



EDEN PROFESSIONAL PRODUCTS CATALOG
DAVID EDEN • CXC • NEMESIS

The Eden Story

Since our beginning as a custom builder for professional artists and manufacturers in 1976, Eden Electronics has had one goal in mind: To build the highest quality bass amplification equipment possible. Our goal is truly realized with the 2001 David Series Bass Enclosures and Professional Amplification.

From the beginning, the key to our success was the development of high quality, innovative designs, coupled with the best possible quality control through in-house manufacturing of all key design elements. Each component in the David Eden Series, World Tour Series, CXC Series, and Nemesis Series is hand built and tested in our new factory complex.

At Eden, each new cabinet design begins its life as a CAD model. Sophisticated relationships between speaker and cabinet size, air movement and baffle design are first designed with the assistance of specialized computer simulations. While CAD has revolutionized cabinet design, nothing replaces the trained human ear. Each Eden cabinet is carefully evaluated for sonic detail and voicing by our staff and professional bass players in real-world situations. The result is a marriage of technology and pure musical considerations: the David Eden Series Bass Enclosures.

All Eden enclosures are constructed with 5/8" thick void free plywood with full dado and rabbet jointing. Massive internal bracing prevents vibration and keeps the sound deep, tight and clear. Our exclusive Eden Cast Frame loudspeakers and Eden Cast Bell ultra low distortion tweeter horns are designed, hand-built and tested in our own factory.

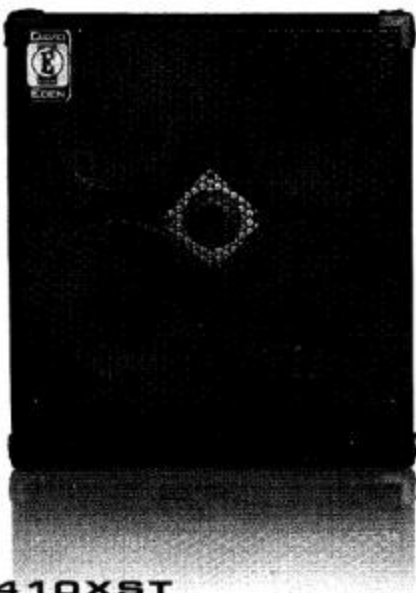
True to our goal of providing the professional bassist a no-compromise solution to bass amplification, the hand-built World Tour Series amplifiers utilize the finest materials and highest quality control of any system on the market today. The exceptional tone quality of the World Tour Series is the result of a marriage of traditional vacuum tube technology with the reliability of modern solid state devices. The Eden design philosophy is at the heart of our sonically superior hybrid design. Maximum reliability in the amplification of natural bass sound without unwanted sound coloration.

At the heart of the power section is our massive toroidal transformer which provides the World Tour Series with more consistent regulation and sonic quality with less weight than traditional transformer design. For maximum rigidity and rejection of unwanted electromagnetic interference, Eden Amplifiers utilize a unique one-piece main chassis made from a single piece of heavy aluminum plate with 18 gauge steel chassis covers. Lock washers on all the screws prevent loosening from vibration, while on the job or on the road. In the unlikely event of an operational problem, Eden's state-of-the-art modular electronic construction allows for easy repair and simple upgrades. All World Tour Series amplifier systems come standard with rack mount kits, easily selectable AC voltages for international use and a rock-solid two-year world-wide warranty.

Finally, we believe that our world-class innovative products are only the beginning of the Eden story. Since our inception, we have built an unsurpassed reputation among players for our excellent Customer Service. We thank you for choosing Eden Amplification. We are certain you will find Eden products to be technically superior, with an unsurpassed musical quality. More importantly, you will find the staff at Eden to be your partner in your quest for sonic excellence and true bass tone.

Eden, the leader in bass amplification technology.

NEW FOR 2001



D-410XST

Eden is proud to introduce our new 1000 watt D-410XST. It features a deeper, stronger low end, and a more open transparent midrange along with reduced size and weight. The tone is wonderful, well-balanced with a smooth, effortless quality usually reserved for the studio. If you like high-definition and low distortion coupled with a big sound, this is well worth auditioning.



All Eden cabinet hardware has been designed for maximum durability and ease of use on the road.



Eden crossover components provide maximum flexibility and control of each enclosure.



D-210T

Our original single front-vented 210 enclosure. As the first successful stand-alone 210 enclosure that did not require a sub woofer. The D-210T changed the way players thought about bass reproduction. Featuring our exclusive EC-1060F Cast Frame woofers, the 210T has great warmth and plenty of definition.



D-210XLT

A favorite with professionals, we consider this to be the best 210 enclosure available. Featuring our exclusive hand-made EC-1060XL Cast Frame woofers and an adjustable E-2700 Cast Bell tweeter. This little system has more deep bass than many other 4 x 10 designs. Its tight, deep, focused sound lets the true character of your instrument shine through.



