

Hold On

(Transcription by Spidey2112)

Yes

90125

Moderate ♩ = 117

Drum intro

00:03

1

4/8

TAB

	5 5 2 2 3 3 3 3 2	3 3 3 2 3 3 3 3 3 3
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00:15 First verse

4

TAB

5 5 0 0 1 1 1 1 1 0	1 1 3 2 3 3 3 3 3 3	5 5 0 1 1 1 1 0 1 2
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7

TAB

3 3 3 2 3 3 3 2 3 4	5 5 0 1 1 1 1 0 1 2	3 3 3 2 3 3 3 2 3 4
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10

TAB

5 5 0 1 1 1 1 0 1 2	3 3 3 2 3 3 3 2 3 4	5 5 0 1 1 1 1 0 1 2
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00:39 Bridge

13

TAB

3 3 3 2 3 3 3 2 3 5	0 0 0 0 0 0 0 0 0 0	0 0 0 0 12 14 12 14 14
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The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal melody in G major (one sharp, F#) and 4/4 time. The bottom staff is a guitar accompaniment in standard tuning, written in a simplified notation system using numbers 0-5 and accidentals. The score is divided into three measures. The first measure contains the vocal melody and the guitar accompaniment. The second measure contains the vocal melody and the guitar accompaniment. The third measure contains the vocal melody and the guitar accompaniment. The guitar accompaniment is written in a simplified notation system using numbers 0-5 and accidentals.

19

3 3 3 2 3 3 2 3 4 5 5 0 1 1 1 1 0 1 2 3 3 3 2 3 2 3 4

22

5 5 0 1 1 1 1 0 1 2 3 3 3 2 3 2 3 4 5 5 0 1 1 1 1 0 1 2

25

3 3 3 2 3 3 3 2 3 4 5 5 5 7 1 1 1 1 1 1 1

28



1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1

31

1 1-1 1-1 1-1 1 1-1-1 1-1 1-1 1 1-1 1-1 0-1-3 1

34

[illegible]

37

3 3 0 0 1 1 1 1 1 0 | 3 3 3 2 3 3 3 2 3 4 | 5 5 0 0 1 0 0 1 1 2

40

Hold 02:04 On

3 0 1 2 3 3 2 3 4 5 5 5 0 0 8 (8)

43

45

The musical notation for the 45th measure shows a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a descending eighth-note scale. The bass line is a simple eighth-note accompaniment. The measure is divided into three parts by bar lines.

46

[illegible]

49

49

3 3 0 0 0 0 0 0 0 0 1 1 1 0 1 1 1 3-2 3

[illegible]

59

3 3 3 2 3

0 0 3 0 4 4 0 0 3 0 3

3 0 0 3 0 2 3 2 1 0 3

62

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 1 3 3 3 1 3

65

3 3 3 3 3 1 3 1

1 1 1 1 1 1 1 1 1 1 1 1 0 1 3 1

68

1-1-3-3-3-3-3-1-3

3-3-0-0-0-0-2-2-2-2-2-2

3-3-3-3-3-5-5-5-5-5-5-5

71

7 — 7 — 7 — 7 — 7 — 8 — 8 — 8 — 8 — 8 — 8 — 8

10 — 10 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 12 — 12 — 12

13 — 13 — 13 — 13 — 13 — 15 — 15 — 15 — 15 — 15

1 — 1

03:41 Hold on

Hold on

74

03:52 Hold on

Hold on

77

Sunshine

80

Sunshine

83

04:17 Sunshine

Sunshine

86

04:30 Hold on

89

Sunshine

91



8-8-8-8-6-8-8-8-8-8-6 8

6 6 6 6 6 6 6 6

6 6 6 6 6 6

6-8-8-8 6-8-8

Hold on

Sunshine

[illegible]

04:55 Guitar solo

97

6 6 6 6 6 5 6 8 6

8 8 8 6 8 8 8 8 8 6 8

8 8 8 6 8 8 8 8 6 8 6

fade out

[illegible]