

BLUE BLOSSOM

Medium Swing

-Brent Ward

The musical score for "Blue Blossom" is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff contains measures 1-4 with chords Cm7, Fm7, and Bb7. The second staff contains measures 5-8 with chords Dm7b5, G7, and Cm7. The third staff contains measures 9-12 with chords Ebm7, Ab7, and Dbmaj7. The fourth staff contains measures 13-16 with chords Dm7b5, G7, Cm7, Dm7b5, and G7. The score concludes with a double bar line at the end of the fourth staff.

Chords indicated above the staff:

- Staff 1: Cm7, Fm7, Bb7
- Staff 2: Dm7b5, G7, Cm7
- Staff 3: Ebm7, Ab7, Dbmaj7
- Staff 4: Dm7b5, G7, Cm7, Dm7b5, G7

Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Play the head twice, solos over the changes, play head twice, threepeat last 4 bars to end