D-410T

Bass Player Magazine described the D-410T as having "balanced killer tone". We describe it as the best sounding bass cabinet in its class. Our innovative and distinctive sounding rear port helps bring the tight bass response and warm punchy mids into perfect harmony.



D-410XLT

The top performer's choice world-wide, our D-410 XLT is the current industry standard for 410 enclosures. The new dual ported enclosure design provides our exclusive XL model drivers with increased power handling, definition and exceptionally flat studio-like response. The XL's increased forward throw and additional 2 octave low-end response make its performance unsurpassed for main stage and high level applications.



Speakers



D-115XLT

Our new high-powered 400 watt 15 inch two-way system that features a classic 15 inch sound with great transient response and rock solid low-end. This cabinet features our new cast-frame EC-1500XL woofer with three inch high temperature voice coil and our E-2700 cast bell tweeter.

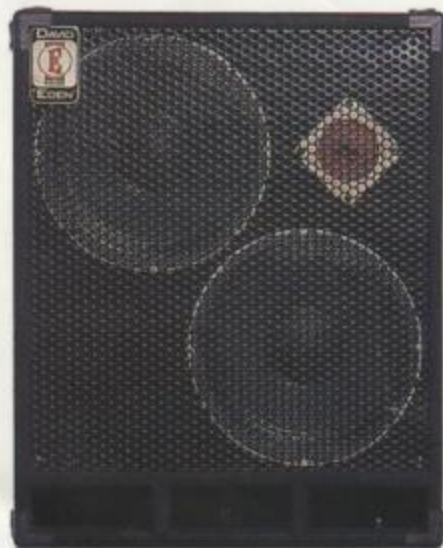
D-115XL (not shown)

This version without tweeter features the same great sounding EC-1500XL woofer and has optimized front porting.



D-210MBX

At the request of professional players, we fit our famous D-210XLT system into a compact monitor package. The D-210MBX retains all the sound quality and output level of the XLT enclosure. You'll be amazed at the incredibly high sound pressure level and tremendous low end response this little system puts out.



D-212XLT

The 2-12 plus tweeter design of this enclosure is perfect for the player who needs to cover a wide variety of playing situations. The exclusive twin EC-1260F Cast Frame woofers and E-2700 Cast Bell tweeter deliver a low-end response similar to a 15", but with the speed and smoothness of a 10" in the upper registers.



D-118XL

The EC-1800 Cast Frame woofer used in the D-118 is responsive enough to play full range while delivering the strongest fundamental in the business. Matched with our 210 or 410 series, the D-118 delivers a massive but musical low end response that your audience can feel.



D-215XLT

Our updated version of that great 15" traditional 1970s bass sound. Deep, fat, and solid this 2x15 has great classic character without losing definition at high levels. It comes with kick back rollers and both top and side handles. It also features an adjustable tweeter and great punch.

D-215XL (not shown)

The same great bass sound as the XLT version, but configured as a sub-woofer system.

Specifications

	D-212XLT	D-210MBX	D-410 XLS	D-118XL
Speakers	EC-1260F Cast Frame	EC-1060XL Cast Frame	EC-1060XS Cast Frame	EC-1800 Cast Frame
Tweeters	E-2700 Cast Bell	E-2700 Cast Bell	E-2700 Cast Bell	E-2700 Cast Bell
Crossover	3.5KHz @ 18dB	3.5KHz @ 18dB	3.5KHz @ 18dB	3.5KHz @ 18dB
Power Handling	400W RMS	350W RMS	1000W RMS	500W RMS
Frequency Response	44Hz - 14KHz	62Hz - 14KHz	36Hz - 14KHz	42Hz - 2.5KHz
Sensitivity	103 dB SPL	103 dB SPL @ 1W/1M	104 dB SPL	100 dB SPL
Impedance	4 - 8Ω	4-8Ω	8Ω	8Ω
Dimensions	23" w x 27.5" h x 18.5" d	23" w x 17" h x 15" d	23" w x 25" h x 18.5" d	23" w x 27.5" h x 18.5" d
Weight	74 LBS	50 LBS	95 LBS	74 LB
	D-210T	D-210XLT	D-410T	D-410XLT
Speakers	EC-1060F Cast Frame	EC-1060XL Cast Frame	EC-1060F Cast Frame	EC-1060XL Cast Frame
Tweeters	E-2700 Cast Bell	E-2700 Cast Bell	E-2700 Cast Bell	E-2700 Cast Bell
Crossover	3.5KHz @ 18dB	3.5KHz @ 18dB	3.5KHz @ 18dB	3.5KHz @ 18dB
Power Handling	250W RMS	350W RMS	540W RMS	700W RMS
Frequency Response	62Hz - 14KHz	48Hz - 14KHz	80Hz - 14KHz	50Hz - 14KHz
Sensitivity	103 dB SPL	103 dB SPL	105 dB SPL	106 dB SPL
Impedance	4 - 8Ω	4 - 8Ω	4 - 8Ω	4 - 8Ω
Dimensions	23" w x 17.5" h x 18.5" d	23" w x 19.5" h x 18.5" d	23" w x 23" h x 18.5" d	23" w x 27.5" h x 18.5" d
Weight	60 LBS	63 LBS	90 LBS	98 LBS
	D-215XLT	D-215XL	D-115XLT	D-115XL
Speakers	EC-1560F Cast Frame	EC-1560F Cast Frame	EC-1500XL Cast Frame	EC-1500XL Cast Frame
Tweeters	E-2700 Cast Bell		E-2700 Cast Bell	
Crossover	3.5KHz @ 18dB		3.5KHz @ 18dB	
Power Handling	400W RMS	400W RMS	400W RMS	400W RMS
Frequency Response	40Hz - 14KHz	40Hz - 2.5KHz	46Hz - 14KHz	46Hz - 2KHz
Sensitivity	103 dB SPL	103 dB SPL	100 dB SPL	100 dB SPL
Impedance	8Ω or 4Ω	8Ω or 4Ω	8Ω	8Ω
Dimensions	23" w x 38.5" h x 18.5" d	23" w x 38.5" h x 18.5" d	23" w x 25.5" h x 18.5" d	23" w x 25.5" h x 18.5" d
Weight	100 LBS	98 LBS	59 LBS	58 LBS



