

Etudes – caprices

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(1861 – 1940)

Moderato

1. *p*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are indicated throughout. Some staves have letter markings (D, G) below them. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

This page contains ten staves of musical notation for a bass instrument. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and bowings indicated by numbers and slurs. The key signature changes from D major to B minor and back to D major. The music is written in a style typical of 19th-century violin or viola parts, with a focus on technical skill and melodic development.

Smyky:

Two staves of musical notation for a string quartet, labeled "Smyky:". The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and bowings indicated by numbers and slurs. The key signature is D major. The music is written in a style typical of 19th-century string quartet parts, with a focus on technical skill and melodic development.

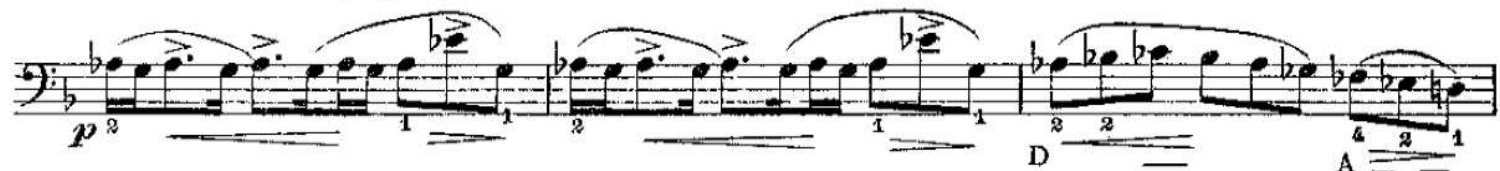
Moderato

2. *p*

This page contains ten staves of musical notation for a bassoon or similar woodwind instrument. The notation includes various musical symbols such as notes, rests, and fingerings. The first seven staves are connected by a brace on the left. The last three staves are numbered 1 through 6 in circles. The music is written in a key with one sharp (F#) and a common time signature.

The first seven staves are connected by a brace on the left. The last three staves are numbered 1 through 6 in circles.

Allegro moderato



Musical score for a bass line, featuring 12 staves of music. The notation includes various dynamics (p, p², f, ff, pp, marcato), articulations (accents, slurs), and fingerings. Measure numbers 4, 5, 6, and 7 are circled. The key signature has one flat (B-flat).

Dynamics and markings include: *p*, *rall.*, *p a tempo*, *f*, *marc.*, *pp*, *marcato*, *f*, *ff*.

Fingerings and measure numbers are indicated throughout the score.

H 3371

[illegible]

Allegro vivace

Allegro vivace

5.

p *leggiro* *p*

p

ag. energico

f *p*

p *agitato* *mf*

p *f marcato*

④ *ben ritmico*

D 1 2 G1 2 2 1 2 2 1 1

Allegro vivace.

6.

p

①

D

D *G*

②

D

This page contains ten staves of musical notation for a bass line. The notation includes various rhythmic patterns, fingerings, and articulations.

- Staff 1:** Features a series of eighth-note patterns with fingerings 1, 2, 4, 1, 2, 4, 1, 2, 4, 1.
- Staff 2:** Continues the eighth-note patterns with fingerings 4, 2, 4, 1, 2, 4, 1, 2, 4, 2.
- Staff 3:** Marked with a circled 8, it shows eighth-note patterns with fingerings 1, 4, 4, 4.
- Staff 4:** Continues the eighth-note patterns with fingerings 4, 2, 4, 1, 4, 1, 4, 4, 4, 4.
- Staff 5:** Features eighth-note patterns with fingerings 1, 4, 4, 4, 4, 2, 4, 4, 4, 4.
- Staff 6:** Marked with a circled 4, it shows eighth-note patterns with fingerings 2, 4, 2, 4, 4, 4, 4, 4.
- Staff 7:** Features eighth-note patterns with fingerings 1, 4, 4, 4, 4, 4, 4, 4, 4, 1.
- Staff 8:** Continues the eighth-note patterns with fingerings 2, 4, 4, 4, 4, 4, 4, 4, 4, 4.
- Staff 9:** Features eighth-note patterns with fingerings 4, 1, 4, 4, 4, 4, 4, 4, 4, 4.
- Staff 10:** Marked with a circled 1, it shows eighth-note patterns with fingerings 2, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Additional markings include a circled 8 on Staff 3, a circled 4 on Staff 6, and a circled 1 on Staff 10. The notation also includes various articulations such as slurs, accents, and dynamic markings like *p* and *rit.*

