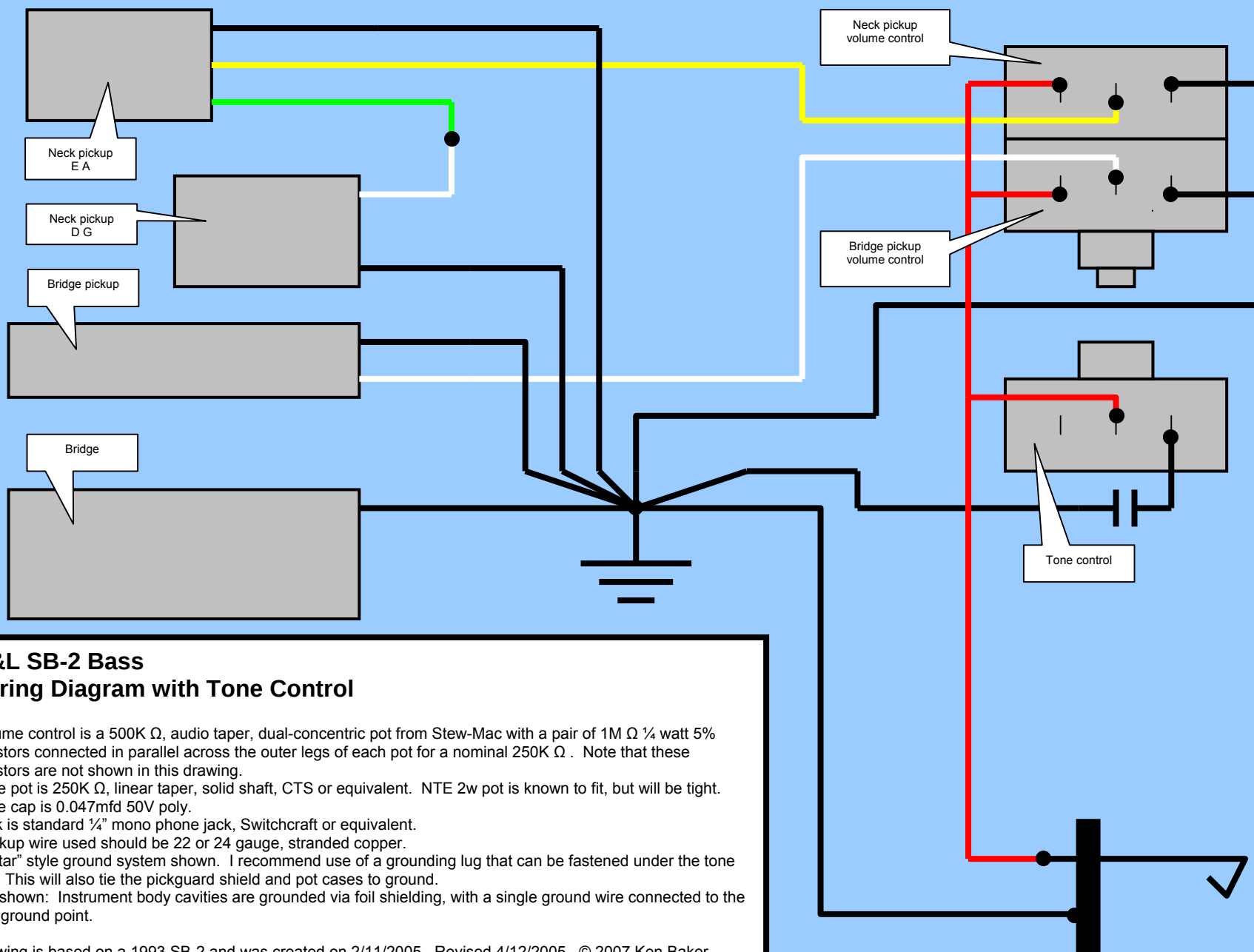




G&L SB-2 Bass Wiring Diagram with Tone Control

Volume control is a 500K Ω , audio taper, dual-concentric pot from Stew-Mac with a pair of 1M Ω ¼ watt 5% resistors connected in parallel across the outer legs of each pot for a nominal 250K Ω . Note that these resistors are not shown in this drawing.

Tone pot is 250K Ω , linear taper, solid shaft, CTS or equivalent. NTE 2w pot is known to fit, but will be tight. Tone cap is 0.047mfd 50V poly.

Jack is standard ¼" mono phone jack, Switchcraft or equivalent.

Hookup wire used should be 22 or 24 gauge, stranded copper.

A "star" style ground system shown. I recommend use of a grounding lug that can be fastened under the tone pot. This will also tie the pickguard shield and pot cases to ground.

Not shown: Instrument body cavities are grounded via foil shielding, with a single ground wire connected to the star ground point.

Drawing is based on a 1993 SB-2 and was created on 2/11/2005. Revised 4/12/2005. © 2007 Ken Baker