

Talkin' Loud

bass; Randy Hope-Taylor

Incognito

♩ = 117

$$A_{b^7}$$
3 G⁷(#9)

5



7



9



verse

11



13



15



19

21

23

25

27 C⁷

29

31

33 Eb⁷

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes (B-flat, A, G) and a final measure with a double bar line.

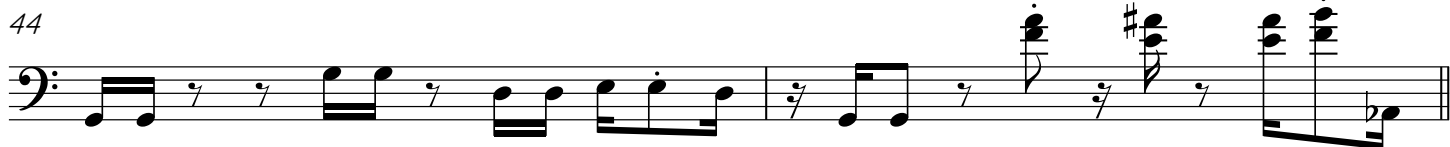
chorus

35 G⁷(#9)B^b78^{va} - 137 G⁷(#9)8^{va} 1E^b739 G⁷(#9)C⁷41 A⁷(#9)

F

F[#]42 G⁷(#9)

44



verse

46 G⁷(#9)

48



50



52 G⁷(#9)54 C⁷

56



58

60 E^b7

chorus

62 G⁷(#9)64 G⁷(#9)66 G⁷#968 C⁷F⁷F[#]maj7(#11)

sax

69 C⁷



71



73



75 Eb⁷

D⁷

chorus

77 $G^7(\#9)$

Bb⁷ A^7 D⁷

79 $G^7(\#9)$

Bb⁷A⁷

D7



81 $G^7(\#9)$

C⁷



83 Eb⁷

D⁷C⁷D⁷

