

Calibration Exercises

Key of C: Two 8ve Major Scale

(Climbing the G string in 2 note groups shifting to the strong beat)

2 o 1 2 o 1 1 2 1 3 1 3 1 2 3

3 2 3 1 2 1 4 1 4 1 o 2 1 o 2

(fingerings as above)

2 o 1 2 o 1 1 2 1 4 1 3 1 2 3 2 3 2 3

3 2 3 1 2 1 4 1 4 1 o 2 1 o 2 1 2 o 2

(fingerings same as quarter/8th divisions)

2 o 1 2 o 1 1 2 1 4 1 3 1 2 3 2 3 2 3

3 2 3 1 2 1 4 1 4 1 o 2 1 o 2 1 2 o 2

Key of G: Two 8ve minor scale

4 o 1 4 o 1 4 o 1 2 1 4 1 2 3

3 1 2 1 4 1 2 o 4 1 o 4 1 o (4) 2

(fingerings as above)

(4) 2

4 o 1 4 o 1 4 o 1 2 1 4 1 2 3 2 3 2 3

(2) 4

(fingerings same as quarter/8th divisions)

(2) 4

② ① ② ① ② ① ②

o 1 4 o 1 4 o 1 4 o 1 1 2 4 1 1 2 4 1 1 4 1 2 1 2 3

① ② ①

3 + 2 3 + 2 3 + + 1 3 + + 1 3 + + 1 3 + + 1 3 + + 2 3 + 2

② ① ② ① ② ② ① ② ① ② ① ②

2 1 + 3 2 + 3 2 + 3 1 + 3 1 1 + 3 2 2 + + 3 1 + 3 1 1 + 3

① ② ① ② ① ② ①

3 2 4 1 1 4 2 1 4 1 2 1 4 1 4 1 o 4 1 o 4 1 o 4 1 o

(fingerings as above)

② ① ② ① ② ① ②

o 1 4 1 4 o 1 4 o 4 o 1 4 o 1 o 1 4 o 1 4 1 1 2 4 1 4 1 1 2 4 1 2 1 1 4 1 2 4 1 1 2 3

3 (etc)

① ② ① ② ①

3 + 2 + 2 3 + 2 3 + 2 3 + 1 3 1 3 + + 1 3 1 3 + + 1 3 1 3 + + 2 3 2 3 + + 1 3 1 3 + 2

② ① ② ① ② ① ② ① ②

2 1 + 2 3 + 2 + 3 + 2 3 + 3 1 3 + 1 3 1 2 3 + 2 3 2 + 2 3 + 3 1 1 3 + 1 3 1 1 3 + 2 3

① ② ① ②

3 2 + 2 3 + 3 1 1 4 + 2 4 1 1 4 1 2 4 1 4 o 1 4 o 4 1 4 o 1 4 1 o 1 4 o 1 o 3 o 1 4 o

(fingerings same as quarter/8th divisions)

o 1 2 o 2 1 o 1 2 o 1 2 o 1 4 o 1 4 1 2 4 1 2 4 1 2 4 1 2

② ① ② ① ② ① ② ① ② ①

1 4 1 4 1 2 1 4 4 1 1 2 3 + 2 3 + 1 3 + 2 3 + 1 3 + 2

② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ②

2 + 3 2 + 3 2 + 3 2 2 + + 3 1 + 3 1 4 1 4 2 4 1 1 4 2 4 4

①

4 1 2 1 o 2 1 o 2 1 o 2 1 o 2 1 o 2 1 o 2 1 o 4 1 o

(fingerings as above except where indicated)

②

1 2 1 4 4

① ②

4 1 1 4 1

6

o 1 2 1 2 o 1 2 o 2 o 1 2 o 1 o 1 2 o 1 4 1 4 o 1 4 1 4 1 2 4 1 2 1 2 4 1 2 4 2 4 1 2



3

② ① ② ① ② ① ② ①

1 4 4 1 1 4 1 2 4 1 1 4 4 1 4 1 1 2 3 + 2 + 2 3 + 1 3 1 3 + + 1 2 1 2 + + 1 3 1 3 + 2



② ① ② ① ② ① ②

2 + 3 + 2 3 + 3 2 3 + 2

① ②

3 2 + 2 3 + 3 1 1 3 + 1

① ②

3 1 2 4 + 2 4 2 1 2 4 1

① ②

4 2 1 4 1 2 4



①

4 1 2 o 1 2 o 2 1 2 o 1 2 1 o 1 2 o 1 2 o 2 1 2 o 1 2 o 1 o 4 o 1 4 o



(fingerings same as 8th note division)



② ① 7

[illegible]

o 2 4 2 1 4 1 4 2 1 4 2 1 4 1 4 2 1 4 1 2 4 1 4 ② ① ② ① ② ① 1

② ① ② ① ② ① ① 1 3 1 2 4 1 4 1 1 4 1 2 1 4 1 2 4 1 4 1 1 4 1 4 4 1 4 1 1 4 1 o 4 2 o 1 o

The image displays two staves of musical notation in bass clef, key of D major (two sharps), and 3/4 time. The first staff contains measures 1-3, and the second staff contains measures 4-6. The music features eighth and sixteenth notes, with some measures containing triplets.