Amplifiers



NEW FOR 2001

Features

- Dual inputs
- Very low noise
- Studio quality compressor
- Front panel mute to tune switch
- Pre/Post D.I. selector
- Adjustable tube warmth control
- Eden enhance control
- Three-band EQ with bypass and mid-shift switches
- Recording quality D.I. output
- Extensive patching and auxiliary inputs
- 10 dB input pad
- Rugged modular construction
- 1/4 and NL-4 speaker connections
- Thermostatically controlled fan
- Head phones and speaker on/off switch

TIME TRAVELER

Our newest generation of Bass Amplifiers. The Time Traveler features a warm studio quality sound and very low noise level. The sloped front panel allows easy access to the simplified three band tone section, adjustable dbx style compressor, and the rest of the controls. The Time Traveler has an entirely new feature: an optically coupled dynamic booster system, for bass and treble. This allows the bass and highs to be solid and defined from a whisper to a roar and it automatically adjusts to the loudness level you are playing at. The Time Traveler also features an assortment of patch points, adjustable distortion, auxiliary inputs, and has a practice mode built in. Audition one at your local Eden dealer.



DC-210XLT METRO

Updated and refined for 2001, the Metro features a much lower noise operation point, improved compressor operation and additional noise isolation features. The foot switch is included with the unit. The DC-210XLT is the answer to requests for our highly acclaimed World Tour and David Series in a combo format. Our goal in designing the Metro was to create a self-contained unit that sacrificed none of the performance of our separates. The Metro's dual channel preamplifier section gives you the choice of both a tube and solid state preamp, with full footswitch control. Each channel includes an independent effects loop. With 400 watts into 4 Ω (over 600w into 2 Ω), the Metro truly outclasses any 2-10 combo on the market today. Standard features include: switchable automatic compression, five-way semi-parametric tone control and electronic crossover, independent channel effects loops, stereo aux input, headphone out, tuner mute on footswitch, internal speaker on/off, and -12dB pad.

WP-100 NAVIGATOR

Our exciting new WP-100 preamp features a tube input stage, dbx type compression with variable threshold and rate controls, tube character control, enhance control, the famous Eden semi-parametric eq, front panel D.I. output control, mono pre-eq loop, stereo post-eq loop, side-chain loop with front panel blend pot, variable crossover, stereo led output meters, tuner out, stereo and mono XLR outputs, and a defeatable limiter. The front panel switches that defeat the compressor, enhance, mute, and turbo boost are duplicated on a lighted footswitch that connects via a standard, easily replaceable midi cable.



WT1000 BASS POWER AMPLIFIER

Features include 2 x 450 watts @ 4Ω, 1000 watts RMS mono bridged @ 4Ω. Balanced inputs, dual 1/4" plugs, binding post, NL-4 output connections, international voltage selection and tone balance. Amplifier also features automatic thermal protection and overload protection. Companion to the WP100.



VT300A ALL TUBE BASS GUITAR AMPLIFIER

Redesigned with more features and a multifunction foot switch. You get the same fabulous 300 watt all-tube sound as before with the addition of these foot switch operated features: mute to tune, overdrive, EQ bypass, compressor on/off, and variable damping. The toroid transformers keep the sound quality at Hi Fi levels and the weight at half of what a traditional design can offer. The unit features 6550 outputs and adjustable exterior bias controls, fan cooling, studio quality D.I., and dual tone control sets. The VT-300A features that classic vacuum tube sound, as well as the more modern sounds of today.