H 3371

This page contains ten staves of musical notation for a bassoon part. The notation includes various fingerings, slurs, and dynamic markings. The staves are numbered 5 through 14. The key signature is one flat (B-flat). The time signature is 4/4. The music is written in a single system, with each staff containing a measure or two of music. The notation includes various fingerings, slurs, and dynamic markings. The staves are numbered 5 through 14. The key signature is one flat (B-flat). The time signature is 4/4. The music is written in a single system, with each staff containing a measure or two of music. The notation includes various fingerings, slurs, and dynamic markings.

H 3371

③

D 1 1 4 2 1 D 1 2 1

1 3 1 3 1 3 1 4

0 1 1

1 D 1 2 1

1 2 D 1 1 2 D 1 1 2 1 2 1 2 1 2

p A 1 2

D 1 2 4 1 D 1 2 1 D 1 2 4

⑤

1 D 1 1 2 1 D 1 4 1 2 1 D 1 1 1 0 1 1 2

1 2 1 G 1 1 2 2 1 2 2 1 2 3 1 2 2 0 2 4 1 4 4 1 4 4 1 4 4

⑥

4 4 1 4 1 1 2 4 G 1 1 1 4 1 2 1 4 1 4 0 8

1 2 1 2 D 1 2 4 1 G 1 2 1 2 4

8

4 0 1 1 2 1 2 2 1 2 1 4 4 1 4

rall. 1 2

H 3371

This page contains ten measures of music for a bassoon, numbered 6 through 10. The notation includes various dynamics, trills, and articulations.

- Measure 6:** Starts with a trill (tr) and a dynamic of *mf*. It features a series of eighth notes and a trill.
- Measure 7:** Continues with eighth notes and trills, marked with a dynamic of *p*.
- Measure 8:** Features a trill and a dynamic of *p*, with a marking of *espress.* (expressive).
- Measure 9:** Includes a trill and a dynamic of *p*, with a marking of *f marcato* (forte, marked).
- Measure 10:** Marked **Animato.** (Animated), it features a trill and a dynamic of *p*, with a marking of *f marcato*.

The notation also includes various trills (tr), slurs, and dynamic markings such as *mf*, *f*, *p*, *pp*, *f marcato*, and *pizz.* (pizzicato).

Moderato maestoso

10. *f pesante*

1

2

3

4

5

6

7

8

9

This section of the musical score consists of eight staves of music in bass clef, key of D major (two sharps). The notation includes various rhythmic values, slurs, and fingerings. The first staff has a '1' under the first note. The second staff has a circled '5' above the eighth measure. The third staff has a '1' under the first note. The fourth staff has a '2' under the first note. The fifth staff has a '4' under the first note. The sixth staff has a '4' under the first note and a 'D1 G1' below the eighth measure. The seventh staff has a '4' under the first note. The eighth staff has a '4' under the first note and a 'rallentando' marking below the eighth measure.

Smyky

This section of the musical score consists of two staves of music in bass clef, key of D major. The first staff has a circled '1' above the first measure, a 'v' above the second measure, and a circled '2' above the third measure. The second staff has a circled '3' above the first measure, a 'p' below the first measure, and a circled '4' above the first measure. The third staff has a circled '5' above the first measure, a 'v' above the second measure, and a 'mf' below the first measure.

Allegro

11.

11.

p

p

①

p

②

p

③

D

⑤ *a tempo*

1 4 2 1
p

1 4 1
p

1 1 2 1 4

A musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under B, and 'The' under C. The final note D is unaccompanied by a lyric.

A musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a sharp sign. The melody is simple and characteristic of a folk song.

Meno mosso

mf *sosten.* *rallent.* D

[illegible]

Musical score for a bass instrument, featuring ten staves of music. The notation includes various dynamics, articulations, and fingerings.

