

Fodera Anthony Jackson Presentation #9

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Saying that there are hordes of bassists the world over who covet Anthony Jackson's sound would be an understatement. We ourselves are prime examples of this quest and have gone to seemingly absurd lengths and spent thousands of dollars in this pursuit of the ultimate tone. We both play Fodera instruments and Epifani rigs because of Anthony's association, often using as our mantra "If it's good enough for A.J. it sure as hell is good enough for us!" It is also the reason that we've added Millennia audio to our line of amplification offerings.

Anthony Jackson has been a stalwart proponent for the electric bass guitar and amplification since the early 70's and with the help of talented luthiers envisioned and invented the 6 string contrabass guitar. A fact taken for granted or not known by many players today. As a first call session musician Anthony's playing has graced the tracks of some of the worlds greatest acts regardless of genre and spanned 3 and a half decades. Possessing a work ethic and integrity more akin to a classical musician Anthony still has a lot more to teach us. If you are in doubt please make it a point to catch him with Wayne Krantz at the famed 55 bar on Christopher St. in Greenwich Village NYC. This establishment which can hold no more than 40+ patrons in some degree of comfort has become quite the pilgrimage for musicians seeking to hear music played at the absolute highest level.

That brings us to this fine acquisition. This is Anthony's previous Fodera Presentation Contrabass Guitar #9. These instruments in general represent the highest level of craftsmanship in the world. In Anthony's case he can be viewed as the Chuck Yeager of the instrument due to his legendary quest for perfection of himself and his equipment.



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