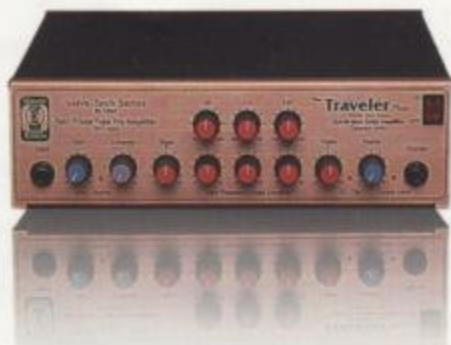




Amplifiers

WT-400 TRAVELER PLUS

The Traveler is our first World Tour Series amplifier and the mainstay of many touring professionals. Extremely small and portable, the WT-400 delivers a powerful, tube-driven, 400 watts RMS. Equalization is enhanced by two shelving and three semi-parametric controls. Automatic compression is included for maximum professional control. Take it anywhere in a shoulder bag or rack mount it into your rig for unsurpassed tone quality in bass amplification. As with all World Tour Series Amplifiers, the WT-400 features a thermostatically controlled internal cooling fan, compressor bypass switch, 12dB input pad, stereo auxiliary inputs.



WT-500 HIGHWAYMAN

Professionals who desire a truly flexible, medium-power amplifier find the WT-500 Highwayman to be unsurpassed in the market. Our lowest wattage stereo amplifier, the Highwayman, is rated at 250 watts RMS per side into 4 Ω . Like all World Tour Series stereo amplifiers, the WT-500 can be bridged for mono operation at 500 Watts RMS into 8 Ω . Standard features include: -12dB input pad, switchable automatic compression, five-way semi-parametric tone control, mono pre and stereo post tone control effects loops, stereo aux inputs, DI out with ground lift, headphone out, tuner out, and a thermostatically controlled fan.



Back panel view of the WT-500

WT-600 ROADRUNNER

Rated at 300 watts per side into 4 Ω (600w bridged into 8 Ω), the WT-600 Road Runner is the perfect amplifier for a small to medium Bi-Amp setup. The WT-600 has all the features of the WT-500 plus an electronic crossover and 100w greater power output.



WT-800 WORLD TOUR

The WT-800 World Tour is number one choice of our touring endorsers. With a tube hybrid stereo amplifier which we conservatively rate at 400 watts per side into 4 Ω (800W bridged into 8 Ω) with 3dB of headroom, the WT-800 is the perfect choice for the touring professional. Standard features include: switchable automatic compression, five-way semi-parametric tone control and electronic crossover, pre and post effect loops, stereo aux inputs, DI out with ground lift, headphone out, tuner out, and a thermostatically controlled fan.



World Tour Amplifier Series Features

- New lower noise design
- International voltage selection
- Vacuum tube preamplifier
- Great natural tone and five-way semi-parametric tone controls
- Built-in compressor and output limiters
- Light weight design
- One-piece aluminum chassis construction
- Toroid transformer
- All units come with rack adapters
- Aux inputs and tuner outputs
- Recording quality D.I. with level control
- Modular construction for easy service
- Two-year warranty



All Eden World Tour Series Amplifiers are supplied with rackmount hardware.

Specifications

	TIME TRAVELER	WT-400 TRAVELER PLUS	WT-500 HIGHWAYMAN		DC-210KIT METRO
Power	330W RMS @ 4Ω	400W RMS @ 4Ω	2 x 250W RMS @ 4Ω	Power	400W RMS @ 4Ω
Power Mono Bridge	N/A	N/A	500W RMS @ 8Ω		630W RMS @ 2Ω
Distortion	< .05%	< .1%	< .1%	Distortion	< .06%
Frequency Response	10Hz - 16KHz ±2dB	10Hz - 15KHz ±2dB	10Hz - 15KHz ±2dB	Frequency Response	10Hz - 15KHz ±2dB
Dimensions	13"W x 3.5"H x 12.5"D	12"W x 3.5"H x 12"D	17"W x 3.5"H x 12"D	Speaker	EC-1060XL Cast Frame
Weight	15 LBS	13 LBS	20 LBS	Tweeter	E-2700
				Dimensions	23"W x 24"H x 18.5"D
				Weight	78 LBS

	WT-600 ROADRUNNER	WT-800 WORLD TOUR	WP-100 NAVIGATOR	WT-1000 WORLD TOUR	WT-300 ALL TUBE AMPLIFIER
Power	2 X 300W RMS @ 4Ω	2 X 400W RMS @ 4Ω	N/A	2 x 450W RMS @ 4Ω	300 W RMS
Power Mono Bridge	600W RMS @ 8Ω	800W RMS @ 8Ω	N/A	1000W RMS @ 4Ω	N/A
Distortion	< .1%	< .1%	< .01%	< .06%	< .2%
Frequency Response	10Hz - 15KHz ±2dB	10Hz - 15KHz ±2dB	10Hz - 20KHz ±2dB	10Hz - 20 KHz ±2dB	20Hz - 15KHz
Dimensions	17"W x 3.5"H x 12"D	17"W x 3.5"H x 12"D	17"W x 3.5"H x 12"D	17"W x 3.5"H x 14.5"D	19"W x 7"H x 11.5"D
Weight	22 LBS	26 LBS	12 LBS	28 LBS	40 LBS



CXC Solo Series

CXC - Solo Series Coaxial Bass Guitar Combos

The new CXC Solo Series was designed to meet the needs of today's modern players. Many of our professional customers have asked us for smaller, lighter gear that is equal to or more powerful than their current rigs. The new CXC Solo Series is the answer to those requests. The Coax design allows for a more compact design and more than doubles the effective listening area. The new CXC Series features a wider sweet spot in the coverage patterns than currently available.

