

New Rhumba

Ahmad Jamal
from Ahmad Jamal - *Chamber Music Of The New Jazz*, 1955

Med. Swing ♩ = 165

(2nd time)

Piano

Guitar

Bass

C⁹ Gm⁷ C⁹ Gm⁷ C⁹ Gm⁷ C⁹ Gm⁷

etc. (8va ad lib)

1. 2. melody in octaves

solo fill

10 **A**

Pno.

Gtr.

Bs.

C⁹ Gm⁷ C⁹ Gm⁷ C⁹ Gm⁷ C⁹ Gm⁷

1. 2.

3 3

2

B

20

Pno.

Gm⁷ C⁷ Fmaj⁷ B^b7 E^bmaj⁷ A^bmaj⁷ Dm⁷ G⁷

Gtr.

Gm⁷ C⁷ Fmaj⁷ B^b7 E^bmaj⁷ A^bmaj⁷ Dm⁷ G⁷

Bs.

Gm⁷ C⁷ Fmaj⁷ B^b7 E^bmaj⁷ A^bmaj⁷ Dm⁷ G⁷

comp

walk

D guitar solo

36 Cmaj7 D♭maj7 Cmaj7 D♭maj7 2 2 Cmaj7 D♭maj7 Cmaj7 1. D♭maj7 2. Am⁹ A♭m⁹

Pno.

Cmaj7 D♭maj7 Cmaj7 Cmaj7 D♭maj7 Cmaj7 Cmaj7 D♭maj7 Cmaj7 Cmaj7 D♭maj7 Cmaj7 Cmaj7 Am⁷ A♭m⁷

Gtr.

solo

Bs.

E piano solo
 C% Gm7 2 2 2
 Pno.
 C% Gm7 2 2 2
 Gr. "bongos"
 C% Gm7 2 2 2
 Bs. walk

Pno. Gm^7 C^7 $Fmaj^7$ Bb^7 $Ebmaj^7$ $Abmaj^7$ Dm^7 G^7
 Gtr. Gm^7 C^7 $Fmaj^7$ Bb^7 $Ebmaj^7$ $Abmaj^7$ Dm^7 G^7
 Bs. Gm^7 C^7 $Fmaj^7$ Bb^7 $Ebmaj^7$ $Abmaj^7$ Dm^7 G^7

Pno. $C\%$ Gm^7 2 2 2
 Gtr. $C\%$ Gm^7 2 2 2
 Bs. $C\%$ Gm^7 2 2 2

back to E for more piano solo
then D.C. Al CODA

Pno. $C\%$ Gm^7 3 3 3
 Gtr. $C\%$ Gm^7 3 3 3
 Bs. C^7 solo fill

LH doubles