

Three Times A Lady

(Single-Edit)
Commodores
Natural High

Words & Music by Lionel Richie

Standard tuning

Moderately ♩ = 76

el.bs.

The bass line is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 57 measures, divided into a Verse (measures 1-18) and a Chorus (measures 19-57). The notation includes a single bass staff with a treble clef and a double bass line with a treble clef. The bass line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The double bass line includes fingerings and a 'T' marking for the thumb. The piece ends with a final measure (57) that is a whole note.

1 2 3 Verse 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 Chorus 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 Verse

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 Solo 60 61 62 63 64 65

T A B 4 6 6 6 8 6 4 4 6 6 4 4 5 6

66 67 68 69 70 71 72 73

T A B 4 4 4 6 4 4 4 6 4 4 4 6 4 (4)

74 75 Outro 76 77 78 79 80 81

T A B (4) 6 4 3 2 2 1 1 1 4 6 6

82 83 84 85

T A B 4 4 2 2 1 4