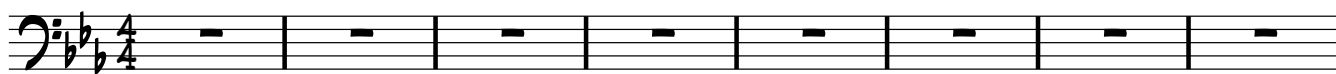


BASS

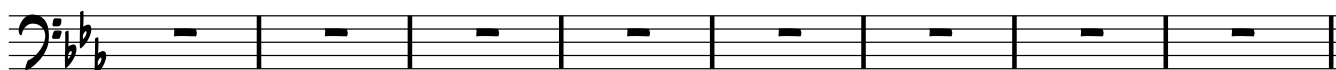
I'LL BE SEEING YOU

JULE STYNE

BRAD MEHLDAU TRIO FROM THE ALBUM ART OF THE TRIO VOL 4 - LARRY GRENADIER BASSLINE - TRANSCRIBED BY DAMIAN EVANS



9



45 F_{MI}^7 $Bb^7(\sharp 5)$ Eb_{MAJ}^7

49 Eb_{MAJ}^7 $G^7(\sharp 5)$ F_{MI}^7 $C^7(\flat 9)$ F_{MI}^7
1:16

53 F_{MI}^7/Bb Bb^7 Eb_{MAJ}^7 $G^7(\flat 9)$

57 C_{MI} $C_{MI}(MAJ^7)$ F_{MI}^7

61 F_{MI}^7 $Bb^7(\sharp 5)$ Eb_{MAJ}^7 $Bb^7(\sharp 5)$

65 Eb_{MAJ}^7 $G^7(\sharp 5)$ F_{MI}^7 $C^7(\flat 9)$ F_{MI}^7

69 F_{MI}^7 Bb^7 $G_{MI}^7(\flat 5)$ $C^7(\flat 9)$
 Ab_{MAJ}^7 $D_{MI}^7(\flat 5)$ $G^7(\flat 9)$ C_{MI}^7 F^{13}

73

77 F_{MI}^7 $Bb^7(\sharp 5)$ Eb_{MAJ}^7

81 Eb_{MAJ}^7 $G^7(\sharp 5)$ F_{MI}^7 $C^7(\flat 9)$ F_{MI}^7
2:15

85 F_{MI}^7/Bb Bb^7 Eb_{MAJ}^7 $G^7(\flat 9)$

89 C_MI C_MI(MA₇) F_MI₇

93 F_MI₇ B_b7(#5) E_bMA₇ B_b7(#5)

97 E_bMA₇ G7(#5) F_MI₇ C7(b9) F_MI₇

101 F_MI₇ B_b7 G_MI7(b5) C7(b9)

105 A_bMA₇ D_MI7(b5) G7(b9) C_MI7 F₁₃

109 F_MI₇ B_b7(#5) E_bMA₇

113 E_bMA₇ 3:12 G7(#5) F_MI₇ C7(b9) F_MI₇ (STR 8TH'S)

117 F_MI₇/B_b B_b7 E_bMA₇ G7(b9)

121 C_MI C_MI(MA₇) F_MI₇

125 F_MI₇ B_b7(#5) E_bMA₇ B_b7(#5) (STR 8THS.....)

129 E_bMA₇ G7(#5) F_MI₇ C7(b9) F_MI₇

BASS

133 Fm7 Bb7 Gm7(b5) C7(b9)

137 Abmaj7 Dm7(b5) G7(b9) Cm7 F13

141 Fm7 Bb7(b5) Ebmaj7 Fm7 C7(b9) Fm7

145 4:09 (FLAT)

149 Fm7/Bb Bb7 Ebmaj7 G7(b9)

153 Cm Cm(maj7) Fm7 Bb7(b5) Ebmaj7 Bb7(b5)

157 Fm7 Ebmaj7 G7(b5) Fm7 C7(b9) Fm7

161 SWUNG 8THS

165 Fm7 Bb7 Gm7(b5) C7(b9)

169 Abmaj7 Dm7(b5) G7(b9) Cm7 F13

173 Fm7 Bb7(b5) Ebmaj7 STR 8THS

5

177 5:04

$E\flat_{MA7}$ $G7(\sharp 5)$ BASS $F_{MI}7$ $C7(\flat 9)$ $F_{MI}7$
SWUNG 8THS STR 8THS

181 $F_{MI}7/\flat$ $B\flat 7$ $E\flat_{MA7}$ $G7(\flat 9)$

185 C_{MI} $C_{MI}(MA7)$ $F_{MI}7$

189 $F_{MI}7$ $B\flat 7(\sharp 5)$ $E\flat_{MA7}$ $B\flat 7(\sharp 5)$

193 $E\flat_{MA7}$ $G7(\sharp 5)$ $F_{MI}7$ $C7(\flat 9)$ $F_{MI}7$

197 $F_{MI}7$ $B\flat 7$ $G_{MI}7(\flat 5)$ $C7(\flat 9)$

201 $A\flat_{MA}7$ $D_{MI}7(\flat 5)$ $G7(\flat 9)$ $C_{MI}7$ F^{13}

205 $F_{MI}7$ $B\flat 7(\sharp 5)$ $E\flat_{MA7}$

209 5:59 HEAD OUT $E\flat_{MA7}$ $G7(\sharp 5)$ $F_{MI}7$ $C7(\flat 9)$ $F_{MI}7$

213 $F_{MI}7/\flat$ $B\flat 7$ $E\flat_{MA7}$ $G7(\flat 9)$

217 C_{MI} $C_{MI}(MA7)$ $F_{MI}7$

