

BLUES LICK 3 (DEXTER GORDON)

MAY BE USED OVER THE LAST FOUR MEASURES OF ANY BLUES PROGRESSION

Standard tuning

♩ = 160

A-Bass

1

Cm7

F7

mf

9-10-11-12-9-10 12 13-10 13 10-11-12 12-11-10-9

Bb7

F7

Bb7

4

13 10-12 10-14-12-11-12 15-12-13 15 11-14 14-12 10

Fm7

Bb7

7

14-15-16-17-14-15 17 18 15 18 15-16-17 17-16-15-14

Eb7

Bb7

Eb7

10

18 15-17 15-19-17-16-17 20-17 18 20 16-19 19-17 15

Bb m7

Eb7

13

7-8-9-10-7-8 10 11 8 11 8-9-10 10-9-8-7

Ab7

Eb7

Ab7

16

11 8-10 8-12-10-9-10 13-10 11 13 9-12 12-10 8

Eb m7

Ab7

19

12-13-14-15 12-13 15 16 13 16 13-14-15 15-14-13-12

Db7

Ab7

Db7

22

16 13 15 13-17-15-14-15 18-15 16 18 14-17 17-15 13

Ab m7

Db7

25

5-6-7-8-5-6 8 9 6 9 6-7-8 8-7-6-5

Gb7

Db7

Gb7

28

9 6 8 6-10-8-7-8 11-8 9 11 7-10 10-8 6

C#m7

F#7

31

10-11-12-13-10-11 13 14 11 14 11-12-13 13-12-11-10

B7

F#7

B7

34

14 11 13 11-15-13-12-13 16-13 14 16 12-15 15-13 11

F#m7

B7

37

8-9-10-11-8-9 11 12 9 12 9-10-11 11-10-9-8

E7

B7

E7

40

12 9 11 9-13-11-10-11 14-11 12 14 10-13 13-11 9

Bm7

E7

43

8-9-10-11-8-9 11 12 9 12 9-10-11 11-10-9-8

A7

E7

A7

46

12 9 11 9-13-11-10-11 14-11 12 14 10-13 13-11 9

E m7

A7

49

13-14-15-16-13-14 16 17 14 17 14-15-16 16-15-14-13

D7

A7

D7

52

17 14 16 14-18-16-15-16 19-16 17 19 15-18 18-16 14

Am7

D7

55

6-7-8-9-6-7 9 10 7 10 7-8-9 9-8-7-6

G7

D7

G7

58

10 7 9 7-11-9-8-9 12-9 10 12 8-11 11-9 7

Dm7

G7

61

11-12-13-14-11-12 14 15 12 15 12-13-14 14-13-12-11

C7

G7

C7

64

15 12-14 12-16-14-13-14 17-14 15 17 13-16 16-14 12

Gm7

C7

67

9-10-11-12-9-10 12 13-10 13 10-11-12 12-11-10-9

F7

C7

F7

70

13 10-12 10-14-12-11-12 15-12 13 15 11-14 14-12 10