

# HELIX MODELS LIST

## ALL MODELS AND REAL REFERENCE TABLE

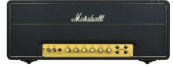
Helix Firmware 2.91



### GUITAR AMPLIFIERS

| MODEL NAME |                 | TYPE  | BASED ON                                       |                                                                                       |
|------------|-----------------|-------|------------------------------------------------|---------------------------------------------------------------------------------------|
| 1          | Soup Pro        | Combo | Supro® S6616                                   |    |
| 2          | Stone Age 185   | Combo | Gibson® EH-185                                 |   |
| 3          | Tweed Blues Nrm | Combo | Fender® Bassman® (normal channel)              |  |
| 4          | Tweed Blues Brt | Combo | Fender® Bassman® (bright channel)              |  |
| 5          | US Small Tweed  | Combo | Fender® Champ®                                 |  |
| 6          | Fullerton Nrm   | Combo | 1958 Fender® 5C3 Tweed Deluxe (normal channel) |  |
| 7          | Fullerton Brt   | Combo | 1958 Fender® 5C3 Tweed Deluxe (bright channel) |  |
| 8          | Fullerton Jump  | Combo | 1958 Fender® 5C3 Tweed Deluxe (jumped)         |  |
| 9          | US Deluxe Nrm   | Combo | Fender® Deluxe Reverb® (normal channel)        |  |

|    |                   |       |                                            |                                                                                       |
|----|-------------------|-------|--------------------------------------------|---------------------------------------------------------------------------------------|
| 10 | US Deluxe Vib     | Combo | Fender® Deluxe Reverb® (vibrato channel)   |    |
| 11 | US Double Nrm     | Combo | Fender® Twin Reverb® (normal channel)      |    |
| 12 | US Double Vib     | Combo | Fender® Twin Reverb® (vibrato channel)     |    |
| 13 | Divided Duo       | Combo | ÷13 JRT 9/15                               |    |
| 14 | Jazz Rivet 120    | Combo | Roland® JC-120 Jazz Chorus                 |    |
| 15 | Essex A15         | Combo | Vox® AC-15                                 |    |
| 16 | Essex A30         | Combo | Vox® AC-30 with top boost                  |   |
| 17 | A30 Fawn Nrm      | Combo | Vox® AC-30 Fawn (normal channel)           |  |
| 18 | A30 Fawn Brt      | Combo | Vox® AC-30 Fawn (bright channel)           |  |
| 19 | Matchstick Ch1    | Combo | Matchless® DC30 (channel 1)                |  |
| 20 | Matchstick Ch2    | Combo | Matchless® DC30 (channel 2)                |  |
| 21 | Matchstick Jumped | Combo | Matchless® DC30 (jumped)                   |  |
| 22 | Grammatico Nrm    | Combo | 2016 Grammatico® LaGrange (normal channel) |  |
| 23 | Grammatico Brt    | Combo | 2016 Grammatico® LaGrange (bright channel) |  |

|    |                   |       |                                           |                                                                                       |
|----|-------------------|-------|-------------------------------------------|---------------------------------------------------------------------------------------|
| 24 | Grammatico Jump   | Combo | 2016 Grammatico® LaGrange (jumped)        |    |
| 25 | Voltage Queen     | Combo | Victoria® Electro King                    |    |
| 26 | Cali Texas Ch1    | Combo | MESA/Boogie® Lonestar (clean channel)     |    |
| 27 | Cali Texas Ch2    | Combo | MESA/Boogie® Lonestar (drive channel)     |    |
| 28 | WhoWatt 100       | Stack | Hiwatt® DR-103 Brill                      |    |
| 29 | Mail Order Twin   | Stack | Silvertone® 1484                          |    |
| 30 | Interstate Zed    | Stack | Dr Z® Route 66                            |   |
| 31 | Mandarin 80       | Stack | Orange® OR80                              |  |
| 32 | Brit J45 Nrm      | Stack | Marshall® JTM-45 (normal channel)         |  |
| 33 | Brit J45 Brt      | Stack | Marshall® JTM-45 (bright channel)         |  |
| 34 | Brit Plexi Nrm    | Stack | Marshall® Super Lead 100 (normal channel) |  |
| 35 | Brit Plexi Brt    | Stack | Marshall® Super Lead 100 (bright channel) |  |
| 36 | Brit Plexi Jumped | Stack | Marshall® Super Lead 100 (jumped channel) |  |
| 37 | Brit P75 Nrm      | Stack | Park® 75 (normal channel)                 |  |

