

Herzog 1 (Total Eclipse)

R. Johnson Transcription

1 $\text{♩} = 266$ F^9_{sus}

Head → :04

5 :08

9 E^9_{sus} :12

13 $G-^9$ $A-^9$ $G-^9$ $A-^9$:15

17 $A-^9$ F^9_{sus} :19

21 :22

25 A^b9_{sus} :26

29 B^b9_{sus} C^9_{sus} A^9_{sus} :30

33 C^9_{sus} A^9_{sus} :33

37 C^9_{sus} A^9_{sus} $F^{\#9}_{sus}$ E^b9_{sus}

2

41 1 F⁹

Solos: Piano :38
(2 choruses)

45

:43

49 E⁹_{sus}

:49

53

:53

57 G-⁹ A-⁹ G-⁹ A-⁹

:56

61 F⁹

:59

65

1:03

69 Ab⁹_{sus}

1:07

73

1:11

77 C⁹_{sus} A⁹_{sus}

1:14

81 C⁹_{sus} A⁹_{sus}

1:19

85 C⁹ A⁹ F^{#9} E^{b9} 1:22

89 2 F⁹ 1:25

93

97 E^{9sus} 1:30

101 1:35

105 G-⁹ A-⁹ G-⁹ A-⁹ 1:39

109 F⁹ 1:44

113 1:47

117 A^{b9sus} 1:52

121 1:55

125 C^{9sus} A^{9sus} 1:59

4

129

 C^9_{sus} A^9_{sus} 

133

 C^9 A^9 $F^{\#9}$ E^b9 

137

 F^9

3



Vibes (3 choruses)

141



145

 E^9_{sus} 

149



153

 $G-9$ $A-9$ $G-9$ $A-9$ 

157

 F^9 

161



165

 A^b9_{sus} 

169



173

Staff 173: Bass clef, key signature of two flats (Bb, Eb). Measures 173-176. Chords: C⁹_{sus} (measures 173-174), A⁹_{sus} (measures 175-176). A red time signature 2:43 is written below the staff at the end of measure 175.

177

Staff 177: Bass clef, key signature of two flats (Bb, Eb). Measures 177-180. Chords: C⁹_{sus} (measures 177-178), A⁹_{sus} (measures 179-180). The staff ends with a 3/4 time signature.

181

Staff 181: Bass clef, key signature of two flats (Bb, Eb). Measures 181-184. Chords: C⁹ (measure 181), A⁹ (measure 182), F[#]9 (measure 183), Eb⁹ (measure 184). A red time signature 2:49 is written below the staff at the end of measure 183.

185

Staff 185: Bass clef, key signature of two flats (Bb, Eb). Measures 185-188. Chords: F⁹ (measures 185-188). A blue box containing the number 4 is written above the staff at the beginning of measure 185.