Each of the new systems are designed to offer several different flavors of musical character to complement diverse musical tastes and styles of playing.

The amplifier section of the CXC Series features our powerful CXC-400 (400 Watt Head). This new design is based on the WT-400 World Tour Head. The new amplifier features discrete FET preamplification to retain the warm tube characteristics of the original WT series while improving both the noise and reliability issues related to using tubes.

The CXC Solo Series. Designed to meet the needs of the modern professional bassist.

FEATURES

- Hand built, solid state FET preamplifier
- International power supply
- Low noise thermosat controlled cooling system
- Compressor with defeat switch
- Head phone outputs
- Stereo auxiliary inputs
- Tuner output
- Effect loop
- Extension speaker connection
- Hand built, all AA jointed plywood construction
- Full duplex coaxial tweeters
- Easy transport design
- 3" wheels and ergonomic handles
- Steel grills
- Genuine Eden loudspeakers
- 2 year Eden warranty
- New, more powerful loudspeakers



CXC PROFESSIONAL SOLO SERIES

CXC-210C4

400 Watt, 2x10 system with a 10" coaxial top speaker. The compact size of this configuration is perfect for small clubs, studios, and rehearsals. A very sweet response that is perfect for all styles of music. New for 2001 pull-up handle for easier handling and redesigned loudspeakers for improved performance. C210 extension cabinet also available.



CXC-212C4

400 Watt, 2x12 system with a 12" coaxial top speaker. Powerful response in a very compact footprint. Perfect for the professional player who needs wide coverage in a compact system. Especially nice sounding for PBass players and finger-style players! C212 extension cabinet also available.



CXC-410C4

400 Watt, 4x10 system with a 10" coaxial top speaker. This is the power house of the CXC line. A very loud aggressive 4x10 enclosure, the CXC-410's coaxial high frequency unit provides a very smooth mid high transition. Great for medium-sized stages. New for 2001 redesigned loudspeakers for improved performance. C410 extension cabinet also available.



CXC-1015C4

400 Watt system, featuring a 1x15" woofer and a 10" coaxial mid high speaker. This system is perfect for players who seek great low end response with a deep full tone, in combination with crisp tight highs. A great choice for musicians that like a studio hi-fi sound. C1050 extension cabinet also available.

