

Basic Chords

Major = R-3-5-8

Minor = R-b3-5-8

Dim = R-b3-b5-8

Major 7 = R-3-5-7-8

Minor 7 = R-b3-5-b7-8

Dom 7 = R-3-5-b7-8

½ Dim= R-b3-b5-b7-8

The Major Modes

Ionian's pattern is the same as the Major scale

Lydian # the 4th

Mixolydian flat the 7

The Minor Modes

Aeolian's pattern is the same as the Natural Minor scale

Dorian # the b6 back to a natural 6

Phrygian flat the 2

Locrian flat the 2 & 5

Solo Scales

Blues = 1, b3, 4, #4, 5, b7

Minor Pentatonic = 1, b3, 4, 5, b7

Major Pentatonic = 1, 2, 3, 5, 6