

DON'T FORGET THE POET

ENRICO PIERANUNZI
"DEEP DOWN" (1986)
(SOUL NOTE 121121-1)

ENRICO PIERANUNZI

The musical score is written for bass guitar and is divided into two main sections: a bassline and a solo. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written on a grand staff with a treble clef for the melody and a bass clef for the bassline. The bassline is marked with a '6' at the beginning, indicating the sixth fret. The solo is marked with a '27' at the beginning, indicating the 27th measure. The score includes various chords and scales, with some measures marked with a '2' or '3' indicating a double or triple measure rest. The solo section is labeled 'BASS SOLO' and features a series of triplets and sixteenth notes. The score ends with a double bar line and a repeat sign.

Chords and Scales:

- F#-11, C#-9, F7#9, Bb-11, E7#9, A-11, C-7, G-9, B-7, F#-9, Abø7, DbALT, Gø7, CALT, F-9, DbΔ7#11, Gø7, CALT, FΔ7, Ab13, DbΔ7, Gø7, C7, A-9, E-11, Ab-9, Eb-11, C-11, BΔ7b5, GbΔ7/8b, EΔ7/G#, EbΔ7/G, D-11, EbΔ7/G, D-11, EbΔ7/G, D-11, EbΔ7/G, D-11, F#-11, C#-9, F#-11, C#-9, F7#9, Bb-11, E7#9, A-11, C-7, G-9, B-7, F#-9

Measures:

- 1-13: Bassline
- 14-26: Bassline
- 27-30: Bass Solo
- 31-34: Bassline

Handwritten musical score for a piece titled "DON'T FORGET THE POET". The score is written in bass and treble clefs, featuring various chords and melodic lines. The key signature is one flat (B-flat).

Chords and Harmonic Progressions:

- Ab $\emptyset$ 7
- Ob Δ LT
- G $\emptyset$ 7
- C Δ LT
- F-9
- Ob Δ 7 $\sharp$ 11
- G $\emptyset$ 7
- C Δ LT
- F Δ 7
- Ab Δ 13
- Ob Δ 7
- G $\emptyset$ 7
- C7
- A-9
- E-11
- Ab-9
- E $\flat$ -11
- C-11
- B Δ 7 $\flat$ 5
- G $\flat$ Δ 7/8 $\flat$
- E Δ 7/G $\sharp$
- E $\flat$ Δ 7/G
- D-11
- E $\flat$ Δ 7/G
- D-11
- E $\flat$ Δ 7/G
- D-11
- E $\flat$ Δ 7/G
- D-11
- F $\sharp$ -11
- C $\sharp$ -9
- F7 $\sharp$ 9
- B $\flat$ -11
- E7 $\sharp$ 9
- A-11
- C-7
- G-9
- B-7
- F $\sharp$ -9
- Ab $\emptyset$ 7
- Ob Δ LT

Melodic Lines:

- Staff 1 (Bass): Measures 32-33. Features triplets and a sequence of eighth notes.
- Staff 2 (Bass): Measures 34-35. Features a triplet and a sequence of eighth notes.
- Staff 3 (Treble): Measures 37-38. Features a triplet and a sequence of eighth notes.
- Staff 4 (Bass): Measures 40-41. Features a triplet and a sequence of eighth notes.
- Staff 5 (Bass): Measures 42-43. Features a triplet and a sequence of eighth notes.
- Staff 6 (Treble): Measures 44-45. Features a triplet and a sequence of eighth notes.
- Staff 7 (Treble): Measures 46-47. Features a triplet and a sequence of eighth notes.
- Staff 8 (Bass): Measures 50-51. Features a triplet and a sequence of eighth notes.