|    |                  |       |                                          |                                                                                       |
|----|------------------|-------|------------------------------------------|---------------------------------------------------------------------------------------|
| 38 | Brit P75 Brt     | Stack | Park® 75 (bright channel)                |    |
| 39 | Brit 2204        | Stack | Marshall® JCM-800                        |    |
| 40 | German Mahadeva  | Stack | Bogner® Shiva                            |    |
| 41 | German Ubersonic | Stack | Bogner® Überschall®                      |    |
| 42 | Cali IV Rhythm 1 | Stack | MESA/Boogie® Mark IV (channel I)         |    |
| 43 | Cali IV Rhythm 2 | Stack | MESA/Boogie® Mark IV (channel II)        |    |
| 44 | Cali IV Lead     | Stack | MESA/Boogie® Mark IV (channel lead)      |   |
| 45 | Cali Rectifire   | Stack | MESA/Boogie® Dual Rectifier®             |  |
| 46 | ANGL Meteor      | Stack | ENGL® Fireball 100                       |  |
| 47 | Solo Lead Clean  | Stack | Soldano SLO-100 (clean channel)          |  |
| 48 | Solo Lead Crunch | Stack | Soldano SLO-100 (crunch channel)         |  |
| 49 | Solo Lead OD     | Stack | Soldano SLO-100 (overdrive channel)      |  |
| 50 | PV Panama        | Stack | Peavey® 5150 ®                           |  |
| 51 | Archetype Clean  | Stack | Paul Reed Smith® Archon® (clean channel) |  |

|    |                 |       |                                             |                                                                                       |
|----|-----------------|-------|---------------------------------------------|---------------------------------------------------------------------------------------|
| 52 | Archetype Lead  | Stack | Paul Reed Smith® Archon® (lead channels)    |    |
| 53 | Derailed Ingrid | Stack | Trainwreck Circuits® Express                |    |
| 54 | Brit Trem Nrm   | Stack | Marshall® Plexi Tremolo 50 (normal channel) |    |
| 55 | Brit Trem Brt   | Stack | Marshall® Plexi Tremolo 50 (bright channel) |    |
| 56 | Brit Trem Jump  | Stack | Marshall® Plexi Tremolo 50 (jumped)         |    |
| 57 | Cartographer    | Stack | Ben Adrian Cartographer                     |    |
| 58 | Placater Clean  | Stack | Friedman® BE-100 (clean channel)            |   |
| 59 | Placater Dirty  | Stack | Friedman® BE-100 (drive channel)            |  |
| 60 | Revv Gen Red    | Stack | Revv® Generator 120 (gain 2 channel)        |  |
| 61 | Revv Gen Purple | Stack | Revv® Generator 120 (gain 1 channel)        |  |
| 62 | Line 6 Elektrik | -     | Line 6 Original                             |  |
| 63 | Line 6 Doom     | -     | Line 6 Original                             |  |
| 64 | Line 6 Epic     | -     | Line 6 Original                             |  |
| 65 | Line 6 2204 Mod | -     | Line 6 Original                             |  |

|    |                  |   |                                 |                                                                                     |
|----|------------------|---|---------------------------------|-------------------------------------------------------------------------------------|
| 66 | Line 6 Fatality  | - | Line 6 Original                 |  |
| 67 | Line 6 Litigator | - | Line 6 Original (mid-gain amp)  |  |
| 68 | Line 6 Badonk    | - | Line 6 Original (high gain amp) |  |

| BASS AMPLIFIERS  |                 |       |                                    |                                                                                       |
|-----------------------------------------------------------------------------------------------------|-----------------|-------|------------------------------------|---------------------------------------------------------------------------------------|
| MODEL NAME                                                                                          |                 | TYPE  | BASED ON                           |                                                                                       |
| 1                                                                                                   | Ampeg B-15NF    | Stack | Ampeg® B-15NF Portaflex®           |    |
| 2                                                                                                   | Ampeg SVT Nrm   | Stack | Ampeg® SVT® (normal channel)       |   |
| 3                                                                                                   | Ampeg SVT Brt   | Stack | Ampeg® SVT® (bright channel)       |  |
| 4                                                                                                   | Ampeg SVT-4 PRO | Stack | Ampeg® SVT-4 Pro                   |  |
| 5                                                                                                   | Cali Bass       | Stack | MESA/Boogie® M9 Carbine            |  |
| 6                                                                                                   | Cali 400 (Ch1)  | Stack | MESA/Boogie® Bass 400+ (channel 1) |  |
| 7                                                                                                   | Cali 400 (Ch2)  | Stack | MESA/Boogie® Bass 400+ (channel 2) |  |
| 8                                                                                                   | G Cougar 800    | Stack | Gallien-Krueger® GK 800RB          |  |
| 9                                                                                                   | Woody Blue      | Stack | Acoustic® 360                      |  |

|    |                 |       |                         |                                                                                     |
|----|-----------------|-------|-------------------------|-------------------------------------------------------------------------------------|
| 10 | Del Sol 300     | Stack | Sunn® Coliseum 300      |  |
| 11 | Busy One (Ch1)  | Stack | Pearce BC-1 (channel 1) |  |
| 12 | Busy One (Ch2)  | Stack | Pearce BC-1 (channel 2) |  |
| 13 | Busy One (Jump) | Stack | Pearce BC-1 (jumped)    |  |
| 14 | Agua 51         | Stack | Aguilar® DB751          |  |

