

Album: Second winter

Johnny Winter

[illegible]

A - Vowels

C⁷F⁷[illegible]G⁷[illegible]

	C ⁷	G ⁷	
T	.		
A	3 3 1 3 1	5 5 5 3 1	5 5 3 6
B		3 1 3	3 3 3 3 3

B	C ⁷	F ⁷
T		
A	3 3	2 3 4 5 3 3 0 1 2 3
B	4 5 6 3	1 2 3 1 2

[illegible]

F⁷

Diagram illustrating the F⁷ chord structure across three measures of music notation. The notation shows the Treble (T), Alto (A), and Bass (B) staves. The F⁷ chord is represented by the sequence of notes: 1 1 1 0 2 3 3 3 1 3 1 0 1 1 1 1 0 1 3 4 5 3 4 5.

C⁷

T
A 3 3 1 3 1
B 4 5 4/6 3 4 5 6 3 3 1 3 1 1 0 2

	G ⁷				F ⁷			
T								
A								
B								

	C^7	G^7	
T	.		5 5 5
A	3 3 1 3 ¹	3	5 5 3 1
B		4 5 4 1 2	3 3 3̇ 3
			3̇ 3̇ 3

C - solo

	C ⁷										F ⁷									
T																				
A	3	3					3				1	3	1	1	0					
B				4	1	2	3								2					

[illegible]

F⁷

T																									3						
A					0	2	3	3	3				3	1	3				0				1	3	3	4	5	3		4	5
B	1	1	1	1									1				0	1	1	1	1										

C⁷

The image shows a musical score for a C7 chord on a three-staff system (Tenor, Alto, Bass). The notation is as follows:

Measure	Tenor (T)	Alto (A)	Bass (B)
1	·	3 3 1 3 1	
2		3	4 5 4 6 3
3	·	3 3 1 3 1	
4		3 1 3 3 1 3 1	
5	Repeat sign		

First system of musical notation (Measures 1-2). The notation is for three staves (T, A, B) in 4/4 time. The key signature has one flat (B-flat). The first staff (T) has a treble clef and a key signature of one flat. The second staff (A) has an alto clef and a key signature of one flat. The third staff (B) has a bass clef and a key signature of one flat. The first measure of the T staff is G7, and the second measure is F7. The A staff has a 3 in the first measure and a 5 in the second measure. The B staff has a 3 in the first measure and a 5 in the second measure.

[illegible]

D

D	C ⁷	F ⁷
T		
A	3 3 3	1 3 1 1 0
B	4 1 2 3	2 1 1 1 1 0 1 3

C⁷

The image shows three positions of the C7 scale on a guitar fretboard. Each position is represented by a pair of staves (treble and bass) with fingerings indicated by numbers 1-4. A capo position is marked above the first staff.

Position	Capo	Treble Staff	Bass Staff
First	1	3 3 1 3 1	4 5 4 6 3
Second	2	3 3 3 3 3	4 5 6 3 3
Third	3	1 3 1 2 1 2	2 1 2

[illegible]

C7

The diagram shows a guitar fretboard with three strings labeled A, B, and C. The A string has fret numbers 3, 3, 1, 3, 1, 3. The B string has fret numbers 4, 5, 4, 6, 3. The C string has fret numbers 4, 5, 4, 6, 2. The strings are grouped into three measures by vertical bar lines.

	G ⁷					F ⁷										
T																
A				3	4	5	5	5	3	0						
B	3	3	3						1	1	1	0	1	0	1	3

C⁷ G⁷

T . 1 | | 5 5 5 3 0 | 5 3 1 ||

A 3 3 1 3 | 3 | 3 X 3 3 | 3 3 3 3 3 ||

B 4 5 4 | 1 2 | 3 X 3 3 | 3 3 3 3 3 ||

E - solo

	C ⁷				F ⁷											
T	.															
A	3	3			3	3		3	1				1	1	3	3
B			4	5	6	3			2	1			1	1	1	0

[illegible][illegible]

C⁷

First Position (Frets 1-4):

String	Fret 1	Fret 2	Fret 3	Fret 4
T				
A	1	2	3	4
B				

Second Position (Frets 2-5):

String	Fret 2	Fret 3	Fret 4	Fret 5
T				
A	2	3	4	5
B				

Third Position (Frets 3-6):

String	Fret 3	Fret 4	Fret 5	Fret 6
T				
A	3	4	5	6
B				

	G ⁷				F ⁷										
T															
A	5				5	3	0	4	3	3					
B	3	3	3	3	4	5				0	1	2	3	1	2

[illegible]

F C^7 F^7

T	A	B	
.	3 3	3 3	3 1 3 1
		4 5 6	2 1
			1 1 1
			0 1 3
			2 4 5 3 4 5

[illegible]

F⁷



A guitar tab for the F7 chord. It shows a single barre across all six strings at the first fret. The notes are: Treble Clef (E1, D2, C2), Bass Clef (B1, A1, G1). The tab includes fingerings: Treble (1, 2, 3), Bass (1, 2, 3). The chord is labeled F7.

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