

Get Lucky

Daft Punk

Nathan East

♩ = 116

Sheet music for the first system of "Get Lucky" by Daft Punk, featuring Nathan East on bass. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 116. The system includes a bass staff with notes and a guitar staff with fret numbers (0-4) and techniques (x, 2, 4).

6

Sheet music for the second system of "Get Lucky". The system includes a bass staff with notes and a guitar staff with fret numbers (0-4) and techniques (x, 2, 4).

11

Sheet music for the third system of "Get Lucky". The system includes a bass staff with notes and a guitar staff with fret numbers (0-4) and techniques (x, 2, 4).

15

Verse

Sheet music for the fourth system of "Get Lucky", labeled as the Verse. The system includes a bass staff with notes and a guitar staff with fret numbers (0-4) and techniques (x, 2, 4).

Jamusbass

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2
19

Measures 19-21 of the piece. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. The fretboard diagram below shows fingerings (numbers 1-4) and positions (dots) for the T, A, and B strings. 'X' marks indicate fretted notes.

Measures 19-21

T
A
B

22

Measures 22-24 of the piece. The notation continues with eighth and sixteenth notes. The fretboard diagram shows fingerings and positions for the T, A, and B strings.

Measures 22-24

T
A
B

25

Bridge

Measures 25-28 of the piece, labeled as the Bridge. The notation features eighth and sixteenth notes. The fretboard diagram shows fingerings and positions for the T, A, and B strings.

Measures 25-28

T
A
B

29

Measures 29-31 of the piece. The notation continues with eighth and sixteenth notes. The fretboard diagram shows fingerings and positions for the T, A, and B strings.

Measures 29-31

T
A
B

32

Chorus

Measures 32-34 of the piece, labeled as the Chorus. The notation includes eighth and sixteenth notes. The fretboard diagram shows fingerings and positions for the T, A, and B strings.

Measures 32-34

T
A
B

36

Tablature for measure 36:

T																		
A	2 2 0 2																	
B	0	0	0	0	0	2	0	0	0	2	3	3	3	3	3	3	0	1

40

Tablature for measure 40:

T																													
A	2 4 2 4 2 X 4																												
B	0	0	2	4	2	4	2	X	4	2	2	2	2	2	2	0	0	0	0	0	0	4	4	X	4	4	4	4	2

44

Tablature for measure 44:

T																								
A	2 2 2 2 0																							
B	2	2	2	2	0	2	2	2	X	4	0	0	X	0	0	0	2	4	4	X	2	2	2	1

48

Verse

Tablature for measure 48:

T																											
A	0 2																										
B	0	0	0	0	2	0	2	2	2	0	0	0	2	3	3	X	3	3	3	2	2	X	X	2	X	X	0

52

Tablature for measure 52:

T																			
A	2																		
B	0	0	0	0	0	0	0	0	0	X	0	2	3	3	3	3	3	3	0

4
55

Bridge

Measures 55-58 of the Bridge section. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed together. The fretboard diagram below shows fingerings (0-4) and techniques like bends (marked with 'x') and triplets (marked with '3').

Measures 55-58

59

Measures 59-62. The melody continues with eighth and sixteenth notes. The fretboard diagram shows fingerings and techniques, including a triplet in measure 60 and a bend in measure 61.

Measures 59-62

63

Chorus

Measures 63-65 of the Chorus section. The melody features eighth and sixteenth notes. The fretboard diagram shows fingerings and techniques, including a triplet in measure 63 and a bend in measure 64.

Measures 63-65

66

Measures 66-68. The melody continues with eighth and sixteenth notes. The fretboard diagram shows fingerings and techniques, including a triplet in measure 66 and a bend in measure 67.

Measures 66-68

69

Measures 69-71. The melody continues with eighth and sixteenth notes. The fretboard diagram shows fingerings and techniques, including a triplet in measure 69 and a bend in measure 70.

Measures 69-71

72

72

T A B

75

75

T A B

82

82

T A B

90

90

T A B

94

94

T A B

[illegible]

109

[illegible]

112

[illegible]

116

[illegible]

119

TAB

2 2 4 2 3 0 0 0 2 0 2 4 2 4 2 0 0 0 0 2

122

Tablature for exercise 122:

T																									
A																									
B	3	3	3	3	3	3	0	1	2	2	2	2	0	0	2	4	2	4	2	X	4	0	0	0	2

126

Tablature for exercise 126:

T																									
A																									
B	3	3	3	3	3	3	0	1	2	2	2	2	0	0	2	4	2	4	2	X	4				

131

Tablature for exercise 131:

T																					
A																					
B																					
												X	4	2	4	2	0	2	2	2	2

138

Tablature for exercise 138:

T																					
A																					
B	0	X	0	0	4	4	4	4	4	X	2	2	2	2	2	2	2	2	2	X	4

142

Tablature for exercise 142:

T																			
A																			
B	0	0	X	0	0	0	2	4	4	X			0	0	0	0	2	0	2