

Fifths Tuning

	6 String					
	C	G	D	A	E	B
1st Fret					F	C
2nd Fret	D	A	E	B		
3rd Fret			F	C	G	D
4th Fret	E	B				
5th Fret	F	C	G	D	A	E
6th Fret					F	
7th Fret	G	D	A	E	B	
8th Fret			F	C	G	
9th Fret	A	E	B			
10th Fret		F	C	G	D	A
11th Fret	B					
12th Fret	C	G	D	A	E	B
13th Fret					F	C
14th Fret	D	A	E	B		
15th Fret			F	C	G	D
16th Fret	E	B				
17th Fret	F	C	G	D	A	E
18th Fret					F	
19th Fret	G	D	A	E	B	
20th Fret			F	C	G	
21st Fret	A	E	B			
22nd Fret		F	C	G	D	A
23rd Fret	B					
24th Fret	C	G	D	A	E	B

	<i>Major</i>	<i>Minor</i>	<i>7th</i>	<i>minor 7th</i>
C	1-3-5 C-E-G	1-b3-5 C-Eb-G	1-3-5-7 C-E-G-B	1-3-5-b7 C-Eb-G-Bb
C#/Db	Db-F-Ab	Db-E-Ab	Db-F-Ab-C	Db-E-Ab-B
D	D-F#-A	D-F-A	D-F#-A-C#	D-F-A-C
Eb	Eb-G-Bb	Eb-Gb-Bb	Eb-G-Bb-D	Eb-Gb-Bb-C#
E	E-G#-B	E-G-B	E-G#-B-D#	E-G-B-D
F	F-A-C	F-Ab-C	F-A-C-E	F-Ab-C-Eb
F#/Gb	F#-A#-C#	F#-A-C#	F#-A#-C#-E#	F#-A-C#-E
G	G-B-D	G-Bb-D	G-B-D-F#	G-Bb-D-F
Ab	Ab-C-Eb	Ab-B-Eb	Ab-C-Eb-G	Ab-B-Eb-Gb
A	A-C#-E	A-C-E	A-C#-E-G#	A-C-E-G
Bb	Bb-D-F	Bb-Db-F	Bb-D-F-A	Bb-Db-F-Ab
B/Cb	B-D#-F#	B-D-F#	B-D#-F#-A#	B-D-F#-A

	Chords			
	<i>C major</i>	<i>C minor</i>	<i>C7th</i>	<i>Cmin 7th</i>
1st	C	C	C	C
2nd	D	D	D	D
3rd	E	Eb	E	Eb
4th	F	F	F	F
5th	G	G	G	G
6th	A	A	A	A
7th	B	B	B	Bb
Octave	C	C	C	C

Major Scale = R-2-3-4-5-6-7 Home base
 Major Pentatonic = R-2-3-5-6 Leave out the 4 & 7
 Natural Minor Scale = R-2-b3-4-5-b6-b7 Major scale with the 3, 6 & 7 flatted.
 Minor Pentatonic = R-b3-4-5-b7 Leave out the 2 & 6.
 Blues = R-b3-4-b5-5-b7 Minor pentatonic with the blue note b5 added.
 Harmonic Minor Scale = R-2-b3-4-5-b6-7 Natural minor with a natural 7.
 Melodic Minor Scale = R-2-b3-4-5-6-7 Major scale with a b3.

Major			Patterns			Blues		
2	3		2					
	4	8			8		4	8
7							7	b5
R	5		R	5		R	5	
						b5		
5	2	6	5	2	6			
				b3		b3	b7	
6	3	7	6	3	7			

minor			min Pentatonic			minor 7		
2				3		2	3	
	4	8		4	8		4	8
7			7			7		
R	5		R	5		R	5	
5	2	6	5	2		5	2	6
	b3						b3	
6	3	7		3	7	6	3	7