana single pickup from \$1800

Sadhana double pickup from \$1900

Thank you so much for your interest in our company & our basses! From all of us at Birdsong Guitars, we wish you Peace, Love & Music!

For more information:

www.birdsongguitars.com

Certificate of Authenticity

This instrument has been hand built especially for

Jerald Lupton

*with care and devotion by The Birdsong Hand Built Guitar Co. of Wimberley, Texas,
from the finest materials and components to be a soulful tool of artistic creation.*

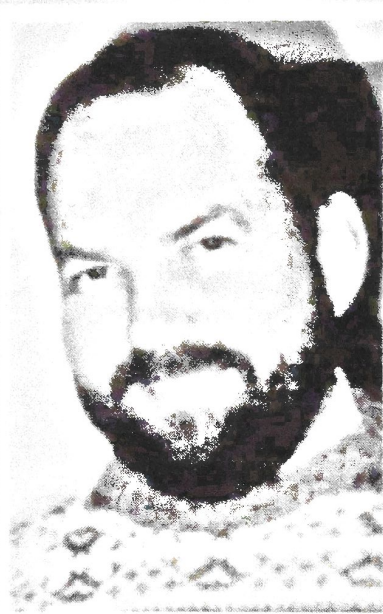
Model Sadhana Serial Number S6-008

Date Completed 8/25/06 Final Assembly By SB

*As we release this instrument to its journey, we pray it be one of good paths
and great music, that it may contribute something to the world and to the Universe...
and that the journey of those who play it be one of light and connection.*

*From all of us here at Birdsong Guitars, with this instrument
we send along our sincere wishes of peace, love & music.*

Jeff & Jamie



Service Information

View Service Information on the Resthaven Mortuary website.



Express your sympathy for
Jerald Wayne Lupton

► Send Flowers & Gifts



In Memory of Jerald Wayne Lupton

March 31, 1946 - March 9, 2015

Obituary

Rev., Dr. Jerald "Jerry" "J.W." Lupton

On the 9th of March 2015, Jerry passed away peacefully at the Kingman Regional Medical Center Hospice in Kingman, AZ from complications suffered as a result of a prolonged illness. Jerry had moved to Arizona to be near family members in 2012. He

was 68 years old. Jerry was born in Wesley Hospital, Wichita, Kansas on March 31, 1946 to Ralph and Maryle Lupton. He graduated from Wichita South High. While a young boy, he became known for his ability to sell almost anything to neighbors by going door-to-door, flashing his smile and "closing the deal." It was natural for him to join a firm selling insurance post graduation and earning him the distinction of being the youngest to

enter the million dollar sales club. Jerry served in the U.S. Army for six years as a Medical Specialist and became a helicopter medic in Viet Nam where he earned 2 purple hearts for injuries he sustained here as he fought to save many lives. He was decorated thirteen times in Viet Nam

before being honorably discharged September 9, 1969. Upon returning to civilian life, Jerry earned an A/A in Business Administration from the Oklahoma School of Business in Tulsa Oklahoma. That led to various business ventures over the years from sandwich shops to plus-size clothing for women. He wrote the excess property coordinator's program for South Central Kansas Economic Development District (SKEDD) during the five years he worked with that agency as Resource Development Director. Additionally, he wrote the grant proposal that became the source to fund the Mid-American All Indian Center in Wichita, Kansas.

While there he also authored the Man Power Development program for the Center. The spiritual tug of his Jerry's heart, however, led him to Claremont School of Theology in Claremont, CA where he earned a Doctorate of Divinity. He spent the next 11 years as an Associate Pastor of Church of the Living God in Tulsa, Oklahoma. During that

time, he also served as a police chaplain. Some will remember Jerry for his artistic talent, which he often paired with his love of vintage automobiles. Many proud owners would purchase a hand-painted portrait of their prize automobile on a T-shirt when participating at Wichita car shows. Other examples of his artistic talent include signs created for Spectacle Shop and Jimmy's

Diner. Jerry was preceded in death by his father, Ralph Lupton of Wichita. He is survived by his daughter, Melissa Lupton of Wichita, his mother, Maryle Lupton living in Arizona with his sister, Carol Anderson and her husband, Dr. LeRoy Anderson of Yarnell, Arizona, his sister, Linda Lupton of Wichita, and his sister, Lynette Lupton of Tulsa, OK.

Funeral arrangements have been made with RestHaven Mortuary located at 11800 W. Kellogg, Wichita. Service will commence at 3:00 p.m. (with viewing between 2:00 - 3:00) on March 23, 2015. Interment will be at the cemetery adjoining the mortuary following the service. Any family condolences or special comments or remembrances (to be placed in a special Memory Book) may be sent to Carol Anderson, PO Box 721, Yarnell, Arizona, 85362.

Build Sheet

Designed & hand built by The Birdsong Hand Built Guitar Co. of Wimberley, Texas

Model: Sadhana

Serial no.: SG-008

Date of completion: 8/25/06

Weight: 7 lbs. 5 oz.

Prepared by: *SB*

For: Jerald Lupton

Materials

Body: Mahogany

Neck: Maple

Fretboard: Rosewood

Truss rod cover: Rosewood

Nut: Ebony

Equipment

Tuning machines: Hipshot Ultralites

Strap buttons: Gripper-T

Bridge: Hipshot Style "A" in brass

Strings: Birdsong Nickel Roundwounds .45-.105

Pickups: Bridge: EMG SEHB Neck: Lace Sensor Gold

Wiring: Vol. / Vol. / Varitone

Knobs: Purpleheart on Ebony

Case: Plushlined hardshell

Finish: Blackwash

Control Plate: Matte Black

Hardware: Gold

Special

Hand woodburned logo & feather

- Purple Heart Medal woodburned into headstock incorporated with feather and cross
- Supremo headstock
- Purpleheart topped knobs including varitone