Key of Gb Major - Diatonic Triads

④ ③ ② ① ② ③ ④ ③ ② ① ② ③ ② ① 9
 2 1 2 4 2 1 2 4 1 4 2 4 4 2 2 1 2 1 2 4

② ③ ② ① ② ③ ② ① ② ③ ② ① ② ③
 4 2 1 4 4 1 2 3 3 2 1 4 2 1 2 3 3 2 1 4

② ① ② ③ ② ① ② ③ ④ ③ ② ① ② ③ ④
 1 4 2 4 4 2 1 2 2 1 2 4 4 2 4 1 4 2 1 1 4 2 1

(fingerings as above)

(fingerings as above with additions shown)

4 2 4 4 1 4 4 1 4 2 1 2 4 1 4 4 1 4

4 1 4 4 2 1 2 3 2 3 4 2 1 4 1 4 4 1 4 2 1 4

4 2 4 1 4 1 1 4 1 4 2 1 2

(fingerings same as quarter/8th divisions)

10

③ ② ① ② ③ ② ① ② ③ ② ③ ② ② ③ ② ①
 1 4 2 4 4 2 1 4 2 1 2 3 3 2 + 2 2 + 2 3

② ③ ② ① ② ③ ② ③ ② ① ② ③ ② ③
 3 2 + 1 1 + 2 3 3 2 + + 2 + 2 3 3 2 + 3

② ① ② ③ ② ① ② ③ ② ① ② ③
 2 + 2 3 3 2 + 1 + 3 2 4 4 2 1 2 1 4 2 4 4 2 1

(fingerings as above)

(fingerings as above with additions shown)

4 2 4 4 1 4 3 1 2 2 + 2 3 + 3 1 + 1

3 + 2 2 3 2 3 3 1 3 3 2 3 1 + 1

4 1 4 2 1 2 4 1 4 ① ② ③
 4 4 2 1 4

(fingerings same as quarter/8th divisions)

④ ③ ④ ③ ④ ③ ③ ② ③ ① ② ③ ② ① ② ①
 4 1 4 2 1 4 1 4 2 4 2 1 4 1 4 2 1 4 1 o 2 4 2 1 o 1 o 4 1

② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ①
 1 4 1 4 1 4 1 4 1 4 1 2 1 4 1 4 1 4 1 3 + 1 + 3 + 1 + 3 +

② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ①
 + 3 + 2 + 3 + 1 3 1 3 + 2 + 2 + 2 1 2 1 4 1 4 1 4 1 4 1 2

① ② ① ② ① ② ③ ② ② ③ ② ③ ② ③ ④ ③ ④
 2 1 2 1 4 1 4 1 4 1 2 4 1 o 1 4 4 2 4 1 4 1 2 4 1 4 1 2 4

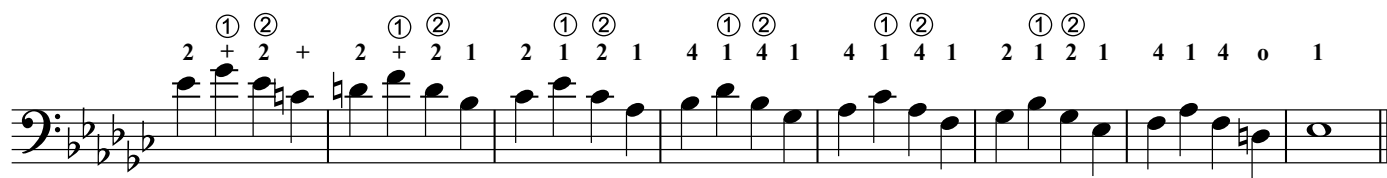
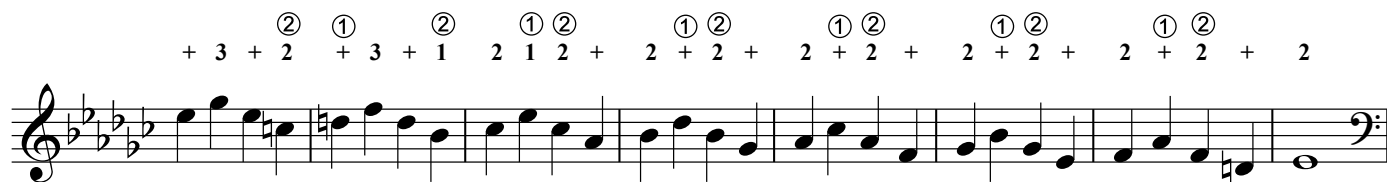
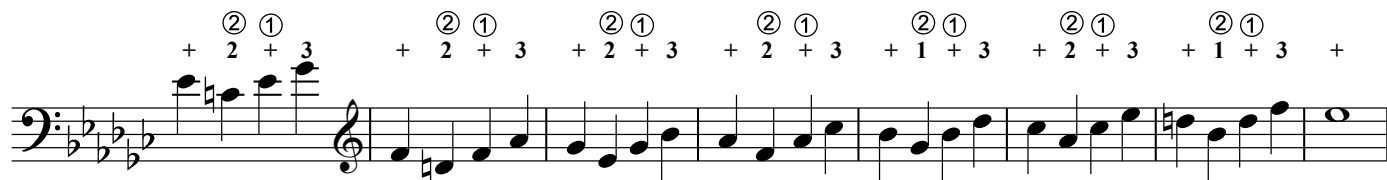
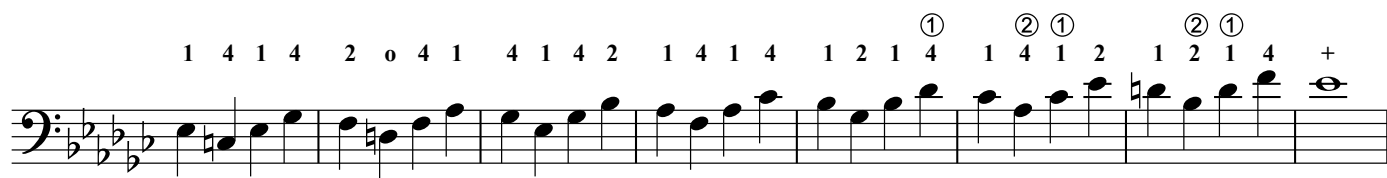
(fingerings as above)

