

CANTHIDELOVE (Bassline)

♩ = 77

1

Gtr I

T																	
A																	
B	1	2	3	0	1	2	3	1	1	1	1	2	3	0	1	2	3

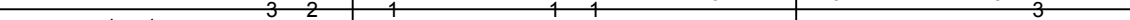
4

The musical notation for the bass line of 'The Sound of Silence' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The notation includes a series of eighth and sixteenth notes, with some measures containing rests. The bass line is written in a style that is easy to read and play, with a focus on the melody and rhythm.

T
A
B

1 1 1 1 1 2 3 0 1 2 3 1 1 1

7. 
T
A
B
1 2 3 0 1 2 3 | 1 | 1 1 | 1 | 1 2 3 0 1 2 3

10 

13

T
A
B

3 3 3 1 3 1 1 3 2 1 3 1 3 4

16

The musical notation for measure 16 shows a bass clef staff with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Below the staff are three staves labeled T, A, and B, containing fingerings for each hand.

T
A
B

Fingerings:
T: 5, 5, 3, 5, 4, 3, 3, 1, 3
A: 3, 3, 5, 4, 3, 3, 1, 3
B: 1, 1, 1, 1, 3, 2

[illegible]

22 

25

T
A
B

3 3 3 3 2 1 1 3 3 4 6 6 4 5 5 5 5 5

29

T
A
B

4 3 1 (1) 8 sl. 1 1 1 3 2

32

T
A
B

1 1 1 3 4 5 5 3 3 5 1 1 1 3

35

T
A
B

1 1 1 3 2 1 1 1 3 4 5 5 7 6 5 5 4

38

T
A
B

3 3 3 3 2 1 1 3 3 4 4 3 1 4 3

41

T
A
B

5 3 3 5 4 3 3 3 3 3 2 1 1 3 3

44

T
A
B

4 6 6 4 5 5 5 5 4 3 1 (1) 3 3

48

T
A
B

3 3 3 3 2 1 1 1 1 1 2 3 3 3 2 1 1

51



T
A
B

1 1 1 1 2 3 3 3 3 2 1 1 1 1 2

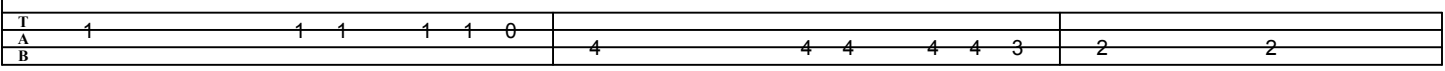
54



T
A
B

3 3 3 3 2 1 1 1 1 2 3 3 3 3 2

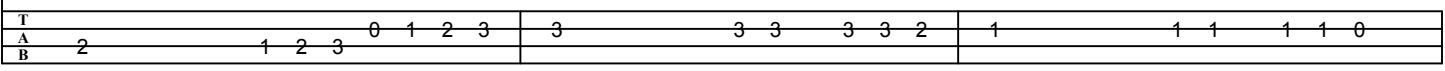
57



T
A
B

1 1 1 1 0 4 4 4 4 3 2 2

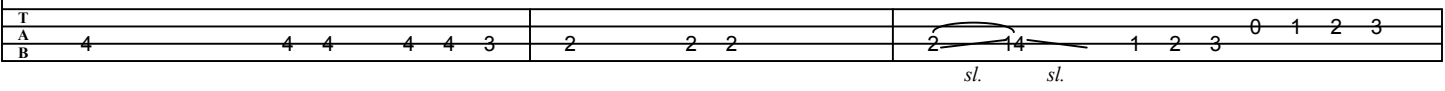
60



T
A
B

2 1 2 3 0 1 2 3 3 3 3 3 2 1 1 1 1 0

63

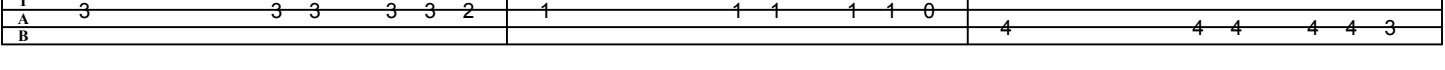


T
A
B

4 4 4 4 3 2 2 2 2 14 1 2 3 0 1 2 3

sl. sl.

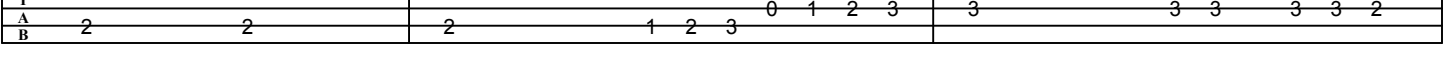
66



T
A
B

3 3 3 3 2 1 1 1 1 0 4 4 4 4 3

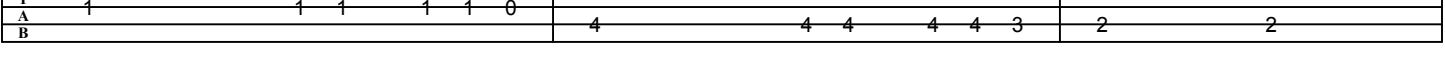
69



T
A
B

2 2 2 1 2 3 0 1 2 3 3 3 3 3 2

72

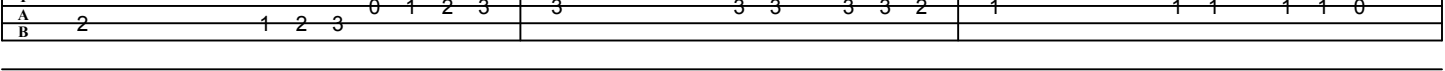


T
A
B

1 1 1 1 0 4 4 4 4 3 2 2

Fade Out

75



T
A
B

2 1 2 3 0 1 2 3 3 3 3 3 2 1 1 1 1 0

1

The musical notation is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a 1/4 note tempo marking. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation ends with a double bar line.

T	A	B
	4	4 4 4 4 3
	2	2
	2	1 2 3 0 1 2 3