



HOLMES BASS VIOL

REPAIR RESTORE

BUY SELL



110 Flippin Field Rd. • Milan, TN 38358

Bow Re-hairing
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Musical Instrument appraisal for Mr. David Gadoury

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The instrument is a professional grade classical double bass. It is a large bass that was made primarily for playing in a professional orchestra. Its physical dimensions would place it as a 7/8 size.

This double bass was crafted by Bass Luthier Wayne Holmes in his Bass Viol Shop in Milan, Tennessee in 2013, using the highest grade tone-woods available. The top material came from Alaska. The sitka spruce used for the top came from an unique source. The spruce trees were cut circa 1930. The huge spruce logs were used to support a large bridge. In the early 1980's, the bridge was replaced using steel. A supplier of tone-wood acquired the logs, milled them into top blanks for stringed instruments. The large size of the logs made it possible to cut the bass tops out of the middle with close, straight grain. The supplier began offering the wood to makers. Because of the unique history and quality of the top material, they are very expensive. The back and sides were made from maple that was purchased from Germany in 1950. The finger board and other parts all are high grade ebony shipped from Africa.

The color of the bass is reddish brown. The method of varnishing this instrument goes back hundreds of years. Multiple applications of oil varnish hand rubbed using thin coats, gives the bass a deep beautiful finish. The "f" holes are uniquely cut which gives this bass a distinctive character.

The market values of handmade double basses usually range from at least \$11,000 to as much as \$25,000, or more. This bass should be \$15,000 to \$17,000 with the seasoned wood that was used to build it. To replace this bass, the new Bobelock gig bag, bow, and miscellaneous accessories-bow quiver, etc. will total around \$17,000.

Appraisal fee-\$50 paid

Wayne Holmes

Holmes Bass Viol

Milan, TN

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