53 DON'T FORGET THE POET 3

56

60

64

67

70

73

76

Chords: G ϕ 7, C^{ALT}, F-9, D $\flat$ Δ 7 $\sharp$ 11, G ϕ 7, C^{ALT}, F Δ 7, A $\flat$ 13, D $\flat$ Δ 7, G ϕ 7 C7, A-9, E-11, A $\flat$ -9, E $\flat$ -11, C-11, B Δ 7 $\flat$ 5, G $\flat$ Δ 7/B $\flat$, E Δ 7/G $\sharp$, E $\flat$ Δ 7/G, D-11, E $\flat$ Δ 7/G, D-11, F $\sharp$ -11, C $\sharp$ -9, F $\sharp$ -11, C $\sharp$ -9, F $\sharp$ -11, C $\sharp$ -9, F $\sharp$ -11, C $\sharp$ -9, F7 $\sharp$ 9, B $\flat$ -11, E7 $\sharp$ 9, A-11, C-7, G-9, B-7, F $\sharp$ -9, A $\flat$ ϕ 7, D $\flat$ ^{ALT}, G ϕ 7, C^{ALT}, F-9, D $\flat$ Δ 7 $\sharp$ 11, G ϕ 7, C^{ALT}, F Δ 7, A $\flat$ 13, D $\flat$ Δ 7, G ϕ 7 C7

4

DON'T FORGET THE POET

A-9

E-11

Ab-9

Eb-11

C-11

BΔ7b5

GbΔ7/Bb

EΔ7/G#



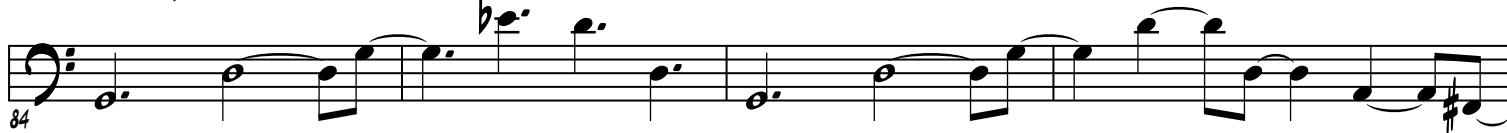
EbΔ7/G D-11

EbΔ7/G D-11

EbΔ7/G D-11

EbΔ7/G

D-11



F#-11

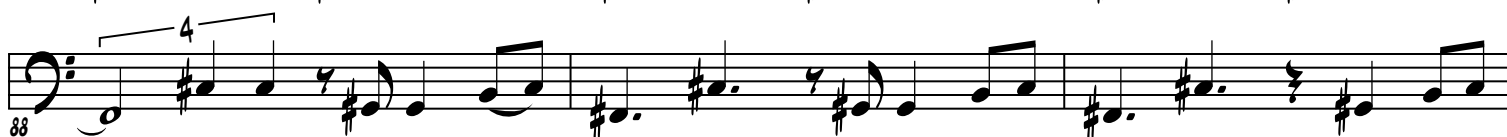
C#-9

F#-11

C#-9

F#-11

C#-9



F#-11

C#-9

F7#9

Bb-11

E7#9

A-11



C-7

G-9

B-7

F#-9

AbΔ7

DbALT



GΔ7

CALT

F-9

DbΔ7#11

GΔ7

CALT

FΔ7

Ab13



DbΔ7

GΔ7

C7

A-9

E-11

Ab-9

Eb-11

C-11

BΔ7b5



GbΔ7/Bb

EΔ7/G#

EbΔ7/G D-11

EbΔ7/G D-11

EbΔ7/G D-11

EbΔ7/G D-11



DON'T FORGET THE POET

5

110 F#-11 C#-9 F#-11 C#-9

114 F7#9 Bb-11 E7#9 A-11 C-7 G-9

117 B-7 F#-9 Abø7 DbALT Gø7 CALT F-9 DbΔ7#11

121 Gø7 CALT FΔ7 Ab13 DbΔ7 Gø7 C7 A-9 E-11

125 Ab-9 Eb-11 C-11 BΔ7b5 GbΔ7/Bb EΔ7/G# EbΔ7/G D-11

129 EbΔ7/G D-11 EbΔ7/G D-11 EbΔ7/G D-11 EbΔ7/G D-11 EbΔ7/G D-11

134 EbΔ7/G D-11 EbΔ7/G D-11

The musical score is written for guitar, featuring a melody in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 110, 114, 117, 121, 125, 129, and 134 marked at the beginning of each system. Chord symbols are written above the notes, and fingerings (1-4) are indicated for many of the notes. The score ends with a double bar line at measure 134.