

Red Clay

♩ = 120

Charlotte Dos Santos - Cleo

Freddie Hubbard

Sheet music for the bass line of "Red Clay" by Freddie Hubbard, featuring Charlotte Dos Santos - Cleo. The key signature is C# major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 120.

The music is organized into measures, with chord changes indicated above the staff. The chords are: C#m7, Bm7, D7(sus4), E7(sus4), F#(sus4), and G#(sus4).

The first system (measures 1-4) includes a repeat sign at the beginning. The second system (measures 5-8) is marked with a box labeled "verse" above measure 5. The third system (measures 9-12) continues the pattern. The fourth system (measures 13-16) includes a repeat sign at the beginning. The fifth system (measures 17-20) continues the pattern. The sixth system (measures 21-24) includes a repeat sign at the beginning. The seventh system (measures 25-28) continues the pattern. The eighth system (measures 29-32) includes a repeat sign at the beginning and a vocal trill on C# D above measure 29.

verse

vocal trill on C# D

33 C#m Dmaj7 Fmaj7 C#m7(b5) F#m



play 3x "red clay" on 3rd time

37 C#m7 Bm7 D7(sus4) E7(sus4) F#(sus4) G#(sus4)



41 C#m7 Bm7 D7(sus4) E7(sus4) F#(sus4) G#(sus4)



45 Cm7 G7 Bbm7 F/C G7



49 Cm7 Em/D Bb C7 Gm7



53 drums