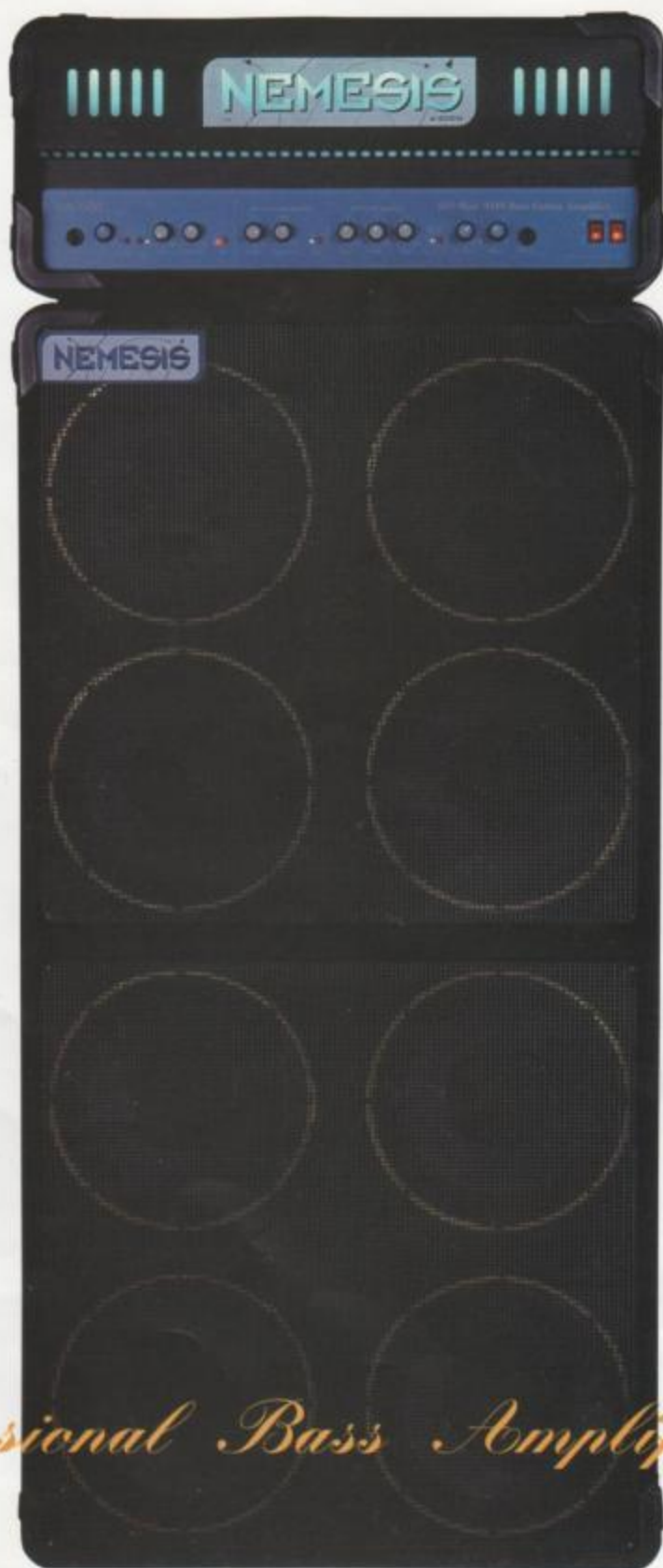


Specifications

Model	CXC-210C4	CXC-212C4	CXC-1015C4	CXC-410C4	C210C4	C410
Amplifier Power	400W @ 4Ω	400W @ 4Ω	400W @ 4Ω	400W @ 4Ω	400W @ 4Ω	400W @ 4Ω
Speaker Power Handling	250W RMS	400W RMS	250W RMS	500W RMS	250W RMS	500W RMS
Frequency Response	38 to 20KHz	40 to 20KHz	30 to 20KHz	40 to 20KHz	38 to 20 KHz	40 to 20KHz
Coverage	100 degrees	100 degrees	100 degrees	100 degrees	100 degrees	100 degrees
Cross over	4KHz @ 18dB	4KHz @ 18dB	4KH @ 18dB	4KHz @ 18dB	4KHz @ 18dB	4KHz @ 18dB
Impedance	8Ω	8Ω	8Ω	8Ω	8Ω	8Ω
Castors Included	Yes	Yes	Yes	Yes	No	Yes
Dimensions	20 3/8" w x 24" h x 16" d	20 3/8" w x 32" h x 16" d	20 3/8" w x 32" h x 16" d	20 3/8" w x 38" h x 16" d	20 3/8" w x 20" h x 16" d	20 3/8" w x 34" h x 16" d
	For dimensions with castors included add 1" height and 1" depth					
Weight	66lb	78lb	80lb	100lb	48lb	80lb



Nemesis Series



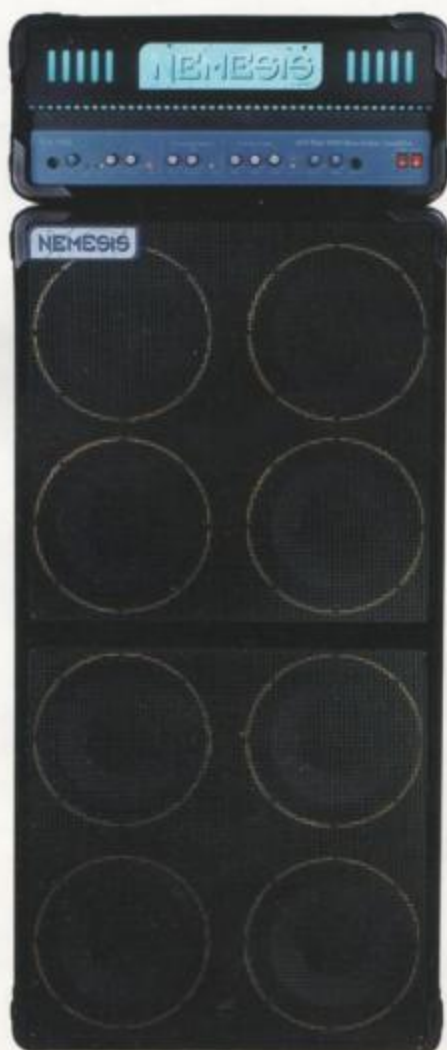
Professional Bass Amplification



Introducing Nemesis — A professional line of FET powered, self contained bass combos and extension cabinets. The Nemesis line is truly a revolution in bass equipment. At Eden, we have pioneered the development of a revolutionary new method of cabinet construction. Utilizing new composite materials, we have created cabinets that are not only environmentally friendly, but stronger, lighter and better sounding than traditional plywood enclosures. The result is one of the most remarkable bass amplifier systems on the market today.

Our power sections are the result of years of research and incorporate FET power device technology, computer optimized circuit design, resulting in a new level of performance, reliability and value.

Each of the four models available offer a different combination of speakers and porting, producing the right sound for every application.



