

Lesson 02: Bass Fingerstyle

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Bass Lessons

Album 1: Building Basslines

Standard tuning

$\text{♩} = 50$

Bass

mf i = in- dex fin- ger m = mid- dle fin- ger

i m i m

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

no run- ning no ring- ing thumb is pi- vot slow to fast

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Up

i m i m i m i m i m i m i m i m

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

m i m i m i m i m i m i m i m i

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Down

m i m i i m i m m i m i i m i m

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

i m i m m i m i i m i m m i m i

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 Notes

Bass staff with 3/4 time signature. Notes: m, i, m, i, m, i, m, i, m, i. TAB: 0 0 0 0 0 0 0 0 0 0.

Bass staff with 3/4 time signature. Notes: m, i, m, m, i, m, m, i, m, m, i, m. TAB: 0 0 0 0 0 0 0 0 0 0 0 0.

Bass staff with 3/4 time signature. Notes: i, m, i, m, i, m, i, m, i, m, i, m. TAB: 0 0 0 0 0 0 0 0 0 0 0 0.

Bass staff with 3/4 time signature. Notes: i, m, i, i, m, i, i, m, i, i, m, i. TAB: 0 0 0 0 0 0 0 0 0 0 0 0.

Paradiddle

Bass staff with 2/4 time signature. Notes: i, m, i, i, m, i, m, m. TAB: 0 0 0 0 0 0 0 0.

Bass staff with 2/4 time signature. Notes: i, m, i, i, m, i, m, m. TAB: 0 0 0 0 0 0 0 0.