## CABINETS



| MODEL NAME |                  | TYPE       | BASED ON                    |                                                                                                             |
|------------|------------------|------------|-----------------------------|-------------------------------------------------------------------------------------------------------------|
| 1          | Soup Pro Ellipse | Guitar Cab | 1 x 6x9" Supro® S6616       |                        |
| 2          | 1x8 Small Tweed  | Guitar Cab | 1x8" Fender® Champ          |  |
| 3          | 4x10 Tweed P10R  | Guitar Cab | 4x10" Fender® Bassman® P10R |  |
| 4          | 1x12 Field Coil  | Guitar Cab | 1x12" Gibson® EH185         |  |
| 5          | 1x12 US Deluxe   | Guitar Cab | 1x12" Fender® Deluxe Oxford |  |
| 6          | 1x12 Fullerton   | Guitar Cab | Fender® 5C3 Tweed Deluxe    |  |
| 7          | 1x12 Grammatico  | Guitar Cab | Grammatico LaGrange         |  |

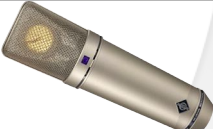
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|----|------------------|------------|---------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
| 8  | 1x12 Celest 12H  | Guitar Cab | 1x12" ÷13 JRT 9/15 G12 H30                  |                                     |
| 9  | 1x12 Blue Bell   | Guitar Cab | 1x12" Vox® AC-15 Blue                       |                                     |
| 10 | 1x12 Lead 80     | Guitar Cab | 1x12" Bogner® Shiva CL80                    |                                     |
| 11 | 1x12 Cali IV     | Guitar Cab | MESA/Boogie® Mk IV 12"                      |               |
| 12 | 1x12 Cali EXT    | Guitar Cab | MESA/Boogie® 12" extension (EVM12L speaker) |  |
| 13 | 2x12 Double C12N | Guitar Cab | 2x12" Fender® Twin C12N                     |                                     |
| 14 | 2x12 Mail C12Q   | Guitar Cab | 2x12" Silvertone® 1484                      |                                    |
| 15 | 2x12 Interstate  | Guitar Cab | 2x12" Dr Z® Z Best V30                      |                                   |
| 16 | 2x12 Jazz Rivet  | Guitar Cab | 2x12" Roland® JC-120                        |                                   |
| 17 | 2x12 Silver Bell | Guitar Cab | 2x12" Vox® AC-30TB Silver                   |                                   |
| 18 | 2x12 Blue Bell   | Guitar Cab | 2x12" Vox® AC-30 Fawn Blue                  |                                   |
| 19 | 2x12 Match H30   | Guitar Cab | Matchless® DC-30 (12" G12H30 speaker)       |                                   |
| 20 | 2x12 Match G25   | Guitar Cab | Matchless® DC-30 (12" Greenback 25 speaker) |                                   |
| 21 | 4x12 WhoWatt 100 | Guitar Cab | 4x12" Hiwatt® AP Fane®                      |                                   |

|    |                  |            |                                           |                                                                                       |
|----|------------------|------------|-------------------------------------------|---------------------------------------------------------------------------------------|
| 22 | 4x12 Mandarin EM | Guitar Cab | 4x12" Orange® Eminence                    |    |
| 23 | 4x12 Greenback25 | Guitar Cab | 4x12" Marshall® Basketweave G12 M25       |    |
| 24 | 4x12 Greenback20 | Guitar Cab | 4x12" Marshall® Basketweave G12 M20       |    |
| 25 | 4x12 Blackback30 | Guitar Cab | 4x12" Park® 75 G12 H30                    |    |
| 26 | 4x12 1960 T75    | Guitar Cab | 4x12" Marshall® 1960 AT75                 |    |
| 27 | 4x12 Uber V30    | Guitar Cab | 4x12" Bogner® Uberkab V30                 |    |
| 28 | 4x12 Uber T75    | Guitar Cab | 4x12" Bogner® Uberkab T75                 |   |
| 29 | 4x12 Cali V30    | Guitar Cab | 4x12" MESA/Boogie® 4FB V30                |  |
| 30 | 4x12 XXL V30     | Guitar Cab | 4x12" ENGL® XXL V30                       |  |
| 31 | 4x12 SoloLead EM | Guitar Cab | 4x12" Soldano                             |  |
| 32 | 4x10 Ampeg HLF   | Bass Cab   | 4x10" Ampeg® SVT® 410HLF                  |  |
| 33 | 6x10 Cali Power  | Bass Cab   | 6x10" MESA/Boogie® Power House            |  |
| 34 | 8x10 Ampeg SVT E | Bass Cab   | 8x10" Ampeg® SVT®                         |  |
| 35 | 1x12 Del Sol     | Bass Cab   | Sunn® Coliseum 300 bass cab (12" speaker) |  |

|    |                 |          |                                           |                                                                                     |
|----|-----------------|----------|-------------------------------------------|-------------------------------------------------------------------------------------|
| 36 | 1x15 Ampeg B-15 | Bass Cab | 1x15" Ampeg® B-15                         |  |
| 37 | 2x15 Brute      | Bass Cab | 2x15" MESA/Boogie® 2x15 EV                |  |
| 38 | 1x18 Del Sol    | Bass Cab | Sunn® Coliseum 300 bass cab (18" speaker) |  |
| 39 | 1x18 Woody Blue | Bass Cab | Acoustic® 360 18" bass cab                |  |