NA-600 AMPLIFIER

The new NA-600 integrated Bass Guitar Amplifier features 630W @ 2 Ω , 440W @ 4 Ω , and 270W @ 8 Ω at less than .06% THD. The NA-600 features Back-Lit Front Panel, Compressor Limiter, Enhance Control, Edge Control, Front Panel D.I. Level, Turbo Gain Boost, Mute to Tune, Headphone Out, Dual Effect Loops, 1/4" and NL-4 Speaker Output Connectors.



NC-210P COMBO

Two Eden / Nemesis 10" speakers and one E-2700 Cast Aluminum Tweeter gives this light-weight, versatile combo tremendous warmth with plenty of definition. The NC-210's smaller size makes it perfect for smaller venues, studio and rehearsal work.



NC-112P COMBO

A single Edge-Wound Eden / Nemesis 12" speaker and one E-2700 Cast Aluminum Tweeter gives this combo a great traditional 12" sound that's smooth and full. Perfect for most practice situations, small venues and recording.

N-810P ENCLOSURE

Eight Eden / Nemesis 10" speakers and one E-2700 Cast Aluminum Tweeter creates the supreme choice for players who need maximum projection. The N-810P provides an incredibly fast low end response and tight high-end. The ultimate cabinet for stage performance. (Shown with the NA-600 Amplifier).



Nemesis Series



NC-115P COMBO

A single Edge-Wound Eden / Nemesis 15" speaker and one E-2700 Cast Aluminum Tweeter supplies the maximum combination of low end response and crisp clear highs. As with all Nemesis enclosures, the revolutionary cabinet materials provide stable response for deep, full tone and plenty of volume. Casters Included.



NC-410P COMBO

The powerhouse combination of four Eden / Nemesis 10" speakers and one E-2700 Cast Aluminum Tweeter produces the biggest sound of our combos. The four 10" speakers give a full, low end with plenty of sparkle and snap in the high end. The choice for many professionals. Casters Included.



N-210P ENCLOSURE

The same speaker configuration as the NC-210P. The two Eden / Nemesis 10" speakers and one E-2700 Cast Aluminum Tweeter gives this cabinet punch and definition. Add it as an extension cabinet to any of our combos for extra coverage.



N-112P ENCLOSURE

The same speaker configuration as the NC-112P. The Edge-Wound Eden / Nemesis 12" speaker with one E-2700 Cast Aluminum Tweeter gives this cabinet exceptional low-end response, with added high-end sparkle and definition. Add it as an extension cabinet to any of our combos for extra coverage.



N-115P ENCLOSURE

The same speaker configuration as the NC-115P Combo. The cabinet contains a single Edge-Wound Eden / Nemesis 15" speaker and one E-2700 Cast Aluminum Tweeter. Use this cabinet in combination with any of our combo units or with the NA-600 amplifier. The N-115P creates a classic full, round, low-end response. Casters Included.



N-410P ENCLOSURE

The same speaker configuration as the NC-410P Combo. With four Eden / Nemesis 10" speakers and one E-2700 Cast Aluminum Tweeter, this center ported cabinet achieves incredibly high sound pressure levels and low end response. Casters Included.



Nemesis Combo Top View

Top Panel Controls: Input, Gain, Compressor Defeat, Enhance, Semi-parametric EQ with Defeat, Treble, Midrange, Bass, Master, Headphone, Power.



Nemesis Combo Back View

Back Panel Controls: External Speaker, Internal Speaker On/Off, D.I. Level, Ground Lift, Effects Loop, D.I. Output, Tuner Output.

NA-200 Combo Amplifier Specifications:

Power: 225W RMS @ 4Ω • Distortion: < .1% • Frequency Response: 10Hz - 15KHz

Specifications

Model	NA-600	NC-210P	NC-112P	NC-212P	NC-115P	NC-410P
Power	600W RMS	225 Watts RMS @ 4Ω	225 Watts RMS @ 4Ω	225 Watts RMS @ 4Ω	225 Watts RMS @ 4Ω	225 Watts RMS @ 4Ω
Speakers	N/A	2-ES 1032	1-ES 1260	2-ES 1260	1-ES 1560	4-ES 1032
Tweeters	N/A	E-2700 Tweeter	E-2700 Tweeter	E-2700 Tweeter	E-2700 Tweeter	E-2700 Tweeter
Crossover	N/A	3.5KHz @ 18dB	3.5KHz @ 18dB	3.5KHz @ 18dB	3.5KHz @ 18dB	3.5KHz @ 18dB
Power Handling	N/A	250W RMS	200W RMS	350W RMS	200W RMS	450W RMS
Frequency Response	10Hz - 15KHz	35 Hz - 15 kHz	62Hz - 14KHz ±2dB	48Hz - 14KHz ±2dB	38 Hz - 15 kHz ±2dB	48Hz - 14KHz ±2dB
Sensitivity	N/A	100dB SPL@1W1M	98dB SPL@1W1M	102dB SPL@1W1M	98dB SPL	103dB SPL
Impedance	N/A	4Ω	8Ω	4Ω	8Ω	4Ω
Dimensions	24" w x 10" h x 14" d	23.75" w x 16.25" h x 16.25" d	23" w x 17" h x 15" d	24" w x 24" h x 16.25" d	23.75" w x 23.75" h x 16.25" d	23" w x 14" h x 18.5" d
Weight	35 LBS	47 LBS	46 LBS	75 LBS	62 LBS	62 LBS