12

4 1 4 2 4 2 1 4 1 4 1 4 2 4 2 1 4 1 4 1 4 2 4 2 1 4 1 0 1 0 2 4 2 1 4 1

(fingerings same as quarter/8th divisions)

The musical score for 'The Rose Tree' is presented in a single system with two staves. The top staff contains the melody, and the bottom staff contains the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a soprano clef, and the bass line is written in a bass clef. The melody consists of a series of eighth and sixteenth notes, while the bass line consists of a series of quarter and eighth notes. The piece concludes with a double bar line.



(fingerings as above)



1 4 1 4 1 4 2 o 4 1 4 1 4 1 4 2 4 2 1 4 1 1 4 1 1 2 1 1 4 1 1 4 1 1 2 1

① ② ① ② ① ② ① ② ① ② ①

② ① ② ① ② ① ② ① ② ① ② ①

1 2 1 4 1 4 1 + 2 + 3 + 3 + 2 + 3 + 3 + 2 + 3 + 3 + 2 + 3 + 3

② ① ② ① ② ① ② ① ② ① ② ①

+ 1 + 3 + 3 + 2 + 3 + 3 + 1 + 3 + 3 +

② ① ② ① ② ① ② ① ② ① ② ①

+ 3 + 2 + 2 + 3 + 1 + 1 2 1 2 + 3 + 2 + 2 + 3 + 3 + 3 + 3 + 2 + 2 + 3 +

① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ②

2 + 2 + 3 + 2 2 + 2 + 3 + 2 + 2 2 1 2 2 1 2 4 1 4 4 1 4 2 1 2

① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ②

4 1 4 4 1 4 4 2 4 1 4 1 4 1 4 o 4 o 1

(fingerings same as quarter/8th divisions)

The bottom section of the page contains four staves of musical notation. The first two staves are in bass clef, and the last two are in treble clef. The notation is dense, featuring many beamed eighth and sixteenth notes, as well as rests. The key signature is B-flat major (two flats). The first staff has a double bar line at the end. The second staff also has a double bar line at the end. The third staff has a double bar line at the end. The fourth staff has a double bar line at the end.

1 o 2 1 1 4 1 4 4 1 4 1 1 2 1 2 2 1 4 1 1 3 + 2 2 + 3 + 2 3 2 +

3 2 1 + 2 + 3 + 3 2 1 1 4 1 2 2 1 4 2 1 4 1 4 1 4 2 1 1 2 1

(fingerings as above)

(fingerings as above)

The second system of the exercise consists of two staves in bass clef with a key signature of one flat. The notation includes various note values and slurs. The first staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The second staff continues the sequence, also featuring beamed notes and slurs. The notation is complex, with many notes and slurs, suggesting a fast and technically demanding piece.

(fingerings as above with additions shown)

(fingerings same as quarter/8th divisions)

(fingerings same as quarter/8th divisions)

The second system of the exercise consists of two staves in bass clef with a key signature of one flat. The notation includes various note values and fingerings, with some notes beamed together in groups of four. The first staff contains two measures of music, and the second staff contains two measures of music. The notes are primarily eighth and sixteenth notes, with some beaming indicating sixteenth-note patterns.

1 4 2 1 2 4 1 2 4 2 1 o 1 2 4 1 4 1 4 1 1 2 1 2 4 1 4 1 2 3 2 1

(2)

(fingerings as above)

(fingerings as above with additions shown)

1 4 1 4 1 4 o 1 o 1 4 1 1 4 1 2 1 2

1 2 3 3 2 1 4 1 1 4 4 1 4 2 1 4 2 1 4

1 o 1 4 2 4 2 1 o 4 2 4 1

(fingerings same as quarter/8th divisions)