

Peter Cetera's bass line on "Dialogue (Part One)"

from *Chicago V* by Chicago

Words and music
by ROBERT LAMM

Moderate rock

3 D G D G/D D G/D D G/D

3

D G D D/G Em/D A/D D

D Em/D A/D D A/C# Bm7 A

G F#m7 Em7 A9(sus4)* A A9(sus4) A

*Can also be thought of as Em7/A

D Em/D A/D D A/C# Bm7 A

G F#m7 Em7 A9(sus4) A A9(sus4) A

D Em/D A/D D A/C# Bm7 A

G F#m7 Em7 A(sus4) A A(sus4) A

[illegible]

G F#m7 Em7 A9(sus4) A A9(sus4) A

H S S

5 5 4 5 3 5 2 3 5 0 4 4 2 3 4 2 4 2 2 4 4 2 2 2 (2) 4/5 5 7 5 6 7 5 7 5 7 5 7 7 5 7 7 5 7 7/9 7 9

[illegible]

Musical notation for the bass line of "The Sound of Silence". The key signature has one sharp (F#). The notation includes notes, rests, and fingerings (e.g., 5, 7, 9, 0) across five measures.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for bass and guitar. The bass line is in the key of D major and features a series of chords: D, Em/D, A/D, D, A/C#, Bm7, and A. The guitar line is in the key of D major and features a series of fret numbers: 5, 5, 5, 5, 5, 5, 5, 7, 5, 5, 5, 5, 5, 5, 5, 7, 5, 5, (5), 5, 5, 0, 0, 0, 3, 5, 11, 9, 9, 12, 5, 6, 6, 4, 7, 5, 4. The score is written in 4/4 time and is in the key of D major.

Segue to "Dialogue (Part Two)"

G F[#]m7 E m7 A9(sus4) A A9(sus4) A

H S S H H

TAB 5 0 3 4 5 3 5 6 3 4 5 5 4 4 0 2 4 4 4 3 7 7 7 7 7 9 9 9 8 12 12 14 14 12 14 12 7 7 5 7 7 5 7 5 7

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Moderate rock

D7 G F#m Em F/C C

5 5 5 5 5 7 5 5 5 4 2 3 3 3

D7 G F#m Em F/C C

1

D7

G

F#m

Em

F/C

C

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

5 5 5 5 3

5

3 5 5 4 4 2

3 3 5 6 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a bass line and guitar accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The bass line is written on a single staff, and the guitar accompaniment is written on a single staff. The score is divided into measures by vertical bar lines. The first measure is labeled "D7" and contains a bass line with a descending eighth-note pattern and a guitar accompaniment with a descending eighth-note pattern. The second measure is labeled "G" and contains a bass line with a descending eighth-note pattern and a guitar accompaniment with a descending eighth-note pattern. The third measure is labeled "F#m" and contains a bass line with a descending eighth-note pattern and a guitar accompaniment with a descending eighth-note pattern. The fourth measure is labeled "Em" and contains a bass line with a descending eighth-note pattern and a guitar accompaniment with a descending eighth-note pattern. The fifth measure is labeled "F/C" and contains a bass line with a descending eighth-note pattern and a guitar accompaniment with a descending eighth-note pattern. The sixth measure is labeled "C" and contains a bass line with a descending eighth-note pattern and a guitar accompaniment with a descending eighth-note pattern. The score ends with a double bar line. The guitar accompaniment includes a "S" (sustain) pedal marking in the fourth measure.

[illegible]

D7 G F#m Em F/C C
 S S
 5 5 8 5 7 5 5 5 5 8 8 5 5 5 8 7 9 5 5 4 4 2 10 10 10 10 10 17 17 17 17 17

[illegible]

D7 G F#m Em F/C C
 T
 A 5 5 5 5 3 5 5 5 (5) 0 5 5 0 5 3 5 3 3 5 3 5 3 3 5 5 3 5 5 4 4 2 10 8 10 8 10 3 3 3 3

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in 4/4 time and the key of D major (two sharps). It includes a piano introduction, the main melody, and a bridge section. The score is presented in a standard musical notation format with a treble and bass staff, a guitar staff, and a fretboard diagram.

D7

G F#m Em F/C C

T B

S H

5 5 5 5 5 5 5 5 3 5 5 5 5 0 5 3 4 5 5 5 5 2 2 3 3 4 4 5 3 4 5 5 5 5 0 2 3 4 5 3 4 5 5 5 4 4 2 10 8 10 17 15 17 14

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the key of D major and 4/4 time. The bass part is in the key of D major and 4/4 time. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part includes chords D7, G, F#m, Em, F/C, and C. The bass part includes a 'T' (Tuplet) and 'S' (Sustained) marking. The score is written in a standard musical notation style with a treble clef for the guitar and a bass clef for the bass.

D7
band fade out begins

S

S H H

5

5