



DOOM 2 is an original fuzz circuit that preserves your playing dynamics. Think of it as the oscillator of an analog synthesizer. It turns your instrument signal into a sawtooth wave filled with rich harmonics and enhanced by powerful tone controls and an integrated noise gate. It sounds like nothing you've ever heard.

VOL adjusts the volume of the fuzz signal.

BASS adjusts the volume of your clean signal in parallel with the fuzz circuit. When the X-OVER switch is activated, a crossover is inserted into the signal path which only allows clean low frequencies through.

MID and **TREBLE**, conversely, act only on the fuzz side of the circuit.

X-OVER is a switchable crossover for the BASS control. It runs the BASS control through a low pass filter when activated.

POWER 9V DC // 30mA minimum // 2.1mm center-negative connector.

INPUT IMPEDANCE very high.

OUTPUT IMPEDANCE very low.

BYPASS transparent active bypass system with proprietary electronic switching. No clicks, no pops, will never break.

FOOTPRINT 64 mm x 118 mm

TOOLS #2 Phillips driver, 1/16" hex driver, 10mm // 14mm // 15mm deep sockets

WARRANTY DOOM 2 is guaranteed to the original purchaser for a period of one year.



GAIN adjusts the gain of the fuzz circuit. There is a magic spot around 9 o'clock where the circuit is highly reactive to playing dynamics. This setting is great for **SYNTH BASS** sounds. Higher settings produce heavy fuzz sounds.

YOUR selects the shape of the fuzz wave. The **UP** position is the classic DOOM sound: a bright, synthy tone with prominent harmonics. This mode sounds almost like a ring modulator and will produce an upper octave if you play high up on the neck.

The **DOWN** position suppresses harmonics, resulting in a wider waveform with less midrange and more low end.

DOOM 2 works well with other pedals. Place it after drive or octave for extra harmonic excitement. Run it into envelope filter or chorus to build a modular analog synth.

Palm muting and staccato techniques accentuate the tonal changes that occur as notes decay. Try rolling off the tone knob on your instrument for a cleaner sound.

DOOM 2 is made in the USA.

PCB Fabrication //////////////////////////////////// UTAH
PCB Assembly //////////////////////////////////// WASHINGTON
Enclosure Fabrication //////////////////////////////////// OREGON
Screen Printing //////////////////////////////////// WASHINGTON

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