- Staff 1: Bass clef, key signature of one flat (B-flat). Includes a circled number 3. Dynamics: *p*, *p leggiero*.
- Staff 2: Bass clef, key signature of one flat. Dynamics: *p*, *f*.
- Staff 3: Bass clef, key signature of one flat. Includes a circled number 4. Dynamics: *p*, *agitato*.
- Staff 4: Bass clef, key signature of one flat. Dynamics: *p*, *mf*.
- Staff 5: Bass clef, key signature of one flat. Includes a circled number 5. Dynamics: *f*.
- Staff 6: Bass clef, key signature of one flat. Dynamics: *marcato*.
- Staff 7: Bass clef, key signature of one flat. Includes a circled number 6. Dynamics: *p*, *espressivo*. Fingerings: D², A², D.
- Staff 8: Bass clef, key signature of one flat. Dynamics: *p*, *pizz.*.

Allegro agitato

13. *p*

spiccato *pp*

pp

f *p* *p*

pp

p *pp*

The musical score consists of several systems of notation for a bassoon, written in G major (one sharp) and 4/4 time. The exercises are numbered 4, 5, and 6.

- Exercise 4:** The first system begins with a *espress.* marking and a *p* dynamic. It features a series of eighth-note patterns with various fingerings (e.g., 2 1 4 4, 1 1 4 2, 1 4 1). The second system continues with *pp* dynamics and similar rhythmic patterns.
- Exercise 5:** The third system starts with a *f* dynamic, followed by a *p* dynamic. The fourth system begins with a *pp* dynamic and includes a *dolce* marking. It features a series of eighth-note patterns with fingerings (e.g., 1 2, 4 1 4, 2 2 2, 4 1 4). The fifth system continues with *p* dynamics and includes a *G* marking.
- Exercise 6:** The sixth system begins with a *p* dynamic and includes a *spiccato* marking. The seventh system continues with *pp* and *pp₁₁* dynamics. The eighth system starts with a *f* dynamic. The ninth system begins with a *p* dynamic and includes a *pizz.* marking. The tenth system continues with *espress.* and *p* dynamics.

Moderato sostenuto

14.

③

④

⑤

⑥

⑦

⑧

Moderato

15. *p*

The musical score consists of ten staves of music. The first staff is marked with a piano 'p' dynamic. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first staff is marked with a circled number '1'. The second staff is marked with a circled number '2'. The third staff is marked with a circled number '3'. The fourth staff is marked with a circled number '4'. The notation includes many slurs and fingerings, suggesting a complex piece. The page number '32' is in the top left corner, and 'H 3371' is at the bottom center.

This page contains ten staves of musical notation for a bassoon part. The key signature is G-flat major (one flat). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Measure numbers 5, 6, 7, and 8 are circled. The piece concludes with a *rit.* (ritardando) marking and a *p* (piano) dynamic.

H 3371

Musical score for a bass line, likely for a cello or double bass, in G major (one sharp). The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a *rallentando* marking and a final cadence.

Key markings and features include:

- Dynamic markings: *p* (piano), *f* (forte), *espressivo*, *mf* (mezzo-forte), and *rallentando*.
- Tempo/Performance markings: *espressivo* and *rallentando*.
- Section markers: Circled numbers 4, 5, 6, 7, and 8.
- Final cadence: Marked with a double bar line and a fermata.

Lento

17.

p

D

G¹

A

G

D²

①

②

This page contains ten staves of musical notation for a bass line. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (1-4). Chord names like D, A, and G are indicated below the staves. The page is numbered 37 in the top right corner.

The first staff begins with a trill on G4, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with trills and fingerings. The third staff includes a trill on G4 and a measure with a circled '3' above it. The fourth staff features a trill on G4 and a measure with a circled '4' above it. The fifth staff includes a trill on G4 and a measure with a circled '4' above it. The sixth staff features a trill on G4 and a measure with a circled '4' above it. The seventh staff includes a trill on G4 and a measure with a circled '4' above it. The eighth staff features a trill on G4 and a measure with a circled '4' above it. The ninth staff includes a trill on G4 and a measure with a circled '4' above it. The tenth staff features a trill on G4 and a measure with a circled '4' above it.

H 3371

Musical notation for a bass line, featuring ten staves of music. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano) and *espress.* (espressivo). Fingerings are indicated by numbers 1-4. There are also some specific markings like *D*, *D1*, and *G*. The piece concludes with a *rit.* (ritardando) marking.

Allegro vivace

19. *p* *mf*

1. 2.

①

②

Musical score for a bassoon part, featuring 12 staves of music. The key signature is G major (one sharp). The notation includes various dynamics (f, p, mf, pizz., m.g.), articulations (accents, slurs), and fingerings. The piece is divided into sections marked with circled numbers 1 through 4.