## MICROFONES



| MODEL NAME |             | TYPE      | BASED ON            |                                                                                       |
|------------|-------------|-----------|---------------------|---------------------------------------------------------------------------------------|
| 1          | 414 Cond    | Condenser | AKG® C414 TLII      |   |
| 2          | 47 Cond     | Condenser | Neumann® U47        |  |
| 3          | 67 Cond     | Condenser | Neumann® U67        |  |
| 4          | 84 Cond     | Condenser | Neumann® KM84       |  |
| 5          | 87 Cond     | Condenser | Neumann® U87        |  |
| 6          | 112 Dynamic | Dynamic   | AKG® D112           |  |
| 7          | 12 Dynamic  | Dynamic   | AKG® D12            |  |
| 8          | 20 Dynamic  | Dynamic   | Electro-Voice® RE20 |  |

|    |             |         |                      |                                                                                       |
|----|-------------|---------|----------------------|---------------------------------------------------------------------------------------|
| 9  | 30 Dynamic  | Dynamic | Heil Sound® PR 30    |    |
| 10 | 409 Dynamic | Dynamic | Sennheiser® MD 409   |    |
| 11 | 421 Dynamic | Dynamic | Sennheiser® MD 421-U |    |
| 12 | 57 Dynamic  | Dynamic | Shure® SM57          |    |
| 13 | 7 Dynamic   | Dynamic | Shure® SM7           |    |
| 14 | 121 Ribbon  | Ribbon  | Royer® R-121         |    |
| 15 | 160 Ribbon  | Ribbon  | Beyerdynamic® M 160  |   |
| 16 | 4038 Ribbon | Ribbon  | Coles 4038           |  |

| DISTORTION |                  |             |                                |  |
|------------|------------------|-------------|--------------------------------|---------------------------------------------------------------------------------------|
| MODEL NAME | TYPE             | BASED ON    |                                |                                                                                       |
| 1          | Minotaur         | Mono/Stereo | Klon® Centaur                  |  |
| 2          | Teemah!          | Mono/Stereo | Paul Cochrane Timmy® Overdrive |  |
| 3          | Compulsive Drive | Mono/Stereo | Fulltone® OCD                  |  |
| 4          | Valve Driver     | Mono/Stereo | Chandler Tube Driver           |  |

|    |                 |             |                                                                      |                                                                                       |
|----|-----------------|-------------|----------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 5  | Top Secret OD   | Mono/Stereo | DOD® OD-250                                                          |    |
| 6  | Scream 808      | Mono/Stereo | Ibanez® TS808 Tube Screamer®                                         |    |
| 7  | Hedgehog D9     | Mono/Stereo | MAXON® SD9 Sonic Distortion                                          |    |
| 8  | Vermin Dist     | Mono/Stereo | Pro Co RAT                                                           |    |
| 9  | KWB             | Mono/Stereo | Ben Adrian Kowloon Walled Bunny Distortion                           |    |
| 10 | Arbitrator Fuzz | Mono/Stereo | Arbiter® FuzzFace®                                                   |    |
| 11 | Triangle Fuzz   | Mono/Stereo | Electro-Harmonix® Big Muff n®                                        |   |
| 12 | Industrial Fuzz | Mono/Stereo | Z.Vex Fuzz Factory                                                   |  |
| 13 | Tycoctavia Fuzz | Mono/Stereo | Tycobrahe® Octavia                                                   |  |
| 14 | Wringer Fuzz    | Mono/Stereo | Garbage's modded BOSS® FZ-2                                          |  |
| 15 | Megaphone       | Mono/Stereo | Megaphone                                                            |  |
| 16 | Bitcrusher      | Mono/Stereo | Bit-Crusher (Line 6 original)                                        |  |
| 17 | Stupor OD       | Mono/Stereo | BOSS® SD-1 Overdrive                                                 |  |
| 18 | Obsidian 7000   | Mono/Stereo | Darkglass Electronics® Microtubes B7K Ultra bass preamp/overdrive/EQ |  |

|    |                  |             |                                                             |                                                                                       |
|----|------------------|-------------|-------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 19 | Clawthorn Drive  | Mono/Stereo | Wounded Paw Battering Ram bass overdrive                    |    |
| 20 | Kinky Boost      | Mono/Stereo | Xotic® EP Booster                                           |    |
| 21 | Thrifter Fuzz    | Mono/Stereo | Line 6 Original                                             |    |
| 22 | Deranged Master  | Mono/Stereo | Dallas Rangemaster Treble Booster                           |    |
| 23 | Deez One Vintage | Mono/Stereo | BOSS® DS-1 distortion pedal (classic Made-in-Japan version) |    |
| 24 | Deez One Mod     | Mono/Stereo | BOSS® DS-1 distortion pedal (Keeley mod version)            |    |
| 25 | Dhyana Drive     | Mono/Stereo | Hermida Zendrive                                            |   |
| 26 | Heir Apparent    | Mono/Stereo | Analogman Prince of Tone                                    |  |
| 27 | Tone Sovereign   | Mono/Stereo | Analogman King of Tone V4                                   |  |
| 28 | ZeroAmp Bass DI  | Mono/Stereo | Tech 21 SansAmp Bass Driver DI V1                           |  |
| 29 | Alpaca Rouge     | Mono/Stereo | Way Huge® Red Llama (modded)                                |  |
| 30 | Legendary Drive  | Mono/Stereo | Carvin VLD1 Legacy Drive (high gain channel)                |  |
| 31 | Xenomorph Fuzz   | Mono/Stereo | Subdecay Harmonic Antagonizer                               |  |
| 32 | Tube Drive       | Legacy      | Chandler Tube Driver                                        |  |

