



WHERE TRADITION MEETS INNOVATION

Michael Gillett Instruments Limited registered in the UK trading as

Gillett Guitars www.gillettguitars.co.uk

Gillett Guitars Product Data Sheet: **CONTOUR BASS**

- KEY FEATURES:**
- Natural tone-wood 'sound' enhanced and sustained by unique body construction and through-stringing system
 - Revolutionary 'feel' of contoured body brings new levels of comfort & playability
 - Gillett signature sculpted 'look'

Description	Electro-acoustic bass guitar available in 4- and 5-string versions, fretted or fretless, in 2 body styles: Standard — 115mm (4.53") deep S / ST — 80mm (3.15") deep
Body	Standard — Poplar or Rosewood back/sides with Sitka top S — Rosewood
Neck	Maple 'C'-section; width, 4-string — 41mm (1.6") at nut, 54mm (2.13") at 12 th fret 5-string — 50mm (1.97") at nut, 68mm (2.68") at 12 th fret
Fretboard	Rosewood — 31.75" scale-length; 19 jumbo frets; dot markers on face & edge
Pick-ups	Standard Bareknuckle neck pick-up and Artec bridge piezo transducer; S neck pick-up as above only; ST neck pick-up and bridge piezo transducer as above
Electronics	Custom-designed pre-amp with individual volume and master tone controls for neck pick-up and bridge transducer. The pre-amp uses precision op-amps with each input configuration selected to match the characteristics of the magnetic and piezo pickups. Detailed design ensures optimum balance between low noise and battery consumption. A moderated level of amplification is used to maximise signal-to-noise ratio ensuring standard amplifier compatibility without overloading. Filters and tone control terms optimise the response to bass guitar frequencies. Active tone controls give a flat frequency response at the mid setting; counter-clockwise rotation boosts bass and cuts treble; clockwise rotation has the opposite effect. The frequency around which this rotation point occurs has been selected to match the instrument's acoustics.
Hardware	Custom bridge with individual string saddles adjustable for height and intonation (19mm string spacing at bridge); height-adjustable nut; Hipshot lightweight tuning machines.
OE Strings	Rotosound Tru Bass RS88EL .065"/.075"/.100"/.115" black-nylon-coated flats. <i>Specifically designed by James How for Jim Burns' famous Black Bison in 1962 to emulate the upright bass sound on an electric bass guitar. Magnetic stainless-steel undercovers below the special black-nylon tape ensure the best of all worlds by having a bass that is comfortable to handle, that will work with a conventional amplifier and yet offer a sound so reminiscent of its much larger brother.</i> Newtone Acoustics .045"/.065"/.085"/.105" phosphor-bronze round-wound on a hex core. <i>A medium-gauge string with a modern, clean sound that is well-balanced across the frequency spectrum. These strings offer a different tonal palette that really makes our basses sing.</i>
Weights (approx)	S4/ST4 3.75kg/8.25lbs; S5/ST5 4kg/8.75lbs; Standard4 4kg/8.8lbs; Standard5 4.2kg/9.25lbs
RRP	S4 \$4650 ST4 \$5290 ST5 \$5640 Standard4 \$5150 Standard5 \$ Special (all ex-works UK)