Dynamics and markings include: *f*, *p*, *mf*, *pizz.*, *m.g.*, and *Lento*.

Section markers: ①, ②, ③, ④.

Rehearsal mark: H 3371

Vivace

20. *f* ben ritmico *p* *p* *D* 0 1 1 4 1 4 2 1 4 2

p 1 4 1 1 4 1 4 1 3 0 1 1 4 1 1 2 *p* 1

8 *p* 0 4 1 4 1 4 *f* *p* *p* *D* 2 1 4 1 1 *f* 1 4

① *p* 1 1 4 1 2 1 4 1 4 2 4 1 1 *sf* 1 4 *p* 2

p 2 4 4 4 4 *p* 1 3 1 4 1 2 *p* 2

② *p* 1 1 4 1 2 1 4 1 4 2 4 1 1 *sf* 1 4 *p* 2

p 2 4 1 1 *p* 1 3 1 4 1 2 *p* 2

③ *p* 1 1 4 1 1 2 4 0 3 *A* 1 2 4 0 *D* 2

p 1 1 4 2 *espress.* 3 4

④ *p* *f* *mf* 4 1 *V* *p* 4 1

p 1 2 1 1 1 2 1 1 *p* 4 1

Musical score for a piano piece, featuring multiple staves with complex fingerings, dynamics, and articulation marks. The notation includes various musical symbols such as notes, rests, and slurs, along with performance instructions like "rall. molto" and "f a tempo".

Allegro agitato

[illegible]

⑧

p *espress.* *p*

⑨

pp *p* *anim.*

⑩

p

⑪

p *p* *p* *D*

⑫

p *espress.* *f* *p* *animato* *p*

Detailed description of the musical score: The page contains ten exercises for a bassoon. Exercise 8 is a continuous run of eighth notes with slurs and fingerings (1 2 4, 1, 1, 1 4 2, 1 4 1 1 4 2). Exercise 9 starts with a half note D1 and continues with eighth notes, including a section marked 'anim.' with a dotted eighth note. Exercise 10 is a continuous run of eighth notes with slurs and fingerings (2 1, 2, 1, 3 1 2, 1, 2, 4, 1, 2 4 1 4 2). Exercise 11 is a continuous run of eighth notes with slurs and fingerings (1 4 1, 4 1, 1, 1, 4 1 2 1 4 4 1 2 4 1). Exercise 12 is a continuous run of eighth notes with slurs and fingerings (4, 1, 2, 4 1 1, 2 4 1 1, 4, 2 4 2 1, 4). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 below the notes.

H 3371

This page contains ten measures of music for a bassoon, numbered 7 through 16. The notation is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music includes various note values, rests, and dynamic markings such as *p*, *f*, *pp*, *mf*, and *p*. There are also articulation marks like accents and slurs. Measure 7 starts with a circled '7'. Measure 8 has a circled '8'. Measure 9 has a circled '9'. Measure 10 has a circled '10'. Measure 11 has a circled '11'. Measure 12 has a circled '12'. Measure 13 has a circled '13'. Measure 14 has a circled '14'. Measure 15 has a circled '15'. Measure 16 has a circled '16'. The page ends with a double bar line and a final note in measure 16.

Allegro agitato

23. *f* *energico* *p* *p* *tr* *tr* *tr* *8*

f *p* *p* *tr* *tr* *8*

f *p* *p* *1* *4* *2* *p* *1* *4*

p *1* *1* *2* *1* *2* *2* *1* *2* *2* *3* *2* *p* *1* *1* *D*

D *1* *1* *0* *1* *1* *0* *1* *1* *2* *2* *1* *1* *2* *1* *2* *1* *2* *2*

8 *2* *1* *2* *1* *4* *f* *2* *4* *1* *0* *D* *2*

D *p dolce* *p* *4* *4* *4* *4*

p *p* *4* *2* *1* *3* *1* *4* *4* *1* *1* *1* *2* *1* *p* *4*

p *f* *1* *1* *1* *2* *1* *p* *4*

1 *4* *2* *4* *4* *1* *2* *4* *1* *1* *4* *2* *0* *2* *4* *4* *1* *2*

2 *2* *3* *4* *2* *1* *3* *2* *2* *2* *1* *1* *0* *1* *2* *1*

1 *2* *1* *1* *3* *1* *3* *1* *1* *1* *1* *0* *4* *f marcato*

①

②

③

④

Musical score for a bass instrument, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