|    |               |        |                                     |                                                                                       |
|----|---------------|--------|-------------------------------------|---------------------------------------------------------------------------------------|
| 33 | Screamer      | Legacy | Ibanez® Tube Screamer®              |    |
| 34 | Overdrive     | Legacy | DOD® Overdrive/Preamp 250           |    |
| 35 | Classic Dist  | Legacy | ProCo RAT                           |    |
| 36 | Heavy Dist    | Legacy | BOSS® MT-2 Metal Zone               |    |
| 37 | Colordrive    | Legacy | Colorsound® Overdriver              |    |
| 38 | Buzz Saw      | Legacy | Maestro® Fuzz Tone                  |    |
| 39 | Facial Fuzz   | Legacy | Arbiter® Fuzz Face®                 |   |
| 40 | Jumbo Fuzz    | Legacy | Vox® Tone Bender                    |  |
| 41 | Fuzz Pi       | Legacy | Electro-Harmonix® Big Muff Pi®      |  |
| 42 | Jet Fuzz      | Legacy | Roland® Jet Phaser                  |  |
| 43 | L6 Drive      | Legacy | Colorsound® Overdriver (modificato) |  |
| 44 | L6 Distortion | Legacy | Originale Line 6                    |  |
| 45 | Sub Oct Fuzz  | Legacy | PAiA Roctave Divider                |  |
| 46 | Octave Fuzz   | Legacy | Tycobrahe® Octavia                  |  |

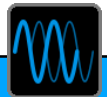


## DYNAMICS

| MODEL NAME |                | TYPE        | BASED ON                             |                                                                                       |
|------------|----------------|-------------|--------------------------------------|---------------------------------------------------------------------------------------|
| 1          | 3-Band Comp    | Mono/Stereo | Line 6 Original multiband compressor |    |
| 2          | Autoswell      | Mono/Stereo | Line 6 Original                      |    |
| 3          | Deluxe Comp    | Mono/Stereo | Line 6 Original                      |    |
| 4          | Hard Gate      | Mono/Stereo | Line 6 Original                      |    |
| 5          | Kinky Comp     | Mono/Stereo | Xotic® SP Compressor                 |   |
| 6          | LA Studio Comp | Mono/Stereo | Teletronix® LA-2A®                   |  |
| 7          | Noise Gate     | Mono/Stereo | Line 6 Original                      |  |
| 8          | Red Squeeze    | Mono/Stereo | MXR® Dyna Comp                       |  |
| 9          | Rochester Comp | Mono/Stereo | Ashly® CLX-52                        |  |
| 10         | Tube Comp      | Legacy      | Teletronix® LA-2A®                   |  |
| 11         | Red Comp       | Legacy      | MXR® Dyna Comp                       |  |
| 12         | Blue Comp      | Legacy      | BOSS® CS-1                           |  |
| 13         | Blue Comp Treb | Legacy      | BOSS® CS-1 (Treble attivato)         |  |

|    |             |        |                  |                                                                                     |
|----|-------------|--------|------------------|-------------------------------------------------------------------------------------|
| 14 | Vetta Comp  | Legacy | Originale Line 6 |  |
| 15 | Vetta Juice | Legacy | Originale Line 6 |  |
| 16 | Boost Comp  | Legacy | MXR® Micro Amp   |  |

| EQ  |                  |             |                                 |                                                                                       |
|----------------------------------------------------------------------------------------|------------------|-------------|---------------------------------|---------------------------------------------------------------------------------------|
| MODEL NAME                                                                             |                  | TYPE        | BASED ON                        |                                                                                       |
| 1                                                                                      | 10-Band Graphic  | Mono/Stereo | MXR® 10-Band Graphic EQ         |    |
| 2                                                                                      | Cali Q Graphic   | Mono/Stereo | MESA/Boogie® Mark IV Graphic EQ |   |
| 3                                                                                      | Low Cut/High Cut | Mono/Stereo | Line 6 Original                 |  |
| 4                                                                                      | Low/High Shelf   | Mono/Stereo | Line 6 Original                 |  |
| 5                                                                                      | Parametric       | Mono/Stereo | Line 6 Original                 |  |
| 6                                                                                      | Simple EQ        | Mono/Stereo | Line 6 Original                 |  |
| 7                                                                                      | Tilt             | Mono/Stereo | Line 6 Original                 |  |



