

<i>Tension</i>	<i>Strings</i>	<i>Tone</i>	<i>Brightness</i>	<i>Materials</i>
<i>Very Low</i>	<i>Thomastik-Infeld Jazz Flats JF344</i>	<i>Very musical, rich, upright-like</i>	<i>Medium</i>	<i>Nickel flat ribbon</i>
<i>Low</i>	<i>La Bella Low Tension Flexible Flats LTF-4A</i>	<i>Vintage Motown, more flexible</i>	<i>Low</i>	<i>Stainless Steel</i>
<i>Low-Medium</i>	<i>Ernie Ball Smoothie Flats (Pino Palladino)</i>	<i>Very vintage, warm, compressed</i>	<i>Low</i>	<i>Stainless Steel</i>
<i>Medium-Soft</i>	<i>Dunlop Flatwound Bass Strings</i>	<i>Vintage punchy</i>	<i>Medium</i>	<i>Stainless Steel</i>
<i>Medium</i>	<i>La Bella Olinto Signature Flats</i>	<i>True Motown</i>	<i>Low</i>	<i>Stainless Steel</i>
<i>Medium</i>	<i>Ernie Ball Stainless Steel Flatwound Bass 2805</i>	<i>Modern vintage</i>	<i>Medium</i>	<i>Stainless Steel</i>
<i>Medium</i>	<i>Ernie Ball Cobalt Flatwound Bass</i>	<i>Highly defined, strong output</i>	<i>Bright</i>	<i>Cobalt Alloy</i>
<i>Medium-High</i>	<i>Ḑ'Addario Chromes ECB81</i>	<i>Very precise, sharp attack</i>	<i>Very Bright</i>	<i>Stainless Steel</i>
<i>Very High</i>	<i>La Bella Deep Talkin' Bass 760FS</i>	<i>Pure Motown, deep thump</i>	<i>Dark</i>	<i>Stainless Steel</i>
<i>Very High</i>	<i>Rotosound RS77 Jazz Bass Flatwound</i>	<i>Punchy rock vintage</i>	<i>Very Bright</i>	<i>Monel (Nickel-Copper)</i>