The score includes the following markings and instructions:

- Staff 1:** *f*, *p dolce*
- Staff 2:** *p*, *f*, *mf*, *f*, *f*
- Staff 3:** *p*, *p*, *espress.*
- Staff 4:** *p dolce*, *D*, *G*, *sosten.*, *p rallent.*
- Staff 5:** **⑦** *Energico.*, *f*, *p*, *p*
- Staff 6:** *f*, *p*, *f*
- Staff 7:** **⑧** *f marcato*, *f*, *a tempo*, *rallent.*, *mf*, *f*
- Staff 8:** *agitato*

The notation includes various rhythmic values (e.g., 8/4, 3/4, 2/4), fingerings (e.g., 1, 2, 3, 4, 5), and articulation marks (e.g., accents, slurs).

Musical score for a bassoon part, featuring 12 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 below the notes. Rehearsal marks 6, 7, 8, and 9 are circled. The piece concludes with a double bar line and a fermata.

Dynamics and performance markings include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- espress.* (espressivo)

Fingerings are indicated by numbers 1-4 below the notes. Rehearsal marks 6, 7, 8, and 9 are circled. The piece concludes with a double bar line and a fermata.

Allegro moderato

25. *p* *f* *mf* *A D*

f *p* *f*

mf *p*

p *f*

mf *p*

p *f*

p *f*

espressivo *mf*

p

mf *rall.* *pp* *leggero*

a tempo

①

②

③

④

⑤

⑥

Musical notation for a bassoon part, featuring various musical notations, dynamics, and tempo markings. The notation includes eighth and sixteenth notes, rests, and fingerings. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Tempo markings include *Lento.* (slow), *a tempo*, *Agitato.* (agitated), and *Meno mosso.* (less motion).

Key markings and sections include:

- Top section:** *Lento.* (slow), *a tempo*, *mf* (mezzo-forte), *rall.* (ritardando), *espress.* (espressivo), *leggero* (light).
- Section 7:** *Lento.* (slow), *a tempo*, *mf* (mezzo-forte), *espress.* (espressivo), *p* (piano).
- Section 8:** *Lento.* (slow), *a tempo*, *f* (forte), *p* (piano), *Agitato.* (agitated), *mf* (mezzo-forte), *f* (forte).
- Section 9:** *mf* (mezzo-forte), *p* (piano), *f* (forte), *ppd* (pianissimo).
- Section 10:** *f* (forte), *rall.* (ritardando), *a tempo*, *p* (piano), *f* (forte).
- Bottom section:** *Meno mosso.* (less motion), *p* (piano), *espress.* (espressivo), *mf a tempo* (mezzo-forte at tempo), *f* (forte).

Andante

26. *p*

p dolce

espress.

p

p

p

p

mf

espressivo

mf

p

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

This page contains ten staves of musical notation for a piano piece. The music is written in bass clef and includes various dynamics, articulations, and tempo markings. The notation includes fingerings, slurs, and trills.

The first staff begins with a *p* (piano) dynamic and includes fingerings 1 2 and 2 1. The second staff is marked *mf* (mezzo-forte) and includes the instruction *agitato* (agitated). The third staff continues with *mf* and includes the instruction *ppiu mosso* (piu mosso). The fourth staff is marked *p* (piano) and includes the instruction *legiero* (light). The fifth staff is marked *p* and includes the instruction *p dolce* (p dolce). The sixth staff is marked *p* and includes the instruction *p meno mosso* (p meno mosso). The seventh staff is marked *p* and includes the instruction *rall.* (rallentando). The eighth staff is marked *p* and includes the instruction *a tempo*. The ninth staff is marked *p* and includes the instruction *espress.* (espressivo). The tenth staff is marked *p* and includes the instruction *meno mosso*.

The page also includes various other markings such as *mf*, *ppiu mosso*, *espress.*, *p dolce*, *p meno mosso*, *rall.*, *a tempo*, *espress.*, *meno mosso*, and *rallentando*.

Allegro moderato

[illegible]

Musical score for a bassoon part, featuring 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics (p, f, mf, espress.), articulations (accents, slurs), and fingerings. Measure numbers 5, 6, 7, and 8 are circled. The piece concludes with a *rall.* and *pizz.* marking.