## MODULATION

| MODEL NAME |                  | TYPE        | BASED ON                        |                                                                                       |
|------------|------------------|-------------|---------------------------------|---------------------------------------------------------------------------------------|
| 1          | Trinity Chorus   | Stereo      | DyTronics Tri-Stereo Chorus     |    |
| 2          | Vibe Rotary      | Stereo      | Fender® Vibratone               |    |
| 3          | 122 Rotary       | Stereo      | Leslie® 122                     |    |
| 4          | 145 Rotary       | Stereo      | Leslie® 145                     |    |
| 5          | Pitch Ring Mod   | Stereo      | Line 6 Original                 |    |
| 6          | PlastiChorus     | Mono/Stereo | Modded Arion SCH-Z Chorus       |  |
| 7          | Bleat Chop Trem  | Mono/Stereo | Lightfoot Labs© Goatkeeper      |  |
| 8          | Double Take      | Mono/Stereo | Line 6 Original Doubler         |  |
| 9          | Optical Trem     | Mono/Stereo | Fender® optical tremolo circuit |  |
| 10         | 60s Bias Trem    | Mono/Stereo | Vox® AC-15 Tremolo              |  |
| 11         | Tremolo/Autopan  | Mono/Stereo | BOSS® PN-2                      |  |
| 12         | Harmonic Tremolo | Mono/Stereo | Line 6 Original                 |  |
| 13         | Script Mod Phase | Mono/Stereo | MXR® Phase 90                   |  |

|    |                  |             |                               |                                                                                       |
|----|------------------|-------------|-------------------------------|---------------------------------------------------------------------------------------|
| 14 | Ubiquitous Vibe  | Mono/Stereo | Shin-ei Uni-Vibe®             |    |
| 15 | Deluxe Phaser    | Mono/Stereo | Line 6 Original               |    |
| 16 | Gray Flanger     | Mono/Stereo | MXR® 117 Flanger              |    |
| 17 | Harmonic Flanger | Mono/Stereo | A/DA Flanger                  |    |
| 18 | Courtesan Flange | Mono/Stereo | Electro-Harmonix® Deluxe EM   |    |
| 19 | Dynamix Flanger  | Mono/Stereo | Line 6 Original               |    |
| 20 | Chorus           | Mono/Stereo | Line 6 Original               |   |
| 21 | 70s Chorus       | Mono/Stereo | BOSS® CE-1                    |  |
| 22 | Bubble Vibrato   | Mono/Stereo | BOSS® VB-2 Vibrato            |  |
| 23 | AM Ring Mod      | Mono/Stereo | Line 6 Original               |  |
| 24 | Tremolo          | Mono/Stereo | BOSS® PN-2                    |  |
| 25 | Pebble Phaser    | Mono/Stereo | Electro-Harmonix® Small Stone |  |
| 26 | Pattern Tremolo  | Legacy      | Originale Line 6              |  |
| 27 | Panner           | Legacy      | Originale Line 6              |  |

|    |                |        |                                      |                                                                                       |
|----|----------------|--------|--------------------------------------|---------------------------------------------------------------------------------------|
| 28 | Bias Tremolo   | Legacy | 1960 Vox® AC-15 Tremolo              |    |
| 29 | Opto Tremolo   | Legacy | 1964 Fender® Deluxe Reverb®          |    |
| 30 | Script Phase   | Legacy | MXR® Phase 90 (versione logo script) |    |
| 31 | Panned Phaser  | Legacy | Ibanez® Flying Pan                   |    |
| 32 | Barberpole     | Legacy | Originale Line 6                     |    |
| 33 | Dual Phaser    | Legacy | Mu-Tron® Bi-Phase                    |    |
| 34 | U-Vibe         | Legacy | Shin-ei Uni-Vibe®                    |   |
| 35 | Phaser         | Legacy | MXR® Phase 90                        |  |
| 36 | Pitch Vibrato  | Legacy | BOSS® VB-2                           |  |
| 37 | Dimension      | Legacy | Roland® Dimension D                  |  |
| 38 | Analog Chorus  | Legacy | BOSS® CE-1                           |  |
| 39 | Tri Chorus     | Legacy | Dytronics® Tri-Stereo Chorus         |  |
| 40 | Analog Flanger | Legacy | MXR® Flanger                         |  |
| 41 | Jet Flanger    | Legacy | A/DA Flanger                         |  |

|    |                  |        |                   |                                                                                     |
|----|------------------|--------|-------------------|-------------------------------------------------------------------------------------|
| 42 | AC Flanger       | Legacy | MXR® Flanger      |  |
| 43 | 80A Flanger      | Legacy | A/DA Flanger      |  |
| 44 | Frequency Shift  | Legacy | Originale Line 6  |  |
| 45 | Ring Modulator   | Legacy | Originale Line 6  |  |
| 46 | Rotary Drum      | Legacy | Fender® Vibratone |  |
| 47 | Rotary Drum/Horn | Legacy | Leslie® 145       |  |