Model	N-210P	N-112P	N-115P	N-212P	N-410P	N-810P
Speakers	2-ES 1032	1-ES 1260	1-ES 1560	2-ES 1232	4-ES 1032	8-ES 1032
Tweeters	E-2700 Tweeter	E-2700 Tweeter	E-2700 Tweeter	E-2700 Tweeter	E-2700 Tweeter	E-2700 Tweeter
Crossover	3.5KHz @ 18dB	3.5KHz @ 18dB	3.5KHz @ 18dB	3.5KHz @ 18dB	3.5KHz @ 18dB	3.5KHz @ 18dB
Power Handling	250 Watts RMS @ 4Ω	200 Watts RMS @ 8Ω	200 Watts RMS @ 8Ω	350 Watts RMS @ 4Ω	450 Watts RMS @ 4Ω	800 Watts RMS @ 4Ω
Frequency Response	35 Hz - 15 kHz ±2dB	62Hz - 14KHz ±2dB	38Hz - 15KHz ±2dB	48Hz - 15KHz ±2dB	48Hz - 15KHz ±2dB	42Hz - 15KHz ±2dB
Sensitivity	100dB SPL@1W1M	98dB SPL@1W1M	98dB SPL@1W1M	102dB SPL@1W1M	102dB SPL	105dB SPL
Impedance	2Ω	8Ω	8Ω	4Ω	4Ω	4Ω
Dimensions	23.75" w x 16.25" h x 16.25" d	18.75" w x 16.25" h x 16.25" d	23.75" w x 23.75" h x 16.25" d	23.75" w x 16.25" h x 16.25" d	23.75" w x 23.75" h x 16.25" d	24" w x 48" h x 16" d
Weight	40 LBS	38 LBS	38 LBS	47 LBS	45 LBS	100 LBS

All Nemesis Combos Have The Following Features

- 225 watt power amplifier • Passive thermal cooling • Switchable compression • Enhance control • Switchable Parametric EQ • Separate Three-Band EQ • Headphone jack • Auxiliary speaker output • D.I. with ground lift and level control • Effects loop • Custom Eden / Nemesis loudspeakers with wide range tweeters • Front Ported Cabinets • Separate tuner output • Revolutionary, light-weight, laminated composite shell



Amplifiers

NEW FOR 2001

TIME TRAVELER 10

New for 2001 the first studio quality micro bass system from Eden. This tiny 110 Combo will handle a serious five-string bass player. The low end is deep enough for upright or standard electric basses. The tone is deep and solid on the low end. It is well-defined and open in the mid-range with a smooth flawless transition to the co-ax tweeter. Great for small gigs, studio and rehearsals. The dual inputs make it great for teaching as well as playing.



For amplifier specifications, see Time Travler listing.

TIME TRAVELER 12

For those that need a little more than the 10 or just love the classic sound of a 12" speaker, this is for you. The Time Traveler 12 features a warm, throaty mid-bass with good low-end and a more mellow upper register. This unit works well with all basses and sounds great with a P Bass. The 12" Eden co-ax gives the Time Traveler 12 a smooth balanced studio quality sound with plenty of level for playing small clubs and doing studio work. It is great choice for a wide variety of playing situations.



CXM-110 MICRO BASS SYSTEM

This tiny powerhouse puts out more rock solid studio quality bass than many systems two and three times its size. The smooth transition of the co-axial speaker system will cover a very wide area with the same flawless tone wherever you stand. The sound is bigger than the box. Amazing with upright basses, 5-strings, or fretless. A pair of these with the WT-400 will fill a room with ease. Works well and fits with the Time Traveler 10 and 12.



CXM-112 MICRO BASS SYSTEM

A compact single 12" speaker system with great warmth, smooth character and a great traditional sound. Perfect for P-bass and jazz bass players. Great with all styles of music. Our point source co-axial speaker has an adjustable tweeter level as well. Works well and fits with the Time Traveler 10 and 12.



Specifications

Model	Time Traveler 10	Time Traveler 12	CXM-110	CXM-112
Speaker Power Handling	200W RMS	200W RMS	200W RMS	200W RMS
Frequency Response	36Hz to 20KHz	42Hz to 20KHz	36Hz to 20KHz	42Hz to 20KHz
Coverage	100 degrees	100 degrees	100 degrees	100 degrees
Impedance	8Ω	8Ω	8Ω	8Ω
Sensitivity	98dB SPL	100dB SPL	98dB SPL	100dB SPL
Dimensions	15.25" w x 20.5" h x 14.5" d	15.25" w x 30.5" h x 14.5" d	15.25" w x 16" h x 14.5" d	15.25" w x 25.75" h x 14.5" d
Weight	39Lb	49Lb	26Lb	35Lb