

Hey Nineteen

Steely Dan

Standard tuning

♩ = 120

Intro

F#m7 Bm7 F#m7 Bm7

mf

TAB: 4 | 2-4-5-2 | 2-4-2-0-4 | 2-4-5-2 | 2-3-4-2-4

F#m7 A7 Dmaj7 G7 F#m7 C#m7 Am7 **Verse** D D/F#

TAB: 2-5-5-4-5 | 5-3-3-5 | 2-4-4-4 | 0-0 | 5-2-2-2

G7 A7 D D/F# G7 A7 D D/F# G7 A7

TAB: 3-5-5-4 | 5-2-2-2 | 3-5-5-7-5 | 5-2-2-2

D D/F# G7 F/G G/A D D/F# G7 A7

TAB: 5-2-2-2 | 3-3-5-5-3-5 | 5-2-2-2 | 3-5-5-3-4

D D/F# G7 A7 D D/F# G A

TAB: 5-2-2-2 | 3-5-5-5-5 | 2-2-2 | 3-0-0-1

Chorus

Bm7 C#m7 Gmaj7 C#7 F#m7 Bm7

TAB: 2-2-4-4 | 3-3-4-4 | 2-4-5-2 | 2-3-4-2-5-4

F#m7 Bm7 F#m7 A7 Dmaj7 G7 F#m7 C#m7

TAB: 2-4-5-2 | 2-2-4-2-5-4 | 2-5-5-4-5 | 5-5-3-5-3

Verse

Am7 D D/F# G7 A7 D D/F# G7 A7

D D/F# G7 A7 D D/F# G7 F/G G/A

D D/F# G7 A7 D D/F# G7 A7 D D/F#

Chorus

G A Bm7 C#m7 Gmaj7 C#7 F#m7

Bm7 F#m7 Bm7 F#m7 A7

Bridge

Dmaj7 G7 F#m7 C#m7 Am7 Em7

Cm7 Bmaj7 A7sus

Interlude

D D/F# G7 A7 D D/F# G7 A7

D D/F# G7 A7 D D/F# G7 F/G G/A D D/F#

5 2-2-2 3 5-5-7 5 2-2-2 3 3 0-0-3-4 5 2-2-2

G7 A7 D D/F# G7 A7 D D/F# G7 A7

3 5-5-4 5 2-2-2 3 5 5-5 7-5 5 2-2-2 3 5-5-4

Interlude (the cuervo gold...)
D D/F# G6 A7 D D/F#

5 2-2-2 3 5-5-3-4 5 2-2-2 3 0-4 5 2-2-2

G6 A D D/F# G6 A7 D D/F# G6 A7

3 5 5-5 7-5 5 2-2-2 3 2-0-4 5 2-2-2 3 3 0-4

D D/F# G6 A7 D D/F# G6 A D D/F#

5 2-2-2 3 5-5-3 5 2-2-2 3 3 5 7-5 5 2-2-2

G6 A7 D D/F# G6 A7 D D/F# G6 A7

3 0-0-4 5 2-2-2 3 5-5-4 5 2-2-2 3 5-5-4-7

D D/F# G6 A D D/F# G6 A7 Bm7 C#m7

5 2-2-2 3 5-5-7-5 5 2-2-2 3 5-5 2 2-4-4

Chorus
Gmaj7 C#7 F#m7 Bm7 F#m7 Bm7

3 3 4-4 2 4-5-2 2 3-4 2-5-4 2 4-5-2 2 3-4 2-4

F#m7 A7 Dmaj7 G7 F#m7 C#m7 Am7

TAB: 2 5 5 5 5 3 3 5 3 2 4 4 4 0 0

Synth Solo
D D/F# G A7 D D/F# G A7 D D/F#

TAB: 5 2 2 2 3 5 5 4 5 2 2 2 3 5 0 5 2 2 2

G A7 D D/F# G F/G G/A D D/F# G A7

TAB: 3 2 0 4 5 2 2 2 3 5 5 7 0 5 2 2 2 3 5 5 4

D D/F# G A7 D D/F# G A7 D D/F#

TAB: 5 2 2 2 3 5 0 5 2 2 2 3 5 5 3 5 2 2 2

Guitar Solo/Outro
G F/G G/A D D/F# G A7 D D/F# G A7

TAB: 3 3 0 4 0 5 2 2 2 3 5 5 4 5 2 2 2 3 5 7 7 0

D D/F# G A7 D D/F# G F/G G/A D D/F#

TAB: 5 2 2 2 3 5 5 3 5 2 2 2 3 3 5 3 4 5 2 2 2

G A7 D D/F# G A7 D D/F# G A7

TAB: 3 5 5 7 5 2 2 2 3 5 5 0 5 2 2 2 3 3 5 5 2 3

D D/F# G7 F/G G/A D/F# G A7 D D/F# fade

TAB: 5 2 2 2 3 3 5 5 2 2 2 3 5 5 4 5 2 2 2