## DELAY



| MODEL NAME |               | TYPE        | BASED ON        |                                                                                       |
|------------|---------------|-------------|-----------------|---------------------------------------------------------------------------------------|
| 1          | Dual Delay    | Stereo      | Line 6 Original |  |
| 2          | Multitap 4    | Stereo      | Line 6 Original |  |
| 3          | Multitap 6    | Stereo      | Line 6 Original |  |
| 4          | Ping Pong     | Stereo      | Line 6 Original |  |
| 5          | Harmony Delay | Stereo      | Line 6 Original |  |
| 6          | Simple Delay  | Mono/Stereo | Line 6 Original |  |

|    |                 |             |                                     |                                                                                       |
|----|-----------------|-------------|-------------------------------------|---------------------------------------------------------------------------------------|
| 7  | Mod Chorus Echo | Mono/Stereo | Line 6 Original                     |    |
| 8  | Sweep Echo      | Mono/Stereo | Line 6 Original                     |    |
| 9  | Ducked Delay    | Mono/Stereo | TC Electronic® 2290                 |    |
| 10 | Reverse Delay   | Mono/Stereo | Line 6 Original                     |    |
| 11 | Vintage Digital | Mono/Stereo | Line 6 Original                     |    |
| 12 | Transistor Tape | Mono/Stereo | Maestro® Echoplex EP-3              |    |
| 13 | Bucket Brigade  | Mono/Stereo | BOSS® DM-2                          |   |
| 14 | Adriatic Delay  | Mono/Stereo | BOSS® DM-2 w/ Adrian Mod            |  |
| 15 | Elephant Man    | Mono/Stereo | Electro-Harmonix® Deluxe Memory Man |  |
| 16 | Pitch Echo      | Mono/Stereo | Line 6 Original                     |  |
| 17 | Vintage Swell   | Mono/Stereo | Line 6 Original                     |  |
| 18 | Adriatic Swell  | Mono/Stereo | Line 6 Original                     |  |
| 19 | Cosmos Echo     | Mono/Stereo | Roland® RE-201 Space Echo           |  |
| 20 | Multi Pass      | Mono/Stereo | Line 6 Original                     |  |

|    |                  |        |                                     |                                                                                       |
|----|------------------|--------|-------------------------------------|---------------------------------------------------------------------------------------|
| 21 | Ping Pong        | Legacy | Originale Line 6                    |    |
| 22 | Dynamic          | Legacy | TC Electronic® 2290                 |    |
| 23 | Stereo           | Legacy | Originale Line 6                    |    |
| 24 | Digital          | Legacy | Originale Line 6                    |    |
| 25 | Dig w/Mod        | Legacy | Originale Line 6                    |    |
| 26 | Reverse          | Legacy | Originale Line 6                    |    |
| 27 | Lo Res           | Legacy | Originale Line 6                    |   |
| 28 | Tube Echo        | Legacy | Maestro® Echoplex EP-1              |  |
| 29 | Tape Echo        | Legacy | Maestro® Echoplex EP-3              |  |
| 30 | Sweep Echo       | Legacy | Originale Line 6                    |  |
| 31 | Echo Platter     | Legacy | Binson® EchoRec®                    |  |
| 32 | Analog Echo      | Legacy | BOSS® DM-2                          |  |
| 33 | Analog w/Mod     | Legacy | Electro-Harmonix® Deluxe Memory Man |  |
| 34 | Auto-Volume Echo | Legacy | Originale Line 6                    |  |

|    |            |        |                           |                                                                                     |
|----|------------|--------|---------------------------|-------------------------------------------------------------------------------------|
| 35 | Multi-Head | Legacy | Roland® RE-101 Space Echo |  |
|----|------------|--------|---------------------------|-------------------------------------------------------------------------------------|



| REVERB     |              |             |                 |                                                                                       |
|------------|--------------|-------------|-----------------|---------------------------------------------------------------------------------------|
| MODEL NAME |              | TYPE        | BASED ON        |                                                                                       |
| 1          | Double Tank  | Mono/Stereo | Line 6 Original |    |
| 2          | Ganymede     | Mono/Stereo | Line 6 Original |    |
| 3          | Glitz        | Mono/Stereo | Line 6 Original |    |
| 4          | Plateaux     | Mono/Stereo | Line 6 Original |   |
| 5          | Searchlights | Mono/Stereo | Line 6 Original |  |
| 6          | 63 Spring    | Legacy      | Line 6 Original |  |
| 7          | Cave         | Legacy      | Line 6 Original |  |
| 8          | Chamber      | Legacy      | Line 6 Original |  |
| 9          | Ducking      | Legacy      | Line 6 Original |  |
| 10         | Echo         | Legacy      | Line 6 Original |  |
| 11         | Hall         | Legacy      | Line 6 Original |  |

|    |               |        |                 |                                                                                     |
|----|---------------|--------|-----------------|-------------------------------------------------------------------------------------|
| 12 | Octo          | Legacy | Line 6 Original |  |
| 13 | Particle Verb | Legacy | Line 6 Original |  |
| 14 | Plate         | Legacy | Line 6 Original |  |
| 15 | Room          | Legacy | Line 6 Original |  |
| 16 | Spring        | Legacy | Line 6 Original |  |
| 17 | Tile          | Legacy | Line 6 Original |  |

