

IT'S YOU AGAIN

WALTZ BALLAD

TROY KENDRICK

A

Amaj7 Bm7 C#m7 D7

It's you a - ga in how long has it been?

mp

6 F#m7 B7 Em7 A7

Here once a gain

mp

10 Dm7 G7 C#m7 F#7

p

14 Gmaj7(#11) D7 C#7(b9) F#m7 E7

A

18 Amaj7 Bm7 C#m7 D7

you a - ga in

mp

22 F#m7 B7 Em7 A7

mp

26 Dm7 G7 C#m7 F#7

p

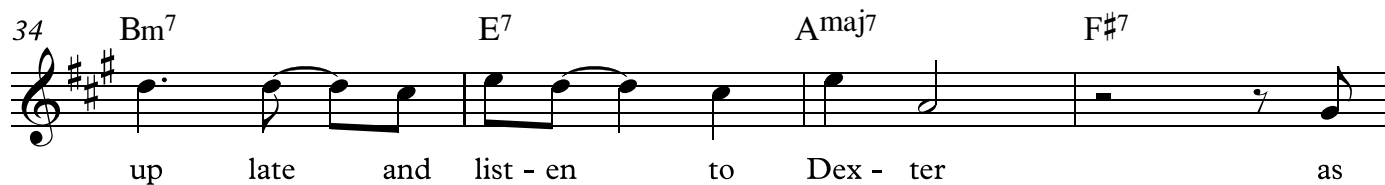
30 Gmaj7(#11) D7 C#7(b9) F#m7 F#7

We stay

2

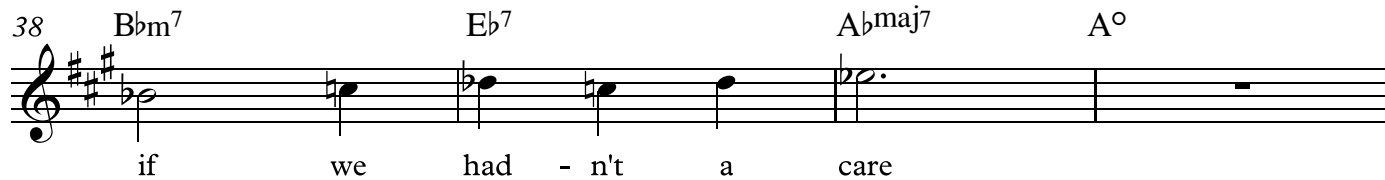
B

34 Bm⁷ E⁷ A^{maj7} F^{#7}



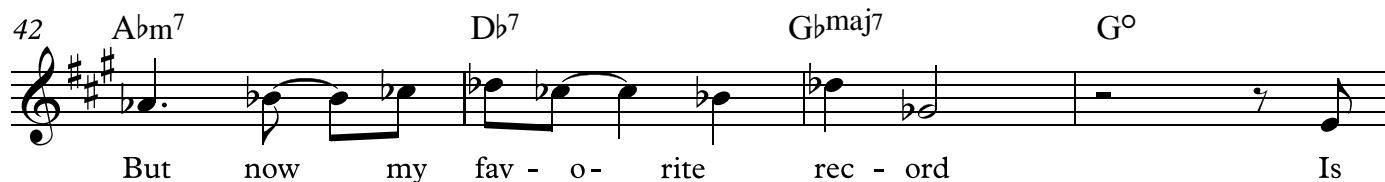
up late and list - en to Dex - ter as

38 Bbm⁷ Eb⁷ Ab^{maj7} A[°]



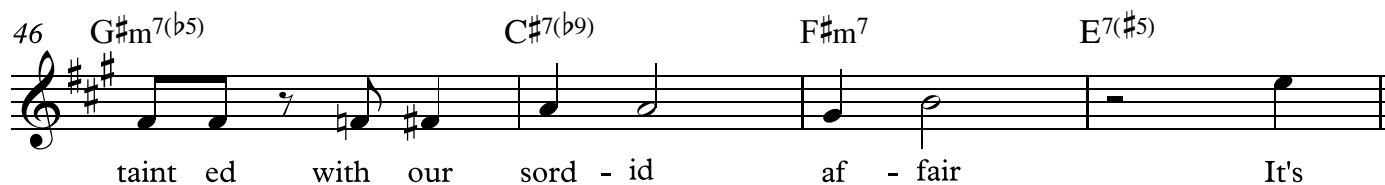
if we had - n't a care

42 Abm⁷ Db⁷ Gbm^{maj7} G[°]



But now my fav - o - rite rec - ord Is

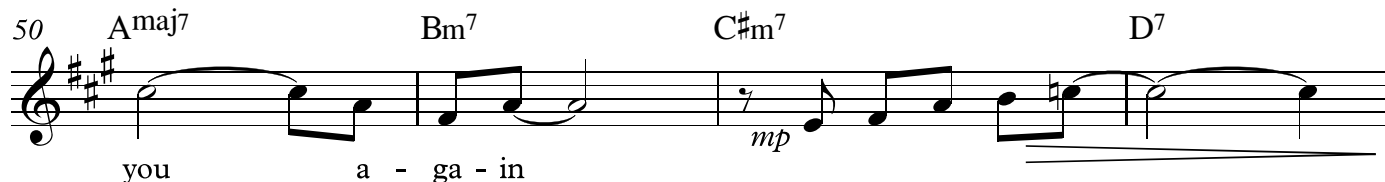
46 G^{#m7(b5)} C^{#7(b9)} F^{#m7} E^{7(#5)}



taint ed with our sord - id af - fair It's

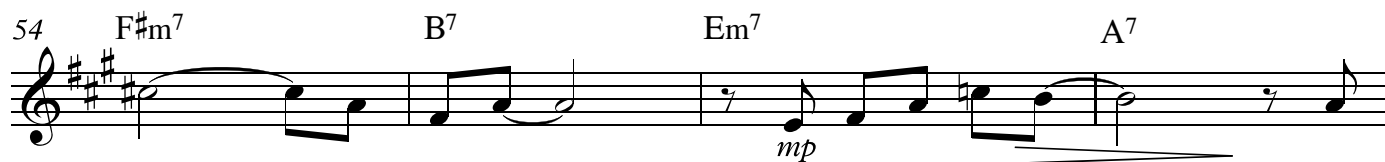
A

50 A^{maj7} Bm⁷ C^{#m7} D⁷



you a - ga - in

54 F^{#m7} B⁷ Em⁷ A⁷



you a - ga - in

58 Dm⁷ G⁷ C^{#m7} F^{#7}



you a - ga - in

62 G^{maj7(#11)} D⁷ C^{#7(b9)} F^{#m7} E⁷



you a - ga - in