H 3371

Musical score for a bassoon or similar woodwind instrument, featuring ten staves of music in G major. The notation includes various fingerings, slurs, and dynamic markings.

Key markings and features:

- Staff 1:** Starts with a *G* marking. Fingerings: 1, 1, 1, 2, 1, 1, 3, 1, 2, 2.
- Staff 2:** Starts with a *G* marking. Fingerings: 1, 1, 1, 2, 1, 2, 1, 2, 1, 1, 1.
- Staff 3:** Starts with a *G* marking. Fingerings: 2, 1, 4, 1, 4, 1, 4. Ends with *O* 3 and *D* 4, 4.
- Staff 4:** Starts with a circled **5**. Fingerings: 2, 4, 2, 2, 2, 2, 8, 2, 2, 1, 4, 1, 1, 4, 1, 1.
- Staff 5:** Fingerings: 2, 1, 3, 1, 2, 1, 4, 1, 1, 1, 1, 2, 4, 2, 4, 1, 2, 3, 2, 2.
- Staff 6:** Starts with a circled **6**. Includes a *rall.* marking and *O* 3.
- Staff 7:** Starts with *p a tempo*. Fingerings: 1, 4, 4, 4, 4, 1, 1, 2, 4, 1, 1, 4, 4, 1, 1, 1.
- Staff 8:** Fingerings: 2, 1, 1, 1, 2, 1, 3, 1, 2, 1, 2, 1, 2, 4, 1, 1, 3, 3.
- Staff 9:** Includes *D* 4, 1, 1, 3, *rallentando*, *espress.*, *p*, and *p D* 1.

Allegro

29. *mf* *p* *f* *p* *f* *p* *f* *mf* *p* *espress.* *mf* *p* *mf* *f* *p*

①

②

3 1 1 1 4 1 2 1 1 1 2 1 2 1 2 1 2

Musical score for piano, featuring 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The piece includes several measures with circled numbers 3 and 4, indicating specific sections or measures. The dynamics range from piano (*p*) to fortissimo (*f*), with markings for *espress.* and *p agitato*. The notation is dense with many sixteenth and thirty-second notes, often beamed together. There are also some unusual markings like *G1* and *8* above notes.

Lento assai

30

p G^1 4 4 4 1 1 2 1 1 4 4 1 2 4 4 D G^4

1 2 4 2 1 2 2 1 2 1 2 2 4 2 1 2 4 1

① 2 2 4 1 1 2 1 2 1 2 2 1 4 1 1 4 1 1

4 1 8 4 1 4 4 2 1 1 4 4 2 1 2

② 2 1 1 4 8 4 4 1 4 1 4 0 1 1 2 2 1 8

8 2 3 9 2 4 1 1 2 1 2 2 4 1 1 3 2 4 1 1 4

③ 1 1 2 1 1 4 2 4 1 4 4

④ 1 1 D^4 1 1 4 G^2 1 1 3 1 3 9 1 2 1 1 4 2 4 4

⑤ 2 1 2 1 1 1 9 2 1 4 1 1 4 1

8 1 1 0 1 2 7 2 1 4 2 2 1 2 1 1 2 1 1 2 1 1 2 1 1

8 2 1 1 2 1 2 1 4 2 1 1 4 2 1 1 1 4 2 4 9

⑥ 1 1 4 2 4 9

8

1 2 1 1 2 1 2 2 4 1 0 1 4

2 2 4 4 8 2 4 1 2 2 1 1 4 1 1 1 1 4 1 4

7

1 2 4 p 1 2 2 1 2 D¹

D 1 1 1 5 1 1 1 4 2 8 2 4 2 2 1

f A¹ 2 1 1 4 A⁴

8

p 1 0 4 1 2 0 0 0 1 0 1 0 1 2 2 2 0

8

p 4 0 1 2 0 0 0 1 0 1 0 1 2 2 2 0

9 a tempo

p 1 1 2 2 4 1 rit. 1 p 2 4 1

f mf

1 2 1 4 4 2 4 1 2 1 2 1

D 4 4 2 1 1 2 1

p dolce

3 2 0 2 3 1 4 1 2 4 4 2 2 4 D 4 1 2 4

mf

D mf

espressivo

p rallentando

pp