| PITCH/SYNTH  |                  |             |                                                                                                        |
|---------------------------------------------------------------------------------------------------|------------------|-------------|--------------------------------------------------------------------------------------------------------|
| MODEL NAME                                                                                        | TYPE             | BASED ON    |                                                                                                        |
| 1                                                                                                 | 3 OSC Synth      | Stereo      | Line 6 Original   |
| 2                                                                                                 | 4 OSC Generator  | Mono/Stereo | Line 6 Original   |
| 3                                                                                                 | 3 Note Generator | Mono/Stereo | Line 6 Original   |
| 4                                                                                                 | Dual Pitch       | Mono/Stereo | Line 6 Original   |
| 5                                                                                                 | Pitch Wham       | Mono/Stereo | Digitech Whammy®  |
| 6                                                                                                 | Simple Pitch     | Mono/Stereo | Line 6 Original   |

|    |               |             |                          |                                                                                       |
|----|---------------|-------------|--------------------------|---------------------------------------------------------------------------------------|
| 7  | Twin Harmony  | Mono/Stereo | Eventide® H3000          |    |
| 8  | Bass Octaver  | Legacy      | EBS® OctaBass            |    |
| 9  | Smart Harmony | Legacy      | Eventide® H3000          |    |
| 10 | Octi Synth    | Legacy      | Originale Line 6         |    |
| 11 | Synth O Matic | Legacy      | Originale Line 6         |    |
| 12 | Attack Synth  | Legacy      | Korg® Z3 Guitar Synth    |    |
| 13 | Synth String  | Legacy      | Roland® GR1 Guitar Synth |   |
| 14 | Growler       | Legacy      | Originale Line 6         |  |

| FILTER     |                 |             |                               |  |
|------------|-----------------|-------------|-------------------------------|---------------------------------------------------------------------------------------|
| MODEL NAME | TYPE            | BASED ON    |                               |                                                                                       |
| 1          | Asheville Pattn | Mono/Stereo | Moog Moogerfooger Murf Filter |  |
| 2          | AutoFilter      | Mono/Stereo | Line 6 Original               |  |
| 3          | Mutant Filter   | Mono/Stereo | Musitronics® Mu-Tron® III     |  |
| 4          | Mystery Filter  | Mono/Stereo | Korg® A3                      |  |

|    |              |        |                                                  |                                                                                       |
|----|--------------|--------|--------------------------------------------------|---------------------------------------------------------------------------------------|
| 5  | Voice Box    | Legacy | Originale Line 6                                 |    |
| 6  | V Tron       | Legacy | Musitronics® Mu-Tron® III                        |    |
| 7  | Q Filter     | Legacy | Originale Line 6                                 |    |
| 8  | Seeker       | Legacy | Z Vex Seek Wah                                   |    |
| 9  | Obi Wah      | Legacy | S&H sul filtro controllato in tensione Oberheim® |    |
| 10 | Tron Up      | Legacy | Musitronics® Mu-Tron® III (posizione sollevata)  |    |
| 11 | Tron Down    | Legacy | Musitronics® Mu-Tron® III (posizione premuta)    |   |
| 12 | Throbber     | Legacy | Electrix® Filter Factory                         |  |
| 13 | Slow Filter  | Legacy | Originale Line 6                                 |  |
| 14 | Spin Cycle   | Legacy | Craig Anderton's Wah/ Anti-Wah                   |  |
| 15 | Comet Trails | Legacy | Originale Line 6                                 |  |



## WAH

| MODEL NAME |               | TYPE        | BASED ON                         |                                                                                       |
|------------|---------------|-------------|----------------------------------|---------------------------------------------------------------------------------------|
| 1          | Chrome        | Mono/Stereo | Vox® V847                        |    |
| 2          | Chrome Custom | Mono/Stereo | Modded Vox® V847                 |    |
| 3          | Colorful      | Mono/Stereo | Colorsound® Wah-fuzz             |    |
| 4          | Conductor     | Mono/Stereo | Maestro® Boomerang               |    |
| 5          | Fassel        | Mono/Stereo | Dunlop® Cry Baby® Super          |   |
| 6          | Teardrop 310  | Mono/Stereo | Dunlop® Crybaby® Fasel model 310 |  |
| 7          | Throaty       | Mono/Stereo | RMC Real McCoy 1                 |  |
| 8          | UK Wah 846    | Mono/Stereo | Vox® V846                        |  |
| 9          | Vetta Wah     | Mono/Stereo | Line 6 Original                  |  |
| 10         | Weeper        | Mono/Stereo | Arbiter® Cry Baby                |  |



## VOLUME/PAN

| MODEL NAME |              | TYPE        | BASED ON                                           |                                                                                     |
|------------|--------------|-------------|----------------------------------------------------|-------------------------------------------------------------------------------------|
| 1          | Pan          | Stereo      | Line 6 Original                                    |  |
| 2          | Stereo Width | Stereo      | Line 6 Original (utility to collapse stereo paths) |  |
| 3          | Gain         | Mono/Stereo | Line 6 Original                                    |  |
| 4          | Volume Pedal | Mono/Stereo | Line 6 Original                                    |  |

### Quotes:

<https://line6.com/helix/index.html>

<https://helixhelp.com/manuals/helix/the-blocks.html>

<https://line6.com/data/6/0a06439c975d5787c3e351aa0/application/pdf/Helix%202.0%20Owners%20Manual%20-%20Rev%20D%20-%20English%20.pdf>

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<http://dshowmusic.com/line-6-helix-amp-models/>

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