

Sept 04 BP

I Can't Get Next To You

♩ = 110

Transcription by Luis M Gonzalez from luishebassplayer.com

By The Temptations

Bassline by James Jamerson

Intro - Keys

Verse 1

Bass

1 C7 D7b9 G7 C F Fm C C5 Eb C5

8 Eb C5 Eb C5

12 Eb C5 F Fm

15 C F Fm C7

18

Verse 2

21 C5 Eb C5 Eb

24 C5 Eb C5

27 Eb C5 F Fm

30 C F Fm C7

The image shows a bass line transcription for the song 'I Can't Get Next To You' by The Temptations. The music is written in 4/4 time with a tempo of 110 beats per minute. The key signature is one flat (Bb). The transcription is divided into sections: Intro - Keys, Verse 1, and Verse 2. The bass line is written in a single staff with a bass clef. The notes are mostly eighth and sixteenth notes, with some rests. Chord symbols are placed above the staff to indicate the harmonic structure. The transcription is by Luis M Gonzalez from luishebassplayer.com.

33 C5

Bridge

38 C5 Eb C5 Eb C5 Eb C5 Eb

43 C5 Verse 3 C5 Eb C5

46 Eb C5 Eb

49 C5 Eb C5

52 F Fm C F Fm

55 C F

58 Fm Outro C

61 Eb C5 Eb C5 Eb C5 Eb

64 C5 Eb C5 Eb C5 Eb

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (measures 33-37) is the beginning of the Bridge. The second staff (measures 38-42) continues the Bridge. The third staff (measures 43-45) is the start of Verse 3. The fourth staff (measures 46-48) continues Verse 3. The fifth staff (measures 49-51) continues Verse 3. The sixth staff (measures 52-54) continues Verse 3. The seventh staff (measures 55-57) continues Verse 3. The eighth staff (measures 58-60) is the start of the Outro. The ninth staff (measures 61-63) continues the Outro. The tenth staff (measures 64-68) continues the Outro and ends with a repeat sign. Chord symbols are placed above the notes: C5, Eb, F, and Fm.

I Can't Get Next